

JANE HARTSOOK GALLERY | PRESS RELEASE



THE JANE HARTSOOK GALLERY AT GREENWICH HOUSE POTTERY PRESENTS BRYAN CZIBESZ AND SHAWN SPANGLER

Opening Reception | Friday, February 17, 2017 | 6:00 – 8:00 p.m.

NEW YORK – February 17 – March 17, 2017. The Jane Hartsook Gallery is pleased to present *Future Archaeology*, a collaborative two person exhibition with Bryan Czibesz and Shawn Spangler. Together, they assemble human and machine-made vessels by utilizing the potter's wheel and a custom 3D printer. Czibesz and Spangler draw inspiration from archaeological vessels. They reinvestigate these forms with their own wheel or 3D printer as a way of integrating objects into a new context. The aesthetics of Czibesz and Spangler's work echo their creative methods and tools for production – altogether presenting fluidity, geometry and precision.

Both the potter's wheel and ceramics 3D printer function as fresh tools of invention, bringing undiscovered opportunities for the material. For Czibesz and Spangler, their tools become an extension of themselves. Czibesz fabricates and customizes his 3D printer, instructing the machine how to mold the clay with digital scans, designs and alterations. Spangler uses the potter's wheel as an efficient, tangible method for forming vessels. His manipulation of the material leaves impressions on the clay. With this unification of two contrasting tools, Czibesz and Spangler demonstrate the intersection between past human activities and cultural materials of the future. Spangler states "we bestow these objects with the power to narrate our experience..." guiding us to locate "where we once were and where we are going." Together, they question authorship, explore artifacts and present us with dazzling emblems of this process.

Bryan Czibesz earned his MFA from San Diego State University and has shown his work at the Samuel Dorsky Museum of Art, the Riga Porcelain Museum and the Ceramics Annual at Scripps College. He has been an Artist-in-Residence at

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The International Ceramics Studio in Kecskemet, Hungary, c.r.e.t.a. Rome, the Clay Studio in Philadelphia and the University of Hawaii at Mānoa. He is currently Assistant Professor of Art in Ceramics at SUNY New Paltz.

Sean Spangler holds an MFA degree from Alfred University in NY and has been an Artist-in-Residence in Jingdezhen, China, Watershed Center for Ceramic Arts and the Clay Studio in Philadelphia. Spangler is a founding member of the artist collective, Objective Clay and currently serves as Assistant Professor of Art at the University of Hawaii.

Czibesz and Spangler have previously collaborated for exhibitions at Houston Center for Contemporary Craft in Houston, TX, The Center for Craft, Creativity & Design in Ashville, NC and the United States Department of State in Karor, Palau.

CONTACT

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GREENWICH HOUSE POTTERY
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Gallery Hours: Wednesday – Saturday, 12:00 – 6:00 p.m. (or by appointment)

ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a school that supports artists and their projects with a commitment to teaching and promoting ceramics. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates “Ceramics Now,” an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP raises awareness of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way, particularly the pottery community of the West Village, and to foster connections between artists, material and the larger ceramics community.

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CURRENT AND UPCOMING EXHIBITIONS

Bryan Czibesz and Shawn Spangler

February 17 – March 17, 2017

Ghada Amer

April 7 – May 5, 2017

GHP Artists

May 19 – June 9, 2017

Ceramics Now

July 13 – August 10, 2017

Teapot: A National Juried Exhibition

September 5 – October 6, 2017

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitenant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

