

# JANE HARTSOOK GALLERY | PRESS RELEASE



**THE JANE HARTSOOK GALLERY  
AT GREENWICH HOUSE POTTERY PRESENTS**

## ***DANIEL BARE: FUSED***

Opening Reception | Friday, February 23, 2018 | 5:00 – 7:00 p.m.  
Exhibition on view through March 23, 2018

**NEW YORK** – The Jane Hartsook Gallery is pleased to present new work by Daniel Bare. Bare’s sculptures are a critique on the wastefulness of American consumerism. He collects unwanted pottery from thrift stores, landfills and abandoned kiln sites and assembles them into stacks that often seem posed on the brink of collapse. Highlighting the uniformity of mass produced goods, Bare stacks similar items together making it seem as though they are replicating of their own accord. Other forms are more organic, resembling marine landscapes or waves of discarded consumer goods poised to overwhelm the viewer.

Bare creates his sculptures by stacking the mugs, plates and bowls in a saggar container inside the kiln, often securing precarious forms with nichrome wire. He drips casting slip and glazes overtop, squirting or “glopping” glazes by hand, spatula or glaze bulb – a tool similar to a turkey baster. This added glaze and the liquid clay, or casting slip, work in tandem with the glaze on the collected pottery to fuse it into a finished sculpture. These found objects add an element of the unknown since Bare is not always sure what temperature they can withstand, which sometimes leads to his sculptures collapsing unexpectedly during firing. The saggar containers protect the inside of his kiln from being ruined by clay or glaze

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that melts unpredictably. Bare pushes his materials to this precarious brink – hoping they shift or slump in the heat of the kiln without fully collapsing. The resulting fusion of individual objects into a unified whole adds to the unsettling sense that each of these sculptures will continue to grow and absorb more material, eventually overtaking everything in their path.

Bare is a full-time Lecturer in the Art Department at Clemson University. He has called the Upstate of South Carolina home since 2010. Born and raised in Lancaster, PA, he earned his MFA in Ceramic Art from Alfred University (Alfred, NY) and BFA in Crafts/Ceramics from the University of the Arts (Philadelphia, PA). His practice in clay and professional experience includes international and national artist residencies at acclaimed programs in China, Japan, Canada and the United States. His ceramic work is featured in *Glaze: The Ultimate Collection of Ceramic Glazes and How They Were Made* (2014), as well as *500 Ceramic Sculptures* (2009), *500 Teapots Part I & II* (2002; 2013). He exhibits and presents public lectures about his work at Beijing Fine Art Academy in China, the Michigan Ceramic Art Association, the National Council for Education in the Ceramic Arts (NCECA) conferences and many universities and art centers in the US and abroad.

## CONTACT

JANE HARTSOOK GALLERY  
GREENWICH HOUSE POTTERY  
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Gallery Hours: Wednesday – Saturday, 12:00 – 6:00 p.m. (or by appointment)

## ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 110 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn

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from clay in a direct way and to foster connections between artists, material and the larger ceramics community.

## CURRENT AND UPCOMING EXHIBITIONS

### **Daniel Bare**

February 23 – March 23, 2018

### **GHP Artists**

April 6 – April 27, 2018

### **Tom Sachs**

May 3 – June 8, 2018

### **CERAMICS NOW**

July 13 – August 9, 2018

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitenkant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

