

## Greenwich House Pottery Residency and Fellowship

### HALSEY RODMAN

Residency: January 4, 2016 – March 4<sup>th</sup>, 2016

New York, NY – Greenwich House Pottery is pleased to announce that New York artist Halsey Rodman will be the next to participate in our *Greenwich House Pottery Residency and Fellowship*, a program designed to support artists' projects. Our goal is to open up our facility to raise awareness around the importance of the creative engagement with ceramics. These two new opportunities add to our long history of resident artist and artist-in-residence programming. Ultimately, these efforts introduce more artists to the pleasure of clay and new perspectives that ceramics uniquely provides.

**Halsey Rodman's** work proposes a consensual and liberating encounter with objects by rendering apparent the radical instability of their forms. Though appearing disparate and sometimes improvised, his work is conceived and executed using specific structural, performative, and/or temporal frameworks. Rodman often integrates gestural painting, diagrammatic drawing, and intense color with sculptural and architectural constructions. He has collaborated with others to realize "event-based group figurative sculptures." Rodman draws inspiration from wide-ranging sources, from the Pink Panther to Lacan to Virginia Woolf and Samuel Delaney. Rodman received his BA in sculpture from The College of Creative Studies at UCSB and his MFA from Columbia University and has exhibited widely both nationally and internationally at venues including Kansas Gallery (NYC), Soloway (Brooklyn), Guild & Greyshkul (NY), The Institute of Contemporary Art at Maine College of Art, and, in collaboration with the SFBC, Los Angeles Contemporary Exhibitions (LACE). His project *Gradually / We Became Aware / Of a Hum in the Room* is currently on view through August 31, 2016 at High Desert Test Sites (Joshua Tree, CA).



Greenwich House Pottery (GHP) is a School supporting artists and artists' projects and teaching and promoting ceramics to the world. Our facility raises awareness around the importance of the creative engagement with ceramics. Like many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. However, centers like GHP are now rare but regaining in popularity as society rediscovers the amazement in creating a work of art and engaging materials directly. GHP offers a chance to learn from in a direct way, particularly the Pottery's community in the West Village, and fosters a creative dialogue between artists, material and the ceramics community. Our goal is to strengthen our relationship to communities and to nurture creative work within them.

GHP fosters and facilitates relationships where artists come together to work out ideas and create new works through in-depth immersion in a social sphere rich in history, culture, expertise and ideas. Community and collaboration at GHP are cultivated through discussions between faculty, students and staff. "To inquire and to create" is the very founding principle that perseveres in the halls and studios of GHP. This has been demonstrated over 100 years of experimentation via creative use of clay with the goal of innovation. This approach results both in the development of creative and exciting works of art.

Contact: Adam Welch  
212-242-4106 ext. 22  
16 Jones Street, New York, NY 10014  
[www.greenwichhousepottery.org](http://www.greenwichhousepottery.org)



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