

Greenwich House Pottery Residency and Fellowship

Applications accepted February – March of each year. Notifications will be sent out in April.

We are pleased to launch the Greenwich House Pottery Residency and Fellowship, a program designed to support artists' projects. Our goal is to open up our facility to raise awareness around the importance of the creative engagement with ceramics. Greenwich House Pottery is seeking out artists, designers, and architects to participate in this Residency and Fellowship program. These new opportunities add to our long history of resident artist and artist-in-residence programming and largely as a result of the Allan Buitekant Fund for Ceramic Art & Inquiry. Ultimately, these efforts introduce more artists to the pleasure of clay and new perspectives that ceramics uniquely provides.

Nonprofit arts organizations, like Greenwich House Pottery, play a vital role in community building and providing access to the arts. Centers like GHP are regaining in popularity because our society is rediscovering the amazement in observing someone create a work of art or engaging some material directly to create a work of one's own. The Greenwich House Pottery Residency and Fellowship is a chance to engage and learn from the Pottery in a direct way, particularly the Pottery's community in the West Village, and to foster a creative dialogue between artists, the material, and the ceramic community. Greenwich House Pottery's goal is to strengthen our relationship to communities and to develop processes that nurture creative work within them.

Greenwich House Pottery fosters and facilitates relationships where artists come together to work out ideas and create new works through a period of in-depth immersion in a social context which is rich in history, culture, expertise and ideas. Community and collaboration at Greenwich House Pottery are fostered through discussions between faculty, students and staff. To inquire and to create, these are core values of Greenwich House Pottery. This has been demonstrated over 100 years of experimentation via creative use of clay with the goal to innovate. This approach results both in the development of creative and exciting works of art. Recent residents include Ghada Amer and Pam Lins.

RESIDENCY vs. FELLOWSHIP

All Residents and Fellows are provided access to the building during business hours. Residents and Fellows are expected to attend meetings and Greenwich House Pottery events as frequently as possible. Residents and Fellows are required to keep their studios clean and in order. Both Residents and Fellows will exhibit some of the work made during their time at GHP in a group exhibition at the Jane Hartsook Gallery in July.

RESIDENCY

Greenwich House Pottery will offer project based Residencies to non-ceramic artists. Residents will not be artists formally trained in ceramics but who are seeking an opportunity to create a body of work in the material. Residents are not required to spend specific amounts of time at GHP, though special consideration is given to applicants who plan to use the resources to the fullest. All Residents are expected to share their research and practice via formal or informal learning opportunities within the Greenwich House Pottery community. Residents are expected to keep their studio clean and in order. We encourage studio visits from our membership and informal discussions therefore the studio must remain presentable and clean at all times.

FELLOWSHIP

Greenwich House Pottery will offer Fellowships with a projected one month deep-immersion period. Fellows receive a \$2,000 stipend during their stay in NYC as well as access to Greenwich House Pottery's equipment and dedicated work areas during regular business hours. The Fellowship program will select an artist based on an individual's overall practice as an artist, with consideration for how they might fit into Greenwich House Pottery's environment and contribute to the organization's growth and public engagement. Fellows have exhibited a sustained and lasting involvement in the field. Fellows are required to spend at least five weekdays at Greenwich House Pottery each week, during business hours. Fellows are expected to keep their studio clean and in order. We encourage studio visits from our membership and informal discussions therefore the studio must remain presentable and clean at all times. All Fellows are expected to share elements of their practice via formal or informal learning opportunities within the Greenwich House Pottery community or our public community.

Attendance expectations

Attendance requirements are not placed on the Residency program. However, Residents and Fellows are strongly encouraged to spend as much time as possible at Greenwich House Pottery. Special consideration is given to applicants who will take full advantage of the resources in the building. Fellows are expected to spend at least five full days per week at Greenwich House Pottery, from approximately 10AM–5PM.

Skill-based expectations

Fellows are expected to possess the skills necessary to fabricate/produce their projects. Greenwich House Pottery does not provide project-specific technical assistance to Fellows. However, Greenwich House Pottery artists often assist one another as a natural byproduct of working in a communal environment. Residents will have access to assistance from staff with planning and executing projects.

Work spaces provided to Residents and Fellows

Greenwich House Pottery Residents and Fellows have use of a private studio (15' x 17') in a shared space. Residents and Fellows are provided dedicated tables and shelves within the studio.

Visiting Greenwich House Pottery before Applying

We are open all year long. Coming to GHP will allow you a chance to meet current Residents and members. Also, stopping by and looking at the space and current artists' work is helpful.

Application Guidelines

Greenwich House Pottery provides time, space, and an inspiring environment to artists. A Greenwich House Pottery Fellowship, or Residency, consists of exclusive use of a private studio in a shared space during business hours with access to all stock materials and equipment for a specified duration of time. There are no Residency rental or space use fees. There are kiln rental fees.

Greenwich House Pottery Fellows and Residents are selected by a panel, comprised of our staff.

Eligibility

The Pottery accepts applications from artists not currently working in clay for its Residency and accepts applications from ceramic artists for its Fellowship. The sole criterion for acceptance is artistic excellence, which The Pottery defines in a pluralistic and inclusive way. Greenwich House Pottery encourages applications from artists representing the widest possible range of perspectives and demographics, and welcomes artists engaging in the broadest spectrum of artistic practice and investigation. To that end, emerging as well as established artists are invited to apply. Applicants who are in a degree program as of the date of application are ineligible for a Residency or Fellowship.

Application Periods and Deadlines

Artists may apply only once every 12 months. Greenwich House Pottery will review applications once a year.

Application Process

All applicants apply through email.

Proposal

Include with your application a brief description of your project that includes

- Your goal including a description of the work you intend to make and quantity
- Expectations of the experience
- Space requirements
- Equipment requirements
- Duration of project
- Staffing/technical requirements

Work Samples

Work samples supporting the proposed project and completed within the past two years are requested. All work samples should be submitted with the email application. Work Sample Requirements in order for applications to be considered by the Pottery's admissions panel, applicants must adhere to the following work sample requirements.

- All submitted work samples should have been completed within the past two years.

- Any work done with a collaborator must be noted. Please describe your role with respect to the work.
- Email eight digital images:
- Preferred file size for images is less than 1 MB each.
- Only one artwork per image, unless it is an installation view.
- Two of the eight images may be detail shots, installation views (to show scale), or video.

Notification

Applicants will be notified of admission status by April 15.

For further assistance, please contact Adam Welch by e-mail at awelch@greenwichhouse.org