

## Greenwich House Pottery Residency and Fellowship

### GISELLE HICKS

Fellowship: June 6 – August 9<sup>th</sup>, 2016

**New York, NY** – Greenwich House Pottery is pleased to announce that Giselle Hicks has begun a 3-month residence as our first Fellow. The *Greenwich House Pottery Residency and Fellowship* is a program designed to support artists and their projects. Our goal is to open up our facility to raise awareness around the importance of the creative engagement with ceramics. These two new opportunities add to our long history of resident artist and artist-in-residence programming. Ultimately, these efforts introduce more artists to the pleasure of clay and new perspectives that ceramics uniquely provides.

Giselle Hicks will use her time to complete a sculptural investigation of the Still Life. Using the pinched vessels she will expand the vocabulary of forms, using both iconic vessel shapes as well as abstractions of objects from within the domestic realm and table space.

Originally from Southern California, Hicks received her BFA from Syracuse University and her MFA from Alfred University in New York. She has participated in various artist-in-residence programs including the Anderson Ranch Art Center, the Arts/Industry Program at the Kohler Company, The Clay Studio in Philadelphia and The Archie Bray Foundation. Her work has been exhibited at the Museum of Fine Arts in Boston, The John Michael Kohler Art Center and The Bellevue Art Museum, The Southwest School of Art, The Houston Center for Contemporary Craft, and The Milwaukee Institute of Art and Design. She currently lives in Helena, Montana.



Greenwich House Pottery (GHP) is a School supporting artists and artists' projects and teaching and promoting ceramics to the world. Our facility raises awareness around the importance of the creative engagement with ceramics. Like many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. However, centers like GHP are now rare but regaining in popularity as society rediscovers the amazement in creating a work of art and engaging materials directly. GHP offers a chance to learn from in a direct way, particularly from the Pottery's community in the West Village, and fosters a creative dialogue between artists, material and the ceramics community. Our goal is to strengthen our relationship to communities and to nurture creative work within them.

GHP fosters and facilitates relationships where artists come together to work out ideas and create new works through in-depth immersion in a social sphere rich in history, culture, expertise and ideas. Community and collaboration at GHP are cultivated through discussions between faculty, students and staff. "To inquire and to create" is the very founding principle that perseveres in the halls and studios of GHP. This has been demonstrated over 100 years of experimentation via creative use of clay with the goal of innovation. This approach results in the development of creative and exciting works of art.

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