

## GREENWICH HOUSE POTTERY | PRESS RELEASE



### GREENWICH HOUSE POTTERY PRESENTS GHADA AMER

Artist in Resident | November 21, 2016 – March 17, 2017

**NEW YORK** –Egyptian painter and sculptor, Ghada Amer, is our next Artist-in-Residence. Amer is a one-time Pollock-Krasner grant recipient who established the parameters of her residency in preparation for her upcoming solo exhibition at both the Jane Hartsook Gallery and Cheim & Reid. Much of Amer’s work deals with the gender and sexuality of women, reflected in her representation of female nudes in art history as ideal objects rather than as human beings endowed with sexuality and eroticism. She first and foremost addresses the ambiguous, transitory nature of the paradox that arises when searching for concrete definitions of east and west, feminine and masculine, art and craft. Through her paintings, sculptures and public garden projects, Amer is said to take traditional notions of cultural identity, abstraction and religious fundamentalism and turn them on their heads.

Amer was born in 1963 in Cairo, Egypt and emigrated at age 11 to France where she began her artistic training at Villa Arson in Nice. She now lives and works in New York City, where she is represented by Cheim & Reid Gallery and has had

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her work presented in numerous solo and group local exhibitions at Cheim & Reid, Deitch Projects, the Whitney Museum and the Brooklyn Museum of Art among several others. Internationally, she has shown her work widely, including at Biennales in Venice and Sydney.

## CONTACT

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## ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a school that supports artists and their projects with a commitment to teaching and promoting ceramics. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates "Ceramics Now," an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP raises awareness of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way, particularly the pottery community of the West Village, and to foster connections between artists, material and the larger ceramics community.

## CURRENT AND UPCOMING RESIDENTS AND FELLOWS

**Ghada Amer**

November 21, 2016 – March 17, 2017

**Judy Hoffman**

March 24 – May 19, 2017

**Ellen Robinson**

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May 26 – July 7, 2017

**Linda Lopez and Mathew McConnell**

July 14 – August 30, 2017

## CURRENT AND UPCOMING EXHIBITIONS

**Maggie Finlayson and Tom Jaszczak**

November 18 – December 16, 2016

**Heesoo Lee**

January 6 – February 3, 2017

**Bryan Czibesz and Shawn Spangler**

February 17 – March 17, 2017

**Ghada Amer**

April 7 – May 5, 2017

**GHP Artists**

May 19 – June 9, 2017

**Ceramics Now**

July 13 – August 10, 2017

