

JANE HARTSOOK GALLERY | PRESS RELEASE



**THE JANE HARTSOOK GALLERY
AT GREENWICH HOUSE POTTERY PRESENTS**

NAOMI DALGLISH & MICHAEL HUNT **BANDANA POTTERY**

Opening Reception | Saturday, December 2, 2017 | 5:00 – 7:00 p.m.
Exhibition Runs through December 22, 2017

NEW YORK – The Jane Hartsook Gallery is pleased to present new work by Naomi Dalglish and Michael Hunt of Bandana Pottery. Dalglish and Hunt are uniquely involved in their artistic process and that deep connection is evident in the lively character of their wood-fired utilitarian pottery. Their work is raw and yet refined, similar to *buncheong* ware but more gestural than those 14th century ceramics. That white-slip-decorated ware was prized for its wit and candor — qualities Dalglish and Hunt's work shares — but where the decoration on the Korean ware is detailed, Dalglish and Hunt's is free form. They carve, brush and run their fingers through the slip on their vessels, creating pottery with a presence to match its predecessors but with a contemporary aesthetic. Dalglish and Hunt's work is remarkable for its enigmatic quality, which gives the user the impression that the soul of the clay is revealed in each one of these handcrafted vessels.

Dalglish and Hunt are able to bring their warm, charismatic ceramics to life because of their dedication to their making process. They source their clay from local deposits in North Carolina. Processing the raw clay is labor intensive and the artists spend days screening, mixing and drying it before they can use it. They form their vessels: carving trays from solid blocks of clay, slumping plates over plaster molds or paddling wheel-thrown cylinders into rectangular vessels. Dalglish and Hunt wood-fire their work in a kiln they built in 2003. It is modified

JANE HARTSOOK GALLERY | PRESS RELEASE

from a Thai kiln design that mimics the shape of a flame. In order for the kiln to reach the desired 2350 degrees Fahrenheit, they stoke the chamber with wood for up to 16 hours – a demanding task that requires precision, timing and attentiveness. This commitment to their work is what enables Dalglish and Hunt to create utilitarian ware that is as lively as it is functional.

Naomi Dalglish and Michael Hunt live and work in the mountains of western North Carolina where they collectively operate Bandana Pottery. They both studied ceramics at Penland School of Craft in Penland, NC. Dalglish received her BA from Earlham College in Richmond, IN and has studied with potters in Tlayacapan, Mexico. Hunt's education includes the comprehensive research of traditional kilns and potteries in South East Asia including an apprenticeship with Onggi potter Oh Hyang Jong in Kwangju, Korea. Dalglish and Hunt have built wood kilns in North Carolina, Pennsylvania and Virginia and taught workshops at Haystack Mountain School of Crafts (Deer Isle, ME); the Craft Guild (Dallas, TX); and the North Carolina International Woodfire Conference (Star, NC). Dalglish and Hunt exhibit their work widely, including at the Korean Cultural Center (Washington, DC); Northern Clay Center (Minneapolis, MN); Schaller Gallery (St. Joseph, MI); Wayne Center for the Arts (Wooster, OH); The Clay Studio (Philadelphia, PA); Southwestern University (Georgetown, TX); Red Lodge Clay Center (Red Lodge, MT); and AKAR Design Gallery, (Iowa City, IA).

CONTACT

JANE HARTSOOK GALLERY

GREENWICH HOUSE POTTERY

16 Jones Street, (between Bleecker & West 4th)

New York, NY 10014

www.greenwichhousepottery.org

Aimee Odum, aodum@greenwichhouse.org

(212) 242-4106 ext., 25

Gallery Hours: Wednesday – Saturday, 12:00 – 6:00 p.m. (or by appointment)

ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 100 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have

JANE HARTSOOK GALLERY | PRESS RELEASE

become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way and to foster connections between artists, material and the larger ceramics community.

CURRENT AND UPCOMING EXHIBITIONS

Naomi Dalglish & Michael Hunt of Bandana Pottery

December 2 – December 22, 2017

A. M. Martens

January 12 – February 9, 2018

Daniel Bare

February 23 – March 23, 2018

GHP Artists

April 6 – April 27, 2018

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitekant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

