

# GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

## PAM LINS

New York, NY – Greenwich House Pottery is pleased to announce that Pam Lins will be our Artist in Residence from April 1 – June 30, 2018.

Primarily a sculptor, Pam Lins works across disciplines using classical to contemporary art, craft and design forms to question the nature of sculpture and materiality. Lins was a short-term resident at GHP in 2014, when she continued a project based on a photo, circa 1931, of a classroom for one of the basic courses at the Russian State Art and Technical School, Vkhutemas. During this full-term artist residency at GHP, Lins will develop a collaborative project with artists Trisha Baga and Halsey Rodman. Lins will work with approximately 50 artists to create and decorate ceramic and mixed-media artwork that will culminate in what Lins, Baga and Rodman hope will be an unruly event that is simultaneously a party, a play, a show, a cocktail lounge, a conversation circle and a fundraiser.

Pam Lins is represented by Rachel Uffner Gallery (New York, NY). Lins has shown throughout the United States, Canada and Europe, including at the Whitney Biennial (New York, NY), the Tang Museum of Art (Saratoga Springs, NY), The Suburban (Chicago, IL), the Brooklyn Museum of Art (Brooklyn, NY), Mary Boone Gallery (New York, NY), 601Artspace (New York, NY) and CCS Bard Hessel Museum of Art (Annandale-on-Hudson, NY). Lins has received numerous prestigious awards including the David and Roberta Logie fellowship at the Radcliffe Institute for Advanced Study at Harvard University (2013), The Guggenheim Foundation Fellowship (2008) and the Howard Foundation Award in Visual Arts from Brown University (2007). Lins has been reviewed in the *New York Times*, *Art in America*, *Bomb Magazine*, the *New Yorker*, *ArtForum*, and *Ceramics Art & Perception*.

Born in Chicago, IL, Lins lives and works in Brooklyn, NY. She received her MFA from Hunter College of the City University of New York and has held teaching positions at the Copper Union School of Art, Princeton University and Bard College.

Our residencies foster an artist’s development by providing time, space and material in the center of the art world. The resident has access to a private studio space (20’ x 17’) during the Pottery’s regular business hours, free stocked clay and access to gas and electric firings. Pam Lin’s residency will run from April 1 – June 30, 2018.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City’s premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

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