

Spring Term: Monday, April 8 – Saturday, June 29

## OPEN STUDIO HOURS

| CLASSROOM                             | MON    | TUES   | WED    | THURS  | FRI    | SAT     | SUN     |
|---------------------------------------|--------|--------|--------|--------|--------|---------|---------|
| 2 <sup>nd</sup> Floor<br>HANDBUILDING | CLOSED | 2-9:45 | 2-6    | 2-9:45 | 2-9:45 | 10-5:45 | 10-4:45 |
| 2 <sup>nd</sup> Floor<br>WHEEL ROOM   | CLOSED | 2-6    | 2-6    | 2-6    | 2-9:45 | 10-5:45 | 10-4:45 |
| 3 <sup>RD</sup> FLOOR<br>HANDBUILDING | CLOSED | 2-6    | 2-6    | 2-6    | 2-9:45 | 2-5:45  | 10-4:45 |
| 3 <sup>RD</sup> FLOOR<br>WHEELROOM    | CLOSED | 2-6    | 2-6    | 2-6    | 2-9:45 | 2-5:45  | 10-4:45 |
| SLIPCASTING                           | 6-9:45 | 2-6    | 2-9:45 | 2-6    | 2-9:45 | 10-5:45 | 10-4:45 |
| GLAZE AREA                            | 6-9:45 | 2-9:45 | 2-9:45 | 2-9:45 | 2-9:45 | 10-5:45 | 10-4:45 |

## MEASURING TIMES

|            | MORNING<br>CLASS | OPEN<br>STUDIO | EVENING<br>CLASS |
|------------|------------------|----------------|------------------|
| MONDAY:    |                  |                | 7:30pm*          |
| TUESDAY:   | 11:00am          | 4:15pm         | 7:30pm*          |
| WEDNESDAY: | 11:00am          | 4:15pm         | 7:30pm*          |
| THURSDAY:  | 11:00am          | 4:15pm         | 7:30pm*          |
| FRIDAY:    | 11:00am          | 4:15pm         | 7:30pm           |
| SATURDAY:  | 11:00am*         | 3:30pm         |                  |
| SUNDAY:    | 1:00pm           |                |                  |

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| <p><b>*When classes are taking place<br/>Open Studios will be measured last</b></p> <p><b>For measuring times in peach,<br/>Slipcasting classes will be<br/>measured first,<br/>then 2<sup>nd</sup> floor wheel,<br/>2<sup>nd</sup> floor handbuilding,<br/>3<sup>rd</sup> floor handbuilding,<br/>ending in 3<sup>rd</sup> floor wheel.</b></p> |
| <p><b>All other measuring sessions start in<br/>the 3<sup>rd</sup> Floor wheel and travel down<br/>in reverse order ending in the slipcast<br/>studio.</b></p>   |