

GREENWICH HOUSE POTTERY CLASS SCHEDULE 2018-2019

ADULT CLASSES

GHP offers a ceramics program for every level of practice and discipline including wheel-throwing, handbuilding and slip-casting. Tuition includes access to open studio, clay and glaze. Firing fees are paid separately.

TERM DATES

Fall: September 12 – December 8, 2018

Winter: January 14 – April 6, 2019

Spring: April 8 – June 29, 2019

ALL CLASSES ARE 12 WEEKS UNLESS INDICATED

Greenwich House Pottery Expansion

We are running an extended break between fall and winter term. This period is designed to accommodate our upcoming construction project. Though we see this as an opportunity for our community, we also recognize that it will not be without difficulty as there will be noise associated with construction. We ask that you bear with us during this exciting time of growth.

SPECIAL TOPICS

These courses focus on unique or specialized techniques and processes.

*May require additional materials available in our store

Color Techniques: Majolica, China Paint, Luster*

S5F Wednesday 6:45 p.m. – 9:45 p.m.

Kate Missett (Fall only, \$565, 10 weeks)

Fall: September 12 – December 5

Naked Clay: Surfaces + Slabs*

S5W Wednesday 6:45 p.m. – 9:45 p.m.

Suzy Goodelman (Winter only, \$675)

Winter: January 16 – April 3

Image Transfer on Clay*

S5S Wednesday 6:45 p.m. – 9:45 p.m.

Kate Missett (Spring only, \$675)

Spring: April 10 – June 26

Mold-Making & Slip-Casting

Fall: September 20 – November 20

Winter: January 15 – March 14

Spring: April 9 – June 6

Beginning

S1 Tuesday 10:00 a.m. – 2:00 p.m.

Hiroe Hanazono: 9 weeks, \$675

S2 Tuesday 6:00 p.m. – 10:00 p.m.

Hiroe Hanazono: 9 weeks, \$675

Intermediate/Advanced

S3 Thursday 10:00 a.m. – 2:00 p.m.

Hiroe Hanazono: 9 weeks, \$675

S4 Thursday 6:00 p.m. – 10:00 p.m.

Hiroe Hanazono: 9 weeks, \$675

Handbuilding: Beginning

H1 Monday 6:45 p.m. – 9:45 p.m.

Kristen Wicklund

Fall: \$675; Winter, Spring: \$620, 11 weeks

H2 Tuesday 6:45 p.m. – 9:45 p.m.

Ryan Rennie (6 weeks)

A: September 25 – October 30, 2018, \$340

B: November 6 – December 4, 2018 (\$285)

C: January 15 – February 19, 2019, \$340

D: February 26 – April 2, 2019, \$340

E: April 9 – May 14, 2019, \$340

F: May 21 – June 25, 2019, \$340

H3 Wednesday 10:00 a.m. – 1:00 p.m.

Kristen Wicklund (6 weeks)

A: September 12 – October 24, 2018, \$340

B: October 31 – December 5, 2018 (\$285)

C: January 16 – February 20, 2019, \$340

D: February 27 – April 3, 2019, \$340

E: April 10 – May 15, 2019, \$340

F: May 22 – June 26, 2019, \$340

H4 Friday 10:00 a.m. – 1:00 p.m.

Suzy Goodelman: Fall, Winter, Spring: \$675

Handbuilding:

Intermediate/Advanced

H5 Monday 6:45 p.m. – 9:45 p.m.

Derek Weisberg

Fall: \$675; Winter, Spring: \$620, 11 weeks

H6 Tuesday 10:00 a.m. – 1:00 p.m.

Elise Siegel: Fall, Winter, Spring: \$675

H7 Tuesday 10:00 a.m. – 1:00 p.m.

Jessi Li (Fall) \$675

Andrew Robinson: (Winter/Spring): \$675

H8 Wednesday 10:00 a.m. – 1:00 p.m.

Lisa Chicoyne (Advanced Paperclay)

Fall: \$620, 11 weeks; Winter&Spring: \$675

H9 Wednesday 6:45 p.m. – 9:45 p.m.

Trevor King (Paperclay access)

Fall: \$565, 10 weeks; Winter&Spring: \$675

H10 Thursday 10:00 a.m. – 1:00 p.m.

Kate Missett: Fall, Winter, Spring: \$675

H11 Thursday 10:00 a.m. – 1:00 p.m.

Lisa Chicoyne (Intro to Paperclay)

Fall, Winter, Spring: \$675

H12 Thursday 6:45 p.m. – 9:45 p.m.

Peter Gourfain: Fall, Winter, Spring: \$675

H13 Friday 10:00 a.m. – 1:00 p.m.

Derek Weisberg: Fall, Winter, Spring: \$675

H14 Saturday 10:00 a.m. – 1:00 p.m.

Jessi Li

Fall: \$620, 11 weeks; Winter, Spring: \$675

Wheel: Beginning

W1 Monday 6:45 p.m. – 9:45 p.m.

Pedro Ramirez

Fall: \$675; Winter&Spring: \$620, 11 weeks

W2 Tuesday 10:00 a.m. – 1:00 p.m.

Julie Terestman

Fall, Winter, Spring: \$675

W3 Tuesday 6:45 p.m. – 9:45 p.m.

Dustin Yager (6 weeks)

A: September 25 – October 30, 2018, \$340

B: November 6 – December 4, 2018 (\$285)

C: January 15 – February 19, 2019, \$340

D: February 26 – April 2, 2019, \$340

E: April 9 – May 14, 2019, \$340

F: May 21 – June 25, 2019, \$340

W4 Wednesday 10:00 am – 1:00 p.m.

Dustin Yager

Fall: \$620, 11 weeks; Winter, Spring: \$675

W5 Wednesday 6:45 p.m. – 9:45 p.m.

Whittney Klann

Fall: \$565, 10 weeks; Winter, Spring: \$675

W6 Thursday 10:00 a.m. – 1:00 p.m.

Julie Knight (6 weeks)

A: September 13 – October 18, 2018, \$340

B: October 25 – December 6, 2018, \$340

C: January 17 – February 21, 2019, \$340

D: February 28 – April 4, 2019, \$340

E: April 11 – May 16, 2019, \$340

F: May 23 – June 27, 2019, \$340

W7 Thursday 6:45 p.m. – 9:45 p.m.

Julie Knight: Fall, Winter, Spring: \$675

W8 Friday 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas

Fall, Winter, Spring: \$675

Wheel: Intermediate/Advanced

W9 Saturday 10:00 a.m. – 1:00 p.m.

Haakon Lenzi

Fall: \$620, 11 weeks; Winter, Spring: \$675

W10 Monday 6:45 p.m. – 9:45 p.m.

Haakon Lenzi

Fall: \$675; Winter & Spring \$620, 11 weeks

W11 Tuesday 10:00 a.m. – 1:00 p.m.

David Gibson: Fall, Winter, Spring: \$675

W12 Tuesday 6:45 p.m. – 9:45 p.m.

Will Coggin

Fall: \$620, 11 weeks; Winter, Spring: \$675

W13 Wednesday 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas

Fall: \$620, 11 weeks; Winter, Spring: \$675

W14 Wednesday 6:45 p.m. – 9:45 p.m.

Kathy Erteman

Fall \$565, 10 weeks; Winter, Spring: \$675

W15 Thursday 10:00 a.m. – 1:00 p.m.

Kathy Erteman (Fall) \$675

Adam Welch (Winter/Spring) \$675

W16 Thursday 6:45 p.m. – 9:45 p.m.

David Gibson (Porcelain)

Fall, Winter, Spring: \$675

W17 Friday 10:00 a.m. – 1:00 p.m.

Danny Crump: Fall, Winter, Spring: \$675

REGISTRATION

Classes are designed for individuals 18 years and older.

Register online, by mail or in-person. Registration forms are available online at www.greenwichhousepottery.org. Payment is due at time of registration. We do not prorate or provide makeups for missed classes.

Payments

Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$35.

Absence

There is no refund, make-up class or credit for student absence. If a teacher is absent, a make-up lesson or substitute teacher will be arranged.

Financial Aid

The Pottery offers financial aid. Applications (available online on our Resources page) must be submitted every term; applications are due by the following deadlines:

Fall: August 29, 2018
Winter: November 29, 2018
Spring: March 5, 2019

Refunds, Reimbursement & Transfers

All requests for refunds must be made in writing. For a 100% refund, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 75% refund. Written requests received at least one day prior to the second class will receive a 50% refund. After the second day of class no refunds will be issued. Refunds are subject to a \$25 administration fee. Refunds for workshops and events must be received three weeks prior to the event.

Students enrolled in 12-week classes are permitted to transfer to another class within the same term up to the second week of class provided there is an available seat. Students enrolled in six-week classes are permitted to transfer to another six-week class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms or sessions are subject to refund and registration policies. Visit our website for complete guidelines.

Incentives

Refer a Friend: Returning students who get a friend (who has not previously taken classes at the Pottery) to sign up for a class will receive a \$50 firing credit; as an added bonus, your friend will receive a \$25 firing credit.

The Regular: Sign up for fall, winter and spring full term classes, or any three full term classes, all at once and receive a \$100 firing credit.

The Devotee: Sign up for two full term classes in one term and receive a \$50 firing credit.

Facilities

The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Eight clay bodies are available: porcelain casting slip, sculpture paperclay, porcelain paperclay, white stoneware, throwing stoneware, sculpture stoneware, red earthenware and 25-pound bags of porcelain. GHP has a large selection of high and low temperature glazes, slips and washes and offers low-, mid- and high-temperature firings.

Open Studio

Open Studio is an exclusive benefit for currently enrolled students. On occasion, Open Studio may be canceled for special classes, projects or functions. Every effort will be made to give prior notice before cancellations.

The Open Studio schedule can be found on our Resources page at www.greenwichhousepottery.org.

Firing Policy

Firing charges are 5 cents per cubic inch for two firings, or 2.5 cents per cubic inch for a single fire. There is a \$1 minimum charge on all pieces, including single-fired work. GHP offers incremental discounts for individual pieces that cost over \$10 to fire.

For pieces over \$10: Receive a 10% discount of the amount in excess of \$10.

For pieces over \$50: Receive a 25% discount of the amount in excess of \$10.

For pieces over \$100: Receive a 35% discount of the amount in excess of \$50.

CALENDAR

August 23	Online Registration Begins
September 8	Open House
September 12	Fall Term Begins
September 14	Debra Dean Book Signing
September 18	GHP Open, No Evening Class
September 19	GHP Open, No Classes
September 28	Cristina Tufiño Exhibition
October 10	Julia Haft-Candell Lecture
October 12	OKTOBERFEST
October 31	GHP Closes at 3pm
November 9	Faculty & Staff Exhibition
November 21–25	Pottery Closed
December 1	Made In Clay
December 8	Fall Term Ends
December 9–January 13	GHP Closed
January 14	Winter Term Begins
January 18	Lindsay Pichaske Exhibition
January 20–21	MLK Jr., GHP Closed
February 22	Rirkrit Tiravanija Exhibition
April 6	Winter Term Ends
April 7	GHP Closed
April 8	Spring Term Begins
April 12	GHP Artists Exhibition
April 21	GHP Closed
May 17	Joanna Powell Exhibition
May 26–27	Memorial Day, GHP Closed
June 29	Spring Term Ends
June 30–July 7	GHP Closed
July 8	Summer Term Begins
July 12	Ceramics Now Exhibition
August 16	Summer Term Ends

*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio and local TV news. Emergency closures are announced via email and can be retrieved on the phone at 212-242-4106 ext. 5.

Pottery Staff

DIRECTOR: Adam Welch
ARTISTIC COORDINATOR: Kaitlin McClure
FABRICATION & STUDIO MANAGER: Danny Crump
EDUCATION COORDINATOR: Jenni Lukasiewicz
GALLERY PREPARATOR: Ann Treasa Joy
STUDENT LIAISONS: Suzy Goodelman, Carly Moreno, Brett Murphy, Deborah Reed, Lu Zhang
STUDIO TECHNICIANS: Chang Chih-Hsiang, Lacy Draper, Britt Moseley, Gina Tibbott, Anjali Wright

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