

JANE HARTSOOK GALLERY | PRESS RELEASE



Left: Elise Siegel, *Portrait Bust with Cobalt and White Underglaze*, ceramic, 2015. Photo credit: Alan Wiener. Right top: Hiroe Hanazono, *Brunch Set*, porcelain, 2017. Right bottom: Pedro Ramirez, *Festuca*, ceramic, clay, grass, 2015.

THE JANE HARTSOOK GALLERY AT GREENWICH HOUSE POTTERY PRESENTS

IN HOUSE

Opening Reception | Friday, November 9, 2018 | 5:00 – 7:00 p.m.
Exhibition on view December 6, 2018

NEW YORK – The Jane Hartsook Gallery is pleased to present a group exhibition showcasing the artwork of current Greenwich House Pottery faculty and staff. Approaching the ceramic medium from a wide range of sources and backgrounds, this show is as varied and dynamic as its contributors.

Established educators in the arts, designers and working artists, our faculty and staff have been involved in numerous public works projects as well as residencies at institutions such as: Archie Bray Foundation, The Clay Studio, Flux Factory, The International Ceramic Research Center, Haystack Mountain School and Sculpture Space NYC. Alma maters include Alfred University, the Art Institute of Chicago, California College of Arts and Crafts, Cranbrook Academy of Art, Pratt Institute, University of the Arts and the School of Visual Arts.

GHP faculty and staff have showed their work in numerous exhibitions and have work in public and private institutions across the United States and abroad, including: Corcoran Gallery of Art, Garth Clark Project Space, Guggenheim Museum, Los Angeles County Museum of Art, Mint Museum of Art, the Mississippi Museum of Art, the Museum of Fine Arts Houston, the Museum of Modern Art, the Smithsonian Institution's Renwick Gallery, Taipei Museum of Fine Arts, and the Whitney Museum.

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PARTICIPATING ARTISTS

Lisa Chicoyne	Ann Treesa Joy	Pedro Ramirez
Chang Chih-Hsiang	Trevor King	Ryan Rennie
William Coggin	Whittney Klann	Andrew Robinson
Danny Crump	Julie Knight	Elise Siegel
Michelle Currier	Haakon Lenzi	Julie Terestman
Lacy Draper	Jessi Li	Gina Tibbott
Kathy Erteman	Jenni Lukasiewicz	Adam Welch
David Gibson	Kaitlin McClure	Derek Weisberg
Suzy Goodelman	Kate Missett	Kristen Wicklund
Peter Gourfain	Carly Moreno	Anjuli Wright
Luc Hammond-Thomas	Britt Moseley	Dustin Yager
Hiroe Hanazono	Brett Murphy	Lu Zhang

CONTACT

JANE HARTSOOK GALLERY
GREENWICH HOUSE POTTERY
16 Jones Street, (between Bleecker & West 4th)
New York, NY 10014
www.greenwichhousepottery.org
Kaitlin McClure, kmccclure@greenwichhouse.org
(212) 242-4106 ext. 25
Gallery Hours: Wednesday – Saturday, 12:00 – 6:00 p.m. (or by appointment)

ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 110 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way and to foster connections between artists, material and the larger ceramics community.

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CURRENT AND UPCOMING EXHIBITIONS

In House

GHP Faculty and Staff

November 9 – December 10, 2018

Lindsay Pichaske

January 11 – February 8, 2019

Rirkrit Tiravanija

February 22 – March 22, 2019

This program is supported by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitenkant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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