

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

KARI MARBOE

New York, NY – Greenwich House Pottery is pleased to announce Kari Marboe as our Fellowship Artist from July 8 to August 9, 2019.

Kari Marboe uses her artwork to engage communities with each other and with the past by delving into archives and using digital tools to present her research in clay. She is working on a collaborative exhibition project called *Duplicating Daniel* with the Mills College Art Museum, which will be on view at the museum January 22–March 15, 2020. The project records Marboe’s attempts to “return” a Daniel Rhodes sculpture that is missing from the museum’s archives based on the only remaining evidence of it: a blurry photograph and its accession information.

Daniel Rhodes (1922–1988) was a ceramic artist who taught at Alfred University for 25 years and is probably best known for writing *Clay and Glazes for the Potter* (1957). His history overlaps with Greenwich House Pottery’s several times: he had an exhibition at GHP in 1962, one of his sculptures was part of GHP’s permanent collection, and he taught Minnie Negoro (GHP faculty, 1963–1965) ceramics while she was interned at Wyoming’s Heart Mountain Relocation Center. Marboe will use her fellowship at the Pottery to look into our archive and further investigate the connection between Rhodes and GHP to inform her *Duplicating Daniel* project.

Marboe is a Bay Area artist and an Assistant Professor and Interim Chair of the Ceramics and Glass Programs at California College of the Arts. Her research-based ceramic works have been presented at Yerba Buena Center for the Arts (San Francisco, CA), The Museum of Craft and Design (San Francisco, CA), and Wave Pool Gallery (Cincinnati, OH). She has been a resident artist at Watershed Center for the Ceramic Arts (Newcastle, ME) and a writer-in-residence through the Featherboard Residency at Aggregate Space Gallery (Oakland, CA).

Our Fellowship and Residency Program fosters an artist’s development by providing time, space and material in the center of the art world. The fellow has access to a private studio space (12’ x 12’) during the Pottery’s regular business hours, free stocked clay and access to gas and electric firings.

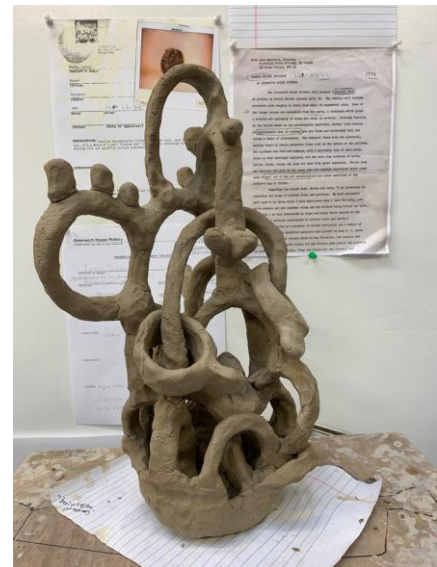
Greenwich House Pottery, a non-profit (501c3) organization, is New York City’s premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

Follow Kari Marboe’s project on Instagram: @karimarboe

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Kari Marboe at Greenwich House Pottery, July 2019. Photo: courtesy of Greenwich House Pottery.



Kari Marboe, Topic 1 Greenwich House Pottery Press Release, July 2019. Photo: courtesy of the artist.



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