

GREENWICH HOUSE MUSIC SCHOOL



2019-20

Greenwich House

Greenwich House Music School is just one of the arts education and social service programs offered by Greenwich House. For a complete list of programs visit greenwichhouse.org.

Greenwich House Arts

Greenwich House After-School and Summer Arts Camp

True community-based extracurricular programs that provide an outlet for both artistic expression and athletic energy in a friendly and supportive environment.

Greenwich House Pottery

A full service ceramics studio offering courses in hand building, wheel-throwing, photo-ceramics, ceramic jewelry, glaze chemistry and sculpture. Emerging and established artists are featured monthly in its Jane Hartsook Gallery.

Additional Greenwich House Programs

- | | |
|---------------------------------------|---|
| Children's Safety Project | Senior Community Centers |
| Barrow Street Nursery School | Chemical Dependency Program |
| Senior Health and Consultation Center | Methadone Maintenance Treatment Program |



Greenwich House Music School

Since 1905, Greenwich House Music School (GHMS) has provided high-quality, affordable arts education for New Yorkers of all ages. The distinguished faculty works to ensure students have the opportunity to experience these programs through private lessons, classes, workshops and monthly recitals. Each year GHMS provides \$50,000 in scholarships for students in need, as well as for public school outreach programs. In addition to educating its students, GHMS serves the community with a wide spectrum of concerts in its Renee Weiler Concert Hall, hosts education workshops and meetings for local civic and cultural organizations, and provides affordable rehearsal and performance space for local musicians.



Greenwich House Music School teaches students the beauty and transformative power of music, art, dance and theater and makes them lifelong lovers of the arts.

Funding for Greenwich House Music School programs is provided by the New York City Department of Cultural Affairs, the New York State Council on the Arts and New York City Council Speaker Corey Johnson. GHMS is a founding member of the National Guild for Community Arts Education.



Council on the Arts

NYC Cultural Affairs

Connect With Us

46 Barrow Street
New York, NY 10014
music@greenwichhouse.org
212-242-4770
greenwichhousemusicschool.org

Hours

Monday - Friday: 9:00 a.m. - 9:00 p.m.
Saturday: 9:00 a.m. - 5:00 p.m.



GHMusicSchool



GHMusicSchool



GreenwichHouseMusicSchool

Photos by: Chasi Annexy, Rachel Black, Max Guliani, Philip Kessler, Peter Parrella, Joe Salas

Registration Details

Register at greenwichhousemusicschool.org, in person or by phone at 212-242-4770, Monday to Friday 9:00 a.m. to 9:00 p.m. Classes are divided into two 17-week terms with an additional six-week summer term.

Payments

Annual non-refundable registration fee: \$30 per individual, \$35 per family.

Greenwich House accepts cash, checks and credit cards. There is a return check fee of \$35.

Students may enroll for lessons and classes, as space and schedules permit, at any time during the year. Tuition will be prorated if registering after the first week.

Registration fee and tuition must be paid in advance. Finance charges are applied to late payments.

Financial Aid

In keeping with long-standing tradition, GHMS grants financial aid on the basis of both need and merit. Students are eligible for financial aid after having studied at the school for one full year. An application must be submitted each year in July. Notifications are made before the beginning of the school year.

Absences

There is no tuition refund for student absence. If a teacher is absent, a makeup lesson or substitute teacher will be arranged. If the instructor is not able to offer a makeup class GHMS will issue a credit to the student.



Private Lessons for Children and Adults

Weekly private lessons are offered in piano, violin, viola, cello, voice, clarinet, flute, guitar, banjo, saxophone, trumpet, trombone, drums and harp. Children as young as three may enroll in the Suzuki program for either violin or guitar.

Students enrolling in two courses of private instruction receive a 10% discount on the second course. Families enrolling more than one student receive a 10% discount for each additional student. Tuition is based on two 17-week terms (fall and spring) and one six-week summer term.

There is a piano maintenance fee of \$15 per term for piano students only.



30-Minute Lessons

\$1,054 per semester (\$62 per lesson)
\$372 per summer term

45-Minute Lessons

\$1,190 per semester (\$70 per lesson)
\$420 per summer term

60-Minute Lessons

\$1,309 per semester (\$77 per lesson)
\$462 per summer term

.....

Suzuki Method for Violin and Guitar

Pre-Twinkle – Books 1 and 2 Ages 3½ and up

\$1,309 (30 Min Lesson + 30 Min Repertoire Class)

A method for instruction and a philosophy based on the belief that all children are innately talented. Pieces are learned by ear and played from memory. Note reading is incorporated later as children begin to read words. Parent, teacher and child are all active participants in the learning process; parents

or caregivers must be willing to attend lessons. In addition to individual lessons, Suzuki students attend a repertoire class to strengthen their musicality and ensemble playing skills.

*Carrie Frey, Hajnal Pivnick, Violin Instructors
Hannah Murphy, Guitar Instructor*

Music Theory and Solfege for Advanced Students

**Scheduled by Music Department
45 and 60-minute private lessons**

Starting at \$1,190 per term

This one-on-one instruction will enhance your understanding of music to become a better musician. The course concentrates on the study of harmony, voice leading, ear training, dictation and basic analysis in the Schenkerian tradition.

Scott Taylor, Instructor

Student Recitals are held monthly

Children's Classes

Greenwich House Music School provides a welcoming environment for parents to introduce their children to music, art and ballet. Within our supportive community, students develop new skills and unique ways to express themselves through the arts as they cultivate their imaginations.

The teachers, who are artists and musicians themselves, inspire and guide children in an intimate setting. Classes have a relaxed and open atmosphere where learning is fun, challenging and creative.

Full course descriptions and faculty bios are available at greenwichhousemusicschool.org. Fees are based on a 17-week semester term unless otherwise noted.

Walkover services are available from PS 3 and PS 41 through the After-School program for \$90 per term. Some restrictions apply. Contact Omar Amores at (212) 242-4770 to sign up.



• • • • • Ages Birth to 2

Music Together for Infants and Toddlers

Ages 6 months - 2 years

Tuesday 10:00 a.m. – 10:45 a.m.

or 11:00 a.m. - 11:45 a.m.

\$408; \$44 Materials fee per term (12 weeks)

By participating in class as musical role-models, parents and caregivers help impart to their children the disposition to become lifelong music-makers.

Dan Vonnegut, Instructor

RIE® Certified Parent-Infant Guidance™

Ages Infant - 2.5 years

Wednesday morning

\$480 - \$560 (8 weeks)

RIE classes consist of monitored play sessions for small groups of babies and their parents. Led by a RIE-trained facilitator, RIE classes provide parents



the opportunity to observe their babies interacting with each other and with carefully selected objects in an environment that is safe, cognitively challenging and emotionally nurturing.

Kristin Eliasberg, RIE® Associate and Mentor

Mozart in the Classroom

Ages 3 months - 4 years

Thursday 10:00 a.m. – 10:45 a.m.

\$420 (12 weeks)

Little ones and their adults learn about and experience music of all genres with a featured musician introducing a new instrument to “meet” each class.

Cadence Owensby, Instructor

.....

Ages 3 to 4

Music, Art and Play

Ages 3 – 4

Monday, Wednesday, Friday

9:30 a.m. – 12:15 p.m.

\$10,200 per year, \$5,100 per term

An arts-based drop-off program considered

by many parents as an alternative to traditional, application based nursery schools and pre-K programs (extended day available). For more information, see next page.

Suzanne Dirks and Colleen Itzen, Instructors

Music Discovery

Ages 3 – 4

Thursday 3:00 p.m. – 3:45 p.m.

\$578

This class introduces your child to the joy of music making through singing, percussion instruments, dancing, musical games and stories.

Colleen Itzen, Instructor

Art Discovery

Ages 3 – 4

Thursday 3:45 p.m. – 4:30 p.m.

\$578

Children will explore their creativity and imagination through various art techniques, including painting, drawing and collage.

Suzanne Dirks, Instructor

Sign up for Music Discovery and Art Discovery for \$935, a 20% discount.

Children's Classes Cont'd

Summer Adventures

Ages 3 – 5

Monday – Thursday

9:30 a.m. – 12:30 p.m.

\$330 per week; \$1,980 per summer

A half-day drop off class for children too young for all-day camp. Join us as we explore art, music and movement with instruments, dance, stories, snacks and water play. Make this your most fun summer ever!

Suzanne Dirks and Colleen Itzen, Instructors

Struck is taught in partnership with the off-Broadway theater company, Ars Nova.

Michelle Rodriguez, Teaching Artist

Ages 5 to 10

Music Makers

Ages 5 – 6

Thursday 3:45 p.m. – 4:30 p.m.

\$578

A perfect way to get your child ready to study an instrument in private lessons, this class introduces your child to note reading and playing of the recorder and piano.

Colleen Itzen, Instructor

Art Makers

Ages 5 – 6

Thursday 4:30 p.m. – 5:15 p.m.

\$578

Children learn to add meaning to their works of art. Using literature and life experiences, students will create their own artwork using a variety of techniques such as painting, sculpture, printing, collage and more.

Suzanne Dirks, Instructor

Sign up for Music Makers and Art Makers for \$935, a 20% discount.

Stage Struck I

Ages 6 – 9

Tuesday 3:30 p.m. – 4:30 p.m.

\$578

A musical theater class designed to teach singing, acting and dancing along with character analysis and improvisation. Stage

Ages 10+

Stage Struck II

Ages 10 – 14

Tuesday 4:30 p.m. – 5:30 p.m.

\$578

A musical theater class designed to teach singing, acting and dancing along with character analysis and improvisation. Stage Struck is taught in partnership with the off-Broadway theater company, Ars Nova.

Michelle Rodriguez, Teaching Artist

Children's String Ensemble

Ages 10 – 15

Tuesday 5:00 p.m. – 5:45 p.m.

\$578; Free for private GHMS students

String Ensemble explores the intricacies of ensemble playing, while enhancing the understanding of meter, rhythm and rehearsal techniques.

Alon Bisk, Instructor





Cinderella Recital held at New York University, June 5, 2019

Ballet Classes

Ballet at Greenwich House Music School teaches proper ballet technique, body alignment, movement and rhythm, all within a supportive and judgment-free environment. Classic terminology is used, and students begin learning barre work in Ballet II. All classes perform in the school recital at the end of each year.

Pre-Ballet

Ages 3 ½ - 4

Wednesday 3:15 p.m. – 4:00 p.m.

\$612

Ballet I

Ages 4 ½ - 5

Wednesday 4:00 p.m. – 4:45 p.m.

\$612

Ballet II

Ages 5-7

Wednesday 4:45 p.m. – 5:30 p.m.

\$612

Ballet III

Ages 8-9

Wednesday 5:30 p.m. – 6:30 p.m.

\$663

Junior Ballet and Pointe

Ages 9 - 11

Monday 3:30 p.m. – 4:45 p.m.

\$663

Senior Ballet and Pointe

Ages 11 and up

Monday 4:45 p.m. – 6:00 p.m.

\$663

Please note that some students may be placed into classes based on ability instead of age.

Rachel Schmidt, Instructor



Music, Art and Play

An arts-based early childhood drop-off alternative to traditional, application based nursery schools and pre-Ks

Through the exploration of the arts and free play, Music, Art and Play (MAP) guides children to seek their own solutions as they discover the limitless world of art and music.

MAP curriculum explores themes with singing, percussion instruments, dancing, musical games and stories, and an introduction to playing the piano. In Art, a wide variety of materials and processes are used, such as drawing, painting, watercolors, collage and much more. Self-expression, collaboration, skills and creativity are major components of the class.

Ages 3 - 4

Monday, Wednesday, Friday

9:30 a.m. – 12:15 p.m. (Extended day available)

\$10,200 per year, \$5,100 per term



***Greenwich House Music School's very own series
dedicated to new music and new collaborations***

Uncharted's 2019 season continued the series' high-quality and genre-eclectic programming, including the Afrocentric soul collective *Lady Moon & The Eclipse*, global percussion wizard *Scott Kettner* and his band *Nation Beat*, a solo performance by all-female mariachi band *Flor de Toloache* founding member *Mireya Ramos*, the Russian-born jazz pianist and vocalist *Alina Engibaryan*, and singer-songwriter-multi-instrumentalist *Celisse Henderson*. The season concluded with a benefit concert by *Freestyle Love Supreme* and special guest, *Hamilton* star *Chris Jackson*.

For the first time in the five-year history of *Uncharted*, Greenwich House Music School joined forces with fellow non-profit arts organizations *Joe's Pub* and the *David Rubenstein Atrium* at *Lincoln Center* in the curation of its 2019 season, under the auspices of the newly created *New York Presenters Consortium*. The *NYPC* is a network of presenting organizations designed to leverage the collective resources of *New York's* most innovative arts presenters in creative and financial support of performers developing new and existing work.

Thursdays at 8:00 p.m. in Spring (Dates TBA)



Concert Series and Partners

German Diez Recital and Master Class

A concert event honoring our late piano chairman, German Diez. GHMS students are given an opportunity to learn from an acclaimed performer at an accompanying master class.

Dance Clarinets

A jazz and swing clarinet ensemble led by faculty member JD Parran. GHMS invites visiting artists to collaborate and commission new works written expressly for the ensemble.

Vista Lirica

A chamber music collective that performs works by 19th century Romantic composers. They also maintain ongoing collaborations with contemporary neoromantic composers.

Sound It Out

Founded by series curator Bradley Bamberger in June 2012, Sound It Out hosts musicians from all across the jazz spectrum and further binds GHMS with the progressive scene across New York City. Past performers at Sound It Out include Nels Cline, Tim Berne, Angelica Sanchez and Wadada Leo Smith.

Mozart for Munchkins

Children of all ages are welcome to roll, crawl, squeal and dance to their hearts' content while parents, grandparents and caregivers can sit back and unwind. Though the setting is informal, the programming remains first rate; from Bach to Bernstein, Beethoven to Barber, Mozart for Munchkins features outstanding works performed by exceptional musicians—an unforgettable experience for the whole family!

Find concert dates and details on our event calendar at greenwichhousemusicsschool.org

Practice Rooms

Fourteen practice rooms are available to the general public for hourly use. Each room contains double soundproof doors, a piano and a window.

Rental fees are \$10 per person per hour, with a one-time \$30 registration fee. Rooms are available on a first-come, first-served basis, with a minimum rental time of one hour. Rooms cannot be reserved in advance.

Hours

Monday - Friday:

9:00 a.m. - 2:00 p.m.

6:00 p.m. - 8:45 p.m.*

Saturday:

9:00 a.m. - 4:45 p.m.

* Or one half-hour before scheduled events



Venue Rentals

Hold your next concert, birthday party, lecture, wedding, screening or private event at Greenwich House Music School.

For rates and availability please contact the Production Manager at 212-242-4770 or production@greenwichhouse.org.

Renee Weiler Concert Hall

20' x 38' Seating area

Present your concert, reading or event in the Renee Weiler Concert Hall (pictured above), located on the 2nd floor of GHMS. With a 20' wide x 15' deep stage that contains two Steinway Model B pianos and seating for up to 84 guests, the hall combines excellent acoustics with an intimate atmosphere to accommodate all forms of artistic expression. Green room with bathroom, modest lighting and sound package and, projector, screen and production assistant are available with rental.



Patio Garden

36' x 24'

With beautiful flowering cherry and dogwood trees shading the original brick patio, the backyard garden is available for receptions, cocktail parties, weddings and small open-air concerts. This picturesque outdoor space has a seating capacity of up to 70, or can welcome up to 120 for a reception. The garden is also perfect for children's birthday parties or can be rented separately or in conjunction with the Renee Weiler Concert Hall for an additional fee.



Conference Room

20' x 14'

A large and open space, our conference room has seating available for 10 – 14 people, and is an ideal setting for local business or community group meetings. Adjacent to our double-wide townhouse's patio garden, this space is also perfect for artist receptions pre- or post-concert.





Greenwich House Music School
46 Barrow Street
New York, NY 10014