Greenwich House

Since 1905, Greenwich House Music School (GHMS) has provided high-quality, affordable arts education for New Yorkers of all ages. The distinguished faculty works to ensure students have the opportunity to experience these programs through private lessons, classes, workshops and monthly recitals. Each year GHMS provides $50,000 in scholarships for students in need, as well as for public school outreach programs. In addition to educating its students, GHMS serves the community with a wide spectrum of concerts in its Renee Weiler Concert Hall, hosts education workshops and meetings for local civic and cultural organizations, and provides affordable rehearsal and performance space for local musicians.

Greenwich House Arts

Greenwich House After-School and Summer Arts Camp

True community-based extracurricular programs that provide an outlet for both artistic expression and athletic energy in a friendly and supportive environment.

Greenwich House Pottery

A full service ceramics studio offering courses in hand building, wheel-throwing, photo-ceramics, ceramic jewelry, glaze chemistry and sculpture. Emerging and established artists are featured monthly in its Jane Hartsook Gallery.

Additional Greenwich House Programs

- Children's Safety Project
- Barrow Street Nursery School
- Senior Health and Consultation Center
- Senior Community Centers
- Chemical Dependency Program
- Methadone Maintenance Treatment Program
Greenwich House Music School teaches students the beauty and transformative power of music, art, dance and theater and makes them lifelong lovers of the arts.

Funding for Greenwich House Music School programs is provided by the New York City Department of Cultural Affairs, the New York State Council on the Arts and New York City Council Speaker Corey Johnson. GHMS is a founding member of the National Guild for Community Arts Education.

Connect With Us
46 Barrow Street
New York, NY 10014
music@greenwichhouse.org
212-242-4770
greenwichhousemusicschool.org

Hours
Monday - Friday: 9:00 a.m. - 9:00 p.m.
Saturday: 9:00 a.m. - 5:00 p.m.

Photos by: Chasi Annexy, Rachel Black, Max Guliani, Philip Kessler, Peter Parrella, Joe Salas
Private Lessons for Children and Adults

Weekly private lessons are offered in piano, violin, viola, cello, voice, clarinet, flute, guitar, banjo, saxophone, trumpet, trombone, drums and harp. Children as young as three may enroll in the Suzuki program for either violin or guitar.

Students enrolling in two courses of private instruction receive a 10% discount on the second course. Families enrolling more than one student receive a 10% discount for each additional student. Tuition is based on two 17-week terms (fall and spring) and one six-week summer term.

There is a piano maintenance fee of $15 per term for piano students only.
30-Minute Lessons
$1,054 per semester ($62 per lesson)
$372 per summer term

45-Minute Lessons
$1,190 per semester ($70 per lesson)
$420 per summer term

60-Minute Lessons
$1,309 per semester ($77 per lesson)
$462 per summer term

Suzuki Method for Violin and Guitar
Pre-Twinkle – Books 1 and 2
Ages 3½ and up
$1,309 (30 Min Lesson + 30 Min Repertoire Class)
A method for instruction and a philosophy based on the belief that all children are innately talented. Pieces are learned by ear and played from memory. Note reading is incorporated later as children begin to read words. Parent, teacher and child are all active participants in the learning process; parents or caregivers must be willing to attend lessons. In addition to individual lessons, Suzuki students attend a repertoire class to strengthen their musicality and ensemble playing skills.
Carrie Frey, Hajnal Pivnick, Violin Instructors
Hannah Murphy, Guitar Instructor

Music Theory and Solfege for Advanced Students
Scheduled by Music Department
45 and 60-minute private lessons
Starting at $1,190 per term
This one-on-one instruction will enhance your understanding of music to become a better musician. The course concentrates on the study of harmony, voice leading, ear training, dictation and basic analysis in the Schenkerian tradition.
Scott Taylor, Instructor

Student Recitals are held monthly
Ages Birth to 2

Music Together for Infants and Toddlers
Ages 6 months - 2 years
Tuesday 10:00 a.m. – 10:45 a.m. or 11:00 a.m. - 11:45 a.m.
$408; $44 Materials fee per term (12 weeks)
By participating in class as musical role-models, parents and caregivers help impart to their children the disposition to become lifelong music-makers.
Dan Vonnegut, Instructor

RIE® Certified Parent-Infant Guidance™
Ages Infant - 2.5 years
Wednesday morning
$480 - $560 (8 weeks)
RIE classes consist of monitored play sessions for small groups of babies and their parents. Led by a RIE-trained facilitator, RIE classes provide parents...
the opportunity to observe their babies interacting with each other and with carefully selected objects in an environment that is safe, cognitively challenging and emotionally nurturing.

Kristin Eliasberg, RIE® Associate and Mentor

Mozart in the Classroom
Ages 3 months - 4 years
Thursday 10:00 a.m. – 10:45 a.m.
$420 (12 weeks)
Little ones and their adults learn about and experience music of all genres with a featured musician introducing a new instrument to “meet” each class.

Cadence Owensby, Instructor

Music Discovery
Ages 3 – 4
Thursday 3:00 p.m. – 3:45 p.m.
$578
This class introduces your child to the joy of music making through singing, percussion instruments, dancing, musical games and stories.

Colleen Itzen, Instructor

Art Discovery
Ages 3 – 4
Thursday 3:45 p.m. – 4:30 p.m.
$578
Children will explore their creativity and imagination through various art techniques, including painting, drawing and collage.

Suzanne Dirks, Instructor

Ages 3 to 4

Music, Art and Play
Ages 3 – 4
Monday, Wednesday, Friday
9:30 a.m. – 12:15 p.m.
$10,200 per year, $5,100 per term
An arts-based drop-off program considered by many parents as an alternative to traditional, application based nursery schools and pre-K programs (extended day available).

For more information, see next page.

Suzanne Dirks and Colleen Itzen, Instructors

Sign up for Music Discovery and Art Discovery for $935, a 20% discount.
Summer Adventures
Ages 3 – 5
Monday – Thursday
9:30 a.m. – 12:30 p.m.
$330 per week; $1,980 per summer
A half-day drop off class for children too young for all-day camp. Join us as we explore art, music and movement with instruments, dance, stories, snacks and water play. Make this your most fun summer ever!
Suzanne Dirks and Colleen Itzen, Instructors

Ages 5 to 10
Music Makers
Ages 5 – 6
Thursday 3:45 p.m. – 4:30 p.m.
$578
A perfect way to get your child ready to study an instrument in private lessons, this class introduces your child to note reading and playing of the recorder and piano.
Colleen Itzen, Instructor

Art Makers
Ages 5 – 6
Thursday 4:30 p.m. – 5:15 p.m.
$578
Children learn to add meaning to their works of art. Using literature and life experiences, students will create their own artwork using a variety of techniques such as painting, sculpture, printing, collage and more.
Suzanne Dirks, Instructor

Stage Struck I
Ages 6 – 9
Tuesday 3:30 p.m. – 4:30 p.m.
$578
A musical theater class designed to teach singing, acting and dancing along with character analysis and improvisation. Stage Struck is taught in partnership with the off-Broadway theater company, Ars Nova.
Michelle Rodriguez, Teaching Artist

Stage Struck II
Ages 10 – 14
Tuesday 4:30 p.m. – 5:30 p.m.
$578
A musical theater class designed to teach singing, acting and dancing along with character analysis and improvisation. Stage Struck is taught in partnership with the off-Broadway theater company, Ars Nova.
Michelle Rodriguez, Teaching Artist

Children’s String Ensemble
Ages 10 – 15
Tuesday 5:00 p.m. – 5:45 p.m.
$578; Free for private GHMS students
String Ensemble explores the intricacies of ensemble playing, while enhancing the understanding of meter, rhythm and rehearsal techniques.
Alon Bisk, Instructor

Sign up for Music Makers and Art Makers for $935, a 20% discount.
Ballet at Greenwich House Music School teaches proper ballet technique, body alignment, movement and rhythm, all within a supportive and judgment-free environment. Classic terminology is used, and students begin learning barre work in Ballet II. All classes perform in the school recital at the end of each year.

Please note that some students may be placed into classes based on ability instead of age.

Rachel Schmidt, Instructor

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**Cinderella Recital held at New York University, June 5, 2019**

**Ballet Classes**

Ballet at Greenwich House Music School teaches proper ballet technique, body alignment, movement and rhythm, all within a supportive and judgment-free environment. Classic terminology is used, and students begin learning barre work in Ballet II. All classes perform in the school recital at the end of each year.

### Pre-Ballet
- **Ages** 3 ½ - 4
- **Wednesday** 3:15 p.m. – 4:00 p.m.
- **$612**

### Ballet I
- **Ages** 4 ½ - 5
- **Wednesday** 4:00 p.m. – 4:45 p.m.
- **$612**

### Ballet II
- **Ages** 5-7
- **Wednesday** 4:45 p.m. – 5:30 p.m.
- **$612**

### Ballet III
- **Ages** 8-9
- **Wednesday** 5:30 p.m. – 6:30 p.m.
- **$663**

### Junior Ballet and Pointe
- **Ages** 9 - 11
- **Monday** 3:30 p.m. – 4:45 p.m.
- **$663**

### Senior Ballet and Pointe
- **Ages** 11 and up
- **Monday** 4:45 p.m. – 6:00 p.m.
- **$663**

Please note that some students may be placed into classes based on ability instead of age.
An arts-based early childhood drop-off alternative to traditional, application based nursery schools and pre-Ks

Through the exploration of the arts and free play, Music, Art and Play (MAP) guides children to seek their own solutions as they discover the limitless world of art and music.

MAP curriculum explores themes with singing, percussion instruments, dancing, musical games and stories, and an introduction to playing the piano. In Art, a wide variety of materials and processes are used, such as drawing, painting, watercolors, collage and much more. Self-expression, collaboration, skills and creativity are major components of the class.

Ages 3 - 4
Monday, Wednesday, Friday
9:30 a.m. – 12:15 p.m. (Extended day available)
$10,200 per year, $5,100 per term
Adult Classes

For information on Private Lessons, see page 4.

Piano Performance Workshop*
Saturday, monthly, 3:00 p.m. – 5:00 p.m.
$228 per year
In these six workshop classes, participants will focus on their artistic development through collegial interaction with peers and GHMS faculty.
Danyal Lawson, Instructor

Understanding What You Hear
Tuesday 7:00 p.m. - 8:30 p.m.
$240; $125 for GHMS private lesson students
(6 classes)
Students develop a quicker comprehension of what they are hearing to enjoy music more fully. Students will develop musicianship skills, without the need of playing an instrument, to increase their ability to recognize meter, rhythm, the role of each of the seven notes, and to feel the pull of harmonic changes. Students will explore musical forms such as fugue, variation, rondo, three part song and sonata and the mighty symphony which evolved from these forms.
Mescal Wilson, Instructor

Classical Chamber Music *
Weeknights TBD 7:00 p.m. - 10:00 p.m.
$680
Cover a wide range of chamber music repertory from standards such as Beethoven piano trios, to music of contemporary composers (some of whom visit the class to coach their music) to lesser known wonders.
Neil Ryston, Instructor

Jazz Vocal Workshop*
Tuesday 7:00 p.m. – 8:30 p.m.
$578
A weekly class where students prepare a song of their choice to practice and improve on throughout the course. Each term ends with a concert performed with a live band.
Lucy Galliher, Instructor

*There is a 50% discount for registered private instruction students.

Clarinet Ensemble
Monday 6:30 p.m. – 8:30 p.m.
$680; Free for private GHMS Students
This advanced class is designed to teach jazz and improv for clarinets of all voices, highest to lowest and is mostly focused on preparation for two concerts a year with Dance Clarinets and guest composers. Must be able to read music and have a three octave pitch range. Improv experience a plus. Can be combined with private lessons. Class is by audition only.
JD Parran, Instructor

Graceful Stretch
Day TBD 8:00 a.m. – 9:00 a.m.
$425 per term; $25 per drop-in class
Designed and taught by a professional ballet dancer, this is a calming stretch class choreographed to classical music. You will be guided through a flowing series of stretches inspired by ballet technique and propelled by breath. You will leave this class feeling elongated and relaxed!
Rachel Schmidt, Instructor
Greenwich House Music School’s very own series dedicated to new music and new collaborations

Uncharted’s 2019 season continued the series’ high-quality and genre-eclectic programming, including the Afrocentric soul collective Lady Moon & The Eclipse, global percussion wizard Scott Kettner and his band Nation Beat, a solo performance by all-female mariachi band Flor de Toloache founding member Mireya Ramos, the Russian-born jazz pianist and vocalist Alina Engibaryan, and singer-songwriter-multi-instrumentalist Celisse Henderson. The season concluded with a benefit concert by Freestyle Love Supreme and special guest, Hamilton star Chris Jackson.

For the first time in the five-year history of Uncharted, Greenwich House Music School joined forces with fellow non-profit arts organizations Joe’s Pub and the David Rubenstein Atrium at Lincoln Center in the curation of its 2019 season, under the auspices of the newly created New York Presenters Consortium. The NYPC is a network of presenting organizations designed to leverage the collective resources of New York’s most innovative arts presenters in creative and financial support of performers developing new and existing work.

 Thursdays at 8:00 p.m. in Spring (Dates TBA)
Sound It Out

Founded by series curator Bradley Bambarger in June 2012, Sound It Out hosts musicians from all across the jazz spectrum and further binds GHMS with the progressive scene across New York City. Past performers at Sound It Out include Nels Cline, Tim Berne, Angelica Sanchez and Wadada Leo Smith.

Mozart for Munchkins

Children of all ages are welcome to roll, crawl, squeal and dance to their hearts’ content while parents, grandparents and caregivers can sit back and unwind. Though the setting is informal, the programming remains first rate; from Bach to Bernstein, Beethoven to Barber, Mozart for Munchkins features outstanding works performed by exceptional musicians—an unforgettable experience for the whole family!

Concert Series and Partners

German Diez Recital and Master Class

A concert event honoring our late piano chairman, German Diez. GHMS students are given an opportunity to learn from an acclaimed performer at an accompanying master class.

Dance Clarinets

A jazz and swing clarinet ensemble led by faculty member JD Parran. GHMS invites visiting artists to collaborate and commission new works written expressly for the ensemble.

Vista Lirica

A chamber music collective that performs works by 19th century Romantic composers. They also maintain ongoing collaborations with contemporary neoromantic composers.

Find concert dates and details on our event calendar at greenwichhousemusicschool.org
**Practice Rooms**

Fourteen practice rooms are available to the general public for hourly use. Each room contains double soundproof doors, a piano and a window.

Rental fees are $10 per person per hour, with a one-time $30 registration fee. Rooms are available on a first-come, first-served basis, with a minimum rental time of one hour. Rooms cannot be reserved in advance.

**Hours**
Monday - Friday:
9:00 a.m. - 2:00 p.m.
6:00 p.m. - 8:45 p.m.*
Saturday:
9:00 a.m. - 4:45 p.m.

* Or one half-hour before scheduled events

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**Venue Rentals**

Hold your next concert, birthday party, lecture, wedding, screening or private event at Greenwich House Music School.

For rates and availability please contact the Production Manager at 212-242-4770 or production@greenwichhouse.org.

**Renee Weiler Concert Hall**
20’ x 38’ Seating area
Present your concert, reading or event in the Renee Weiler Concert Hall (pictured above), located on the 2nd floor of GHMS. With a 20’ wide x 15’ deep stage that contains two Steinway Model B pianos and seating for up to 84 guests, the hall combines excellent acoustics with an intimate atmosphere to accommodate all forms of artistic expression. Green room with bathroom, modest lighting and sound package and, projector, screen and production assistant are available with rental.
**Patio Garden**

36’ x 24’
With beautiful flowering cherry and dogwood trees shading the original brick patio, the backyard garden is available for receptions, cocktail parties, weddings and small open-air concerts. This picturesque outdoor space has a seating capacity of up to 70, or can welcome up to 120 for a reception. The garden is also perfect for children’s birthday parties or can be rented separately or in conjunction with the Renee Weiler Concert Hall for an additional fee.

**Conference Room**

20’ x 14’
A large and open space, our conference room has seating available for 10 – 14 people, and is an ideal setting for local business or community group meetings. Adjacent to our double-wide townhouse’s patio garden, this space is also perfect for artist receptions pre- or post-concert.