Founded in 1902 as a settlement house to help New York’s increasing immigrant population adjust to life in a new country, Greenwich House offers programs in the arts, education and social services that provide thousands of New Yorkers with personal enrichment and cultural experiences.
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Photo Credits: Chasi Annexy, Rowa Lee, Peter Parella, Joseph Salas
Dear Friends,

Settlement houses of the early twentieth century weren’t just about providing services to immigrants. They created community in neighborhoods all over the city. Greenwich House — from the beginning — was about working together, helping one another learn new skills and providing mutually supportive social services and treatment to those in need. That spirit of collaboration continues today.

Members of the Greenwich House community collaborate as they make music, create art or help each other through group therapy sessions. The Children's Safety Project and Greenwich House Music School, for example, developed Healing Hearts to provide children suffering from trauma with music and art therapy. Greenwich House’s After-School and Summer Arts Camp, Pottery School and the Barrow Street Nursery School cooperate to provide children with rich educational opportunities.

We continue our rich collaboration with other members of the community. A new theater partnership began this year with Ars Nova; in the past few years the Greenwich House Music School began a songwriting course at PS 3; and the Senior Health and Consultation Center expanded services at Westbeth Artists Housing.

Of course, none of this would be possible without the support of those who believe in our mission. Thank you for working together with us as we help New Yorkers lead more fulfilling lives.

Sincerely,

Roy Leavitt
Executive Director

Samir Hussein
Board Chair
In the year of #MeToo, Greenwich House Music School had an all-female led lineup for their annual Uncharted concert series featuring a diverse range of new musical stylings from eight exciting artists.

Greenwich House After-School added more STEM-focused classes, offering coding classes where kids between 6 and 8 years old learn how to design their own video games and animated stories with the fundamentals of programming and simple Java language.

Greenwich House Pottery welcomed a variety of resident artists and fellows including the renowned Rirkrit Tiravanija, Eun-Ha Paek, Nicolas Guagnini, Pam Lins, Linda Lopez and Matthew McConnell. Each shared their unique vision of the medium with the community from students to exhibition visitors.

The annual Barrow Street Nursery School Auction raised funds to renovate the gym which included adding a concealed climbing wall, air conditioning, audio visual system and enhanced storage facilities. These improvements allow year round access for Nursery School students’ gross motor development, and are enjoyed by others served by Greenwich House, from elementary and middle school students to seniors.

2,297

The number of students in 2018 that grew and learned with Greenwich House
WITH A NEW PUBLIC SCHOOL OUTREACH PROGRAM, ANYTHING IS "POSSIBLE"

GREENWICH HOUSE MUSIC SCHOOL'S PUBLIC OUTREACH PROGRAM EXPANDS TO INCLUDE SONGWRITING
After four years of planning and negotiating, Greenwich House Music School Director, Rachel Black launched a pilot Public School Outreach program during the 2017/2018 school year at PS 3 bringing a first class choral program to their fifth grade students.

In collaboration with PS 3’s music teacher, Bruce Mack, Greenwich House Music School faculty member Lynda DeFuria has created a curriculum that includes singing techniques, note reading, musicianship and basic theory.

The course lays a foundation that gives young burgeoning musicians the skills to create their own work in addition to being able to more deeply appreciate the work of others.

The goal: develop lifelong lovers of the arts. The outcome: a successful program that has grown to three other public schools and has added a songwriting component.

In 2018 the fifth grade students of PS 3 wrote their first original song titled “Possible” as a response to the recent tragic mass shooting at the Marjory Stoneman Douglas High School in Florida.

Their lyrics are hopeful and prophetic:

“The world is so confusing,
Everywhere there’s war,
It seems that we all are losing,
But we can change this, that I am sure,
Let’s raise our voices and be heard.
The world has changed a lot,
But still can we be taught.
We want peace, is that possible?”

“Possible” illustrates the power of music and songwriting in helping children express and help process their emotions as they learn about themselves and their environment. The song serves as moving insight into how children are coping with a changing world.

The students performed “Possible” at an inter-school recital and then, over the summer, Ms. DeFuria and several professional singers and musicians recorded the song for the community of PS 3. This spirit of collaboration is an integral part of the program.

Greenwich House Music School’s outreach program will grow in 2019 after receiving support from New York City Council Speaker Corey Johnson. It will expand to more grades at PS 3 and additional schools, including the New York City Museum School, a high school in Chelsea.

To hear a recording of the song go to: https://vimeo.com/ghms/possible
A grant from Lifetime Arts enabled seniors at three Greenwich House Centers to learn photography from a teaching artist. The 10 week program culminated with a public art exhibition at each center. Greenwich House was one of ten senior organizations awarded this grant to implement creative aging projects, which was part of a nationwide initiative, Catalyzing Creativity, designed to improve the life of older adults.

Our Lady of Pompeii Senior Center underwent renovations, including a fresh paint job and improved lighting. Private office cubicles were installed to allow for private meetings with the Center Director and Social Worker.

The Su-Casa Program, in affiliation with The Whitney Museum of Art, brought printmaking and painting classes to the Judith C. White Senior Center. At the end of the course, the students’ work was displayed at an exhibition on the High Line.

Thanks to the Eleanor’s Outings Program provided by the DJ McManus Foundation, over 100 seniors attended Broadway and Lincoln Center performances for free. This year they had the pleasure of seeing The Front Page, The Iceman Cometh, The Boys in the Band, Angels in America and Carousel, among other productions.
Senior health and consultation center satellite clinic flourishes

Mental health services and case management both available at Westbeth artists’ housing
When Greenwich House took over The Caring Community Senior Center Services in 2011, the acquisition included case management services at Westbeth Artists Housing in the Village.

Greenwich House staff saw a growing need at Westbeth to add a mental health component to the services it had been providing to the residents. With a generous grant from the George Link Jr. Foundation, Greenwich House has been able to establish a satellite Senior Health and Consultation Center (SHCC) office to serve the vast 60+ population of residents at Westbeth who are aging in place.

These community members fit the profile of SHCC clients. The majority of them live on fixed annual incomes between $8,000 and $14,000, and many of them are home-bound.

The broad spectrum of support includes aiding seniors with acquiring benefits and securing entitlements like food stamps and rent assistance, mental health therapy and medical health services.

These services are provided at Greenwich House or with home visits by an internist, psychiatrist, clinical social worker and home health aide.

Because many SHCC clients are essentially alone, visits from the program’s social workers and therapist help connect them to the outside world, and may be the only visitors with whom they spend time on a regular basis.

Despite New York City having the third largest elderly population in the country, SHCC is unique as it is one of the only organizations that deliver mental health and medical services specific to older adults, and the only one that does home visits.

Already 20% of Lower Manhattan’s seniors rely on Greenwich House for services. With the expansion of SHCC we see that number growing as we continue addressing the needs of Westbeth’s residents.

With 450 Westbeth tenants aged 60 or older who qualify for SHCC’s services, the program is dedicated to helping preserve this thriving creative community and supporting those who have been there from the very beginning.
The Children’s Safety Project and Greenwich House Music School launched Healing Hearts, a music and art therapy program for children ages 5-10. Space is created for kids to explore their own strengths and skills, work and play cooperatively in a group, and to express themselves through the non-threatening mediums of music and visual art. The program is generously endowed through a grant from the Irving and Benice Brilliant Fund.

Counselors at the Chemical Dependency Program and the Methadone Maintenance Treatment Program began to provide Narcon training to patients as a response to the opioid crisis.

Recognizing that many depend on tobacco to overcome harsher addictions, the Chemical Dependency Program staff integrated tobacco treatment services providing education, Nicotine Replacement Therapies and counseling assistance to smokers in the program.
Interns are an integral part of patient success stories.

Internship programs with our health services provide valuable experience as they assist with casework.
Greenwich House social work internships are supporting the development of practitioners that make New York a city of continuous care for those in need. Working with several graduate programs in the city, The Children’s Safety Project (CSP), Chemical Dependency Program, Methadone Maintenance Treatment Program (MMTP) and the Case Management teams at our Senior Centers provide opportunities for students to become integral members of the staff.

An intern at the Children’s Safety Project, Madeline, was on the front lines of one of the program’s many success stories during her tenure. “We were referred a case about a boy who was not attending school regularly and was having behavioral problems at home. When I completed the intake with his mother, it quickly became apparent that the boy needed higher level services than what could be provided at an outpatient clinic, and it was not safe for the child or the mother to stay in the home environment,” she shares.

“I spent weeks putting together the child’s documents and gathering information for an application for residential care as we worked with preventative services, the department of education and administration for children’s services to relocate the child to a more supportive setting. He will soon be placed into a community residence that will support him in re-entering his community at an appropriate pace.”

A social work intern at our senior centers, Shannon, became a trustworthy companion to a homebound client who was showing significant decline in his ability to care for himself after a serious fall. The intern helped with renewing critical benefits that were about to expire, connected him with Access-a-Ride to get to his medical appointments, and collaborated with New York Foundation for Senior Citizens to provide Meals-on-Wheels, a home care worker and more intensive case management. “I think the best help I provided was him knowing he had someone on his side,” she says.

Interns go on to work at other respected organizations around the city once they’re certified like Mt. Sinai and the Educational Alliance. Many continue their path right here at Greenwich House. Currently, two former MMTP interns are full-time Mental Health Counselors with the team, one CSP intern has joined as a Social Worker and an intern from the Case Management team at the Senior Centers is working at the Senior Health and Consultation Center. Greenwich House is proud to serve the community as a place where social workers get a strong foundation for success.
## Operating Revenues and Other Support

<table>
<thead>
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<th>Source</th>
<th>Year Ending June 30, 2018</th>
<th>Year Ending June 30, 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and special events</td>
<td>$1,974,042 (11%)</td>
<td>$1,424,759 (8%)</td>
</tr>
<tr>
<td>Government grants</td>
<td>4,161,791 (24%)</td>
<td>4,131,170 (24%)</td>
</tr>
<tr>
<td>Tuition and fees</td>
<td>6,560,080 (37%)</td>
<td>6,221,484 (35%)</td>
</tr>
<tr>
<td>Medicaid and other insurance</td>
<td>4,129,551 (24%)</td>
<td>4,829,699 (28%)</td>
</tr>
<tr>
<td>Rental income</td>
<td>349,213 (2%)</td>
<td>302,389 (2%)</td>
</tr>
<tr>
<td>Investment returns</td>
<td>206,992 (1%)</td>
<td>406,151 (2%)</td>
</tr>
<tr>
<td>Other income</td>
<td>189,852 (1%)</td>
<td>236,920 (1%)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$17,571,521</strong></td>
<td><strong>$17,552,572</strong></td>
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## Expenditures

<table>
<thead>
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<th>Category</th>
<th>Year Ending June 30, 2018</th>
<th>Year Ending June 30, 2017</th>
</tr>
</thead>
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<tr>
<td>Program services</td>
<td>$14,462,108 (85%)</td>
<td>$13,727,265 (85%)</td>
</tr>
<tr>
<td>Management and administrative</td>
<td>2,101,815 (12%)</td>
<td>1,966,968 (12%)</td>
</tr>
<tr>
<td>Fundraising</td>
<td>453,538 (3%)</td>
<td>445,172 (3%)</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>$17,017,461</strong></td>
<td><strong>$16,139,405</strong></td>
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</tbody>
</table>
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**JULY 1, 2017 - JUNE 30, 2018**

**Government Funders**

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New York City Council, Council Speaker Corey Johnson  
New York State Assembly Member Deborah J. Glick  
Manhattan Borough President Gale Brewer  
New York City Department for the Aging  
New York City Department for Cultural Affairs  
New York City Department of Health and Mental Hygiene  
New York City Dept. of Youth & Community Development  
New York State Council on the Arts with the support of Andrew Cuomo and the New York State Legislature

**$100,000+**

Anonymous  
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**$10,000-$24,999**

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122 West 27th Street, 6th Floor, 212-991-0003

AFTER-SCHOOL AND SUMMER ARTS CAMP
Arts programs providing children ages 5-17 the opportunity to learn and have fun outside of school by tapping into their creative interests.
27 Barrow Street, 212-242-4140, ext. 263

BARRINGTON STREET NURSERY SCHOOL
A private education and childcare program with half and full-day sessions featuring a service-oriented curriculum.
27 Barrow Street, 212-633-1203

CHEMICAL DEPENDENCY PROGRAM
An outpatient clinic providing diagnosis, treatment and medically supervised drug-free counseling to individuals and their families struggling with substance abuse.
122 West 27th Street, 6th Floor, 212-691-2900

CHILDREN’S SAFETY PROJECT
A treatment and prevention program for victims of child abuse, domestic violence and trauma.
210 Canal Street, Suite 403, 917-261-4598

METHADONE MAINTENANCE TREATMENT PROGRAM
An outpatient clinic that offers individual and group counseling, medical treatment, harm reduction and vocational counseling to individuals 18 years and older.
190 Mercer Street, 4th Floor, 212-677-3400

GREENWICH HOUSE MUSIC SCHOOL
A center providing music instruction for youth and adults, dance and visual art programs for children, concerts, workshops and music education outreach to New York City public schools.
46 Barrow Street, 212-242-4770

GREENWICH HOUSE POTTERY
A studio offering classes for all ages, fabrications and residencies with an exhibition space for ceramic art.
16 Jones Street, 212-242-4106

SENIOR CENTERS
Community centers serving weekday hot meals and offering social, cultural, health and recreational activities to seniors 60 years and older. The centers also offer Case Management and Daily Money Management services.
Judith C. White, 27 Barrow Street, 212-242-4140, ext. 260
Center on the Square, 20 Washington Sq. North, 212-777-3555, ext. 106
Independence Plaza, 310 Greenwich Street, 212-267-0499
Our Lady of Pompeii, 25 Carmine Street, 212-989-3620

SENIOR HEALTH AND CONSULTATION CENTER
A health center providing mental health care for seniors, including the homebound, who are coping with the challenges brought on by aging.
27 Barrow Street, 212-242-4140, ext. 251