

# JANE HARTSOOK GALLERY | PRESS RELEASE



THE JANE HARTSOOK GALLERY  
AT GREENWICH HOUSE POTTERY PRESENTS  
***IN-BETWEEN MOMENTS***  
**JANICE JAKIELSKI**

Opening Reception | Friday, November 22, 2019 | 5:00–7:00 p.m.

Artist Talk | Friday, November 22, 2019 | 4:00–5:00 p.m.

Exhibition on view through December 20, 2019

**NEW YORK** – The Jane Hartsook Gallery is pleased to present new work by Janice Jakielski. Jakielski marries modern industrial technology with historic ceramic forms to create beautiful objects that provide a moment of pause in an overwhelming world. Jakielski uses industrial casting methods to create paper-thin sheets of porcelain that she layers, folds, and curls to reimagine historic vessels from Europe and Asia. She reinvents these vessels without their interior volume, flattening them into outlines of their previous forms. By removing their function and playfully recreating these vessels in impossibly thin porcelain, Jakielski encourages the viewer to stop and take a closer look.

Like the Sèvres porcelain factory in its day, whose work she often references, Jakielski is at the forefront of technical and artistic innovation. In 18<sup>th</sup> century France innovation meant finally being able to make porcelain vessels—Europe lagged far behind China in understanding this technology—and recreating famous European paintings on those porcelain surfaces. For Jakielski it means adapting industrial methods used to make computer components to create a type of porcelain clay body that behaves like no other and taking inspiration from multiple craft disciplines to achieve her final forms. Where the makers at Sèvres drew inspiration from painting, Jakielski uses skills more often employed with fiber and paper crafts like embroidery and paper filigree to complete her designs.

Jakielski is an artist based out of Sutton, Massachusetts. She received an MFA in ceramics from University of Colorado, Boulder and her BFA at Alfred University. She is currently an adjunct faculty member at Massachusetts College of Art and Design. She has shown her work across the United States, including at Wayne Art Center (Wayne, PA; 2018), Peters Projects (Santa Fe, NM; 2018), Racine Art Museum, (Racine, WI; 2016), and Houston Center for Contemporary Craft (Houston, TX; 2013). Jakielski has been an artist in residence at Archie Bray Foundation for Ceramic Arts (Helena, MT; 2019), and Arrowmont School of Arts and Crafts (Gatlinburg, TN; 2015), among others. She was awarded the Massachusetts Cultural Council Artist Fellowship and the Society of Arts and Crafts Artist Award.

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## CONTACT

JANE HARTSOOK GALLERY  
GREENWICH HOUSE POTTERY

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Gallery Hours: Wednesday–Saturday, 12:00–6:00 p.m. (or by appointment)

## ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 110 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way and to foster connections between artists, material and the larger ceramics community.

## UPCOMING EXHIBITIONS

### *In-Between Moments*

**Janice Jakiełski**

November 22 – December 20, 2019

### **City Wide**

**Carly Slade**

January 10 – February 7, 2020

### **Clay is Just Thick Paint**

**Jennifer Rochlin**

**Angelik Vizcarondo-Laboy** (curator)

February 21 – March 20, 2020



This program is supported by the Allan Buitenkant Fund for Ceramics Art & Inquiry, the Milton and Sally Avery Arts Foundation, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.