



**Pottery**  
16 Jones Street  
New York, New York 10014  
tel: 212-242-4106  
[www.greenwichhouse.org/pottery](http://www.greenwichhouse.org/pottery)

## **Greenwich House Pottery Residency and Fellowship**

Applications accepted February through March of each year.  
Deadline is April 1 at 11:59 p.m. EST. Notifications will be sent out in June.

We are pleased to offer the Greenwich House Pottery Residency and Fellowship, a program designed to support artists' projects. Our goal is to open up our facility to give experienced ceramic artists the means to create a project they might not be able to elsewhere and to give artists who are not well-versed in ceramics the opportunity to use our resources to develop a body of work in this medium. Greenwich House Pottery is seeking out artists, designers, and architects to participate in this Residency and Fellowship Program. These new opportunities add to our long history of artist-in-residence programming and are largely made possible by the Allan Buitekant Fund for Ceramic Art & Inquiry. Ultimately, these efforts support innovation and creative development within the field of ceramics by providing resources and support to artists working in clay.

Nonprofit arts organizations like Greenwich House Pottery play a vital role in community building and providing access to the arts. The Greenwich House Pottery Residency and Fellowship is a chance to engage and learn from the Pottery in a direct way, particularly the Pottery's community in the West Village, and to foster a creative dialogue between artists, the material, and the ceramic community.

Greenwich House Pottery is a community space where artists come together to work out ideas and create new works—sharing knowledge and supporting one another in a social context that is rich in history, culture, expertise and ideas. Residents and Fellows have the opportunity to be a part of this community during their in-depth immersion period, and are expected to both learn from and add to this aspect of the Pottery. Community and collaboration at Greenwich House Pottery are fostered through discussions between faculty, students and staff. Over the past 100 years, GHP has stayed true to its core values—to inquire and to create—by experimenting with the creative use of clay. This approach results in the development of innovative works of art. Recent residents include Ghada Amer and Rirkrit Tiravanija. Recent fellows include Linda Lopez and Giselle Hicks.

### **Residency vs. Fellowship**

All Residents and Fellows are provided access to the building during business hours. Residents and Fellows are expected to attend Greenwich House Pottery events as frequently as possible. Residents and Fellows are required to keep their studios clean and in order. Both Residents and Fellows will exhibit some of the work made during their time at GHP in a group exhibition at the Jane Hartsook Gallery in the July following their Residency or Fellowship.

### **Residency**

Greenwich House Pottery offers project-based residencies to non-ceramic artists. Residents are artists who have not been formally trained in ceramics but who are seeking an opportunity to create a body of work in the material. Residents are not required to spend specific amounts of time at GHP, though special consideration is given to applicants who plan to use the resources to the fullest. All Residents are expected to share their research and practice via formal or informal learning opportunities within the Greenwich House Pottery



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community. Residents are expected to keep their studio clean and in order. We encourage studio visits from our membership and informal discussions so the studio must remain presentable and clean at all times.

### **Fellowship**

Greenwich House Pottery offers Fellowships with a projected one month deep-immersion period. Fellows receive a \$2,000 stipend during their stay in NYC as well as access to Greenwich House Pottery's equipment and dedicated work areas during regular business hours. The Fellowship program will select an artist based on an individual's overall practice as an artist, with consideration for how they might fit into Greenwich House Pottery's environment and contribute to the organization's growth and public engagement. Fellows are artists who have demonstrated a sustained and lasting involvement in the field. They are required to spend at least five days at Greenwich House Pottery each week, during business hours. Fellows are expected to keep their studio clean and in order. We encourage studio visits from our membership and informal discussions so the studio must remain presentable and clean at all times. All Fellows are expected to share elements of their practice via formal or informal learning opportunities within the Greenwich House Pottery community or our public community.

### **Attendance Expectations**

Attendance requirements are not placed on the Residency program. However, Residents and Fellows are strongly encouraged to spend as much time as possible at Greenwich House Pottery. Special consideration is given to applicants who will take full advantage of the resources in the building. Fellows are expected to spend at least five full days per week at Greenwich House Pottery, from approximately 10:00 a.m. to 5:00 p.m.

### **Skill-Based Expectations**

Fellows are expected to possess the skills necessary to fabricate/produce their projects. Greenwich House Pottery does not provide project-specific technical assistance to Fellows. However, Greenwich House Pottery artists often assist one another as a natural byproduct of working in a communal environment. Residents will have access to assistance from staff with planning and executing projects.

### **Workspaces Provided to Residents and Fellows**

Greenwich House Pottery Residents and Fellows have use of a private studio (12' x 12') in a shared space. Residents and Fellows are provided dedicated tables and shelves within the studio.

Greenwich House Pottery provides time, space, and an inspiring environment to artists. A Greenwich House Pottery Fellowship or Residency consists of exclusive use of a private studio in a shared space during business hours with access to all stock materials and equipment for a specified duration of time. There are no rental or space use fees. There are kiln rental fees.

Our facilities include professional equipment and materials, including 2 gas kilns, 5 electric kilns, 1 large format slab roller, 1 small format slab roller, 1 clay mixer, 3 de-airing pug mills, 2 clay extruders, 8 clay bodies, and an extensive inventory of glazes and chemicals. Residents and Fellows have free access to all stock materials.



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### **Visiting Greenwich House Pottery Before Applying**

We are open all year long. Coming to GHP will give you the chance to meet current Residents/Fellows and members. Also, stopping by and looking at the space and current artists' work is helpful to get a sense of our community.

### **Eligibility**

The Pottery accepts applications from artists not trained in ceramics for its Residency and accepts applications from ceramic artists for its Fellowship. The sole criterion for acceptance is artistic excellence, which the Pottery defines in a pluralistic and inclusive way. Greenwich House Pottery encourages applications from artists representing the widest possible range of perspectives and demographics, and welcomes artists engaging in the broadest spectrum of artistic practice and investigation. To that end, emerging as well as established artists are invited to apply. Applicants who are in a degree program as of the date of application are ineligible for a Residency or Fellowship.

### **Application Periods and Deadlines**

Artists may apply only once every 12 months. The deadline is 11:59 p.m. on April 1. Greenwich House Pottery will review applications once a year. Greenwich House Pottery Fellows and Residents are selected by a panel, comprised of our staff. Admitted applicants will be notified in June.

### **Application Process**

All applicants must apply through email. The application should be submitted as a single comprehensive PDF and should consist of your CV, a proposal, and work samples. The requirements for proposal and work samples are listed below. Any application that does not abide by these considerations may not be considered.

#### **Proposal**

Include with your application a brief description of your project that includes:

- Your goal including a description of the work you intend to make and quantity
- Expectations of the experience
- Space requirements
- Equipment requirements
- Duration of project, and preferred months to complete Residency/Fellowship
- Staffing/technical requirements

#### **Work Samples**

Include eight images of your work that support your proposed project:

- The images must be of work that has been completed within the past two years.
- Work done with a collaborator is acceptable, but must be noted. Please describe your role with respect to collaborative work.
- Preferred file size for images is less than 1 MB each.
- Only one artwork per image, unless it is an installation view.
- No more than two of the eight images may be detail shots, installation views (to show scale), or video.

Applications and further questions should be directed to Kaitlin McClure, Gallery and Residency Manager, by e-mail at: [kmclure@greenwichhouse.org](mailto:kmclure@greenwichhouse.org).