

GREENWICH HOUSE POTTERY CLASS SCHEDULE 2019-2020

ADULT CLASSES

GHP offers a ceramics program for every level of practice including wheel-throwing, handbuilding and slip-casting. Tuition includes access to open studio, clay and glaze. Firing fees are paid separately.

SPECIAL TOPICS

These courses focus on specialized techniques. *May require additional materials

Color Techniques: Majolica, Overglaze Enamel, Luster*

S5.F Friday 10:00 a.m. – 1:00 p.m.

Kate Missett | \$685

Fall: September 13 – December 6, 2019

Slab Building + Surface Decoration*

S5C.W Friday 10:00 a.m. – 1:00 p.m.

Suzy Goodelman | 6 weeks: \$345

Winter: January 10 – February 14, 2020

Naked Clay*

S5D.W Friday 10:00 a.m. – 1:00 p.m.

Suzy Goodelman | 6 weeks: \$345

Winter: February 21 – March 27, 2020

Image Transfer on Clay*

S5.S Friday 10:00 a.m. – 1:00 p.m.

Kate Missett | \$685

Spring: April 10 – June 26, 2020

Mold-Making & Slip-Casting

Fall: September 10 – November 19, 2019

Winter: January 14 – March 12, 2020

Spring: April 7 – June 4, 2020

Beginning

S1 Tuesday 10:00 a.m. – 2:00 p.m.

Hiroe Hanazono | 9 weeks: \$685

S2 Tuesday 6:00 p.m. – 10:00 p.m.

Hiroe Hanazono | 9 weeks: \$685

Intermediate/Advanced

S3 Thursday 10:00 a.m. – 2:00 p.m.

Hiroe Hanazono | 9 weeks: \$685

S4 Thursday 6:00 p.m. – 10:00 p.m.

Hiroe Hanazono | 9 weeks: \$685

TERM DATES

Fall: September 9 – December 12, 2019

Winter: January 6 – March 30, 2020

Spring: April 6 – June 27, 2020

ALL CLASSES ARE 12 WEEKS UNLESS INDICATED

Handbuilding: Beginning

H1 Tuesday 6:45 p.m. – 9:45 p.m.

Anjuli Wright | 6 weeks: \$345

A: September 10 – October 29, 2019

B: November 5 – December 10, 2019

C: January 7 – February 11, 2020

D: February 18 – March 24, 2020

E: April 7 – May 12, 2020

F: May 19 – June 23, 2020

H2 Wednesday 10:00 a.m. – 1:00 p.m.

Kristen Wicklund | 6 weeks: \$345

A: September 11 – October 23, 2019

B: October 30 – December 4, 2019

C: January 8 – February 12, 2020

D: February 19 – March 25, 2020

E: April 8 – May 13, 2020

F: May 20 – June 24, 2020

H3 Wednesday 6:45 p.m. – 9:45 p.m.

Luc Hammond-Thomas

Fall, Winter, Spring: \$685

H4 Thursday 10:00 a.m. – 1:00 p.m.

Suzy Goodelman | Fall, Winter, Spring: \$685

Handbuilding:

Intermediate/Advanced

H5 Monday 6:45 p.m. – 9:45 p.m.

Luc Hammond-Thomas | Fall: \$685

Derek Weisberg | Winter: \$685, Spring:

\$630 (11-weeks)

H6 Monday 6:45 p.m. – 9:45 p.m.

Trevor King (Paperclay Access)

Fall, Winter: \$685, Spring: \$630 (11-weeks)

H7 Tuesday 10:00 a.m. – 1:00 p.m.

Elise Siegel | Fall, Winter, Spring: \$685

H8 Tuesday 10:00 a.m. – 1:00 p.m.

Kristen Wicklund | Fall: \$685

Andrew Robinson | Winter/Spring: \$685

H9 Wednesday 10:00 a.m. – 1:00 p.m.

Lisa Chicoyne (Advanced Paperclay)

Fall, Winter, Spring: \$685

H10 Wednesday 6:45 p.m. – 9:45 p.m.

Gina Tibbot | Fall, Winter, Spring: \$685

H11 Thursday 10:00 a.m. – 1:00 p.m.

Kate Missett | Fall, Winter, Spring: \$685

H12 Thursday 6:45 p.m. – 9:45 p.m.

Ryan Rennie | Fall, Winter, Spring: \$685

H13 Friday 10:00 a.m. – 1:00 p.m.

Jessi Li | Fall: \$685

Derek Weisberg | Winter, Spring: \$685

H14 Saturday 10:00 a.m. – 1:00 p.m.

Jessi Li | Fall, Winter, Spring: \$685

Wheel: Beginning

W1 Monday 6:45 p.m. – 9:45 p.m.

Pedro Ramirez | Fall, Winter: \$685

Spring: \$630 (11-weeks)

W2 Tuesday 10:00 a.m. – 1:00 p.m.

Julie Terestman | Fall, Winter, Spring: \$685

W3 Tuesday 6:45 p.m. – 9:45 p.m.

Ryan Rennie | 6 weeks: \$345

A: September 10 – October 29, 2019

B: November 5 – December 10, 2019

C: January 7 – February 11, 2020

D: February 18 – March 24, 2020

E: April 7 – May 12, 2020

F: May 19 – June 23, 2020

W4 Wednesday 10:00 am – 1:00 p.m.

Dustin Yager | Fall, Winter, Spring: \$685

W5 Wednesday 6:45 p.m. – 9:45 p.m.

Whitney Klann | Fall, Winter, Spring: \$685

W6 Thursday 10:00 a.m. – 1:00 p.m.

Julie Knight | 6 weeks: \$345

A: September 12 – October 17, 2019

B: October 24 – December 5, 2019

C: January 9 – February 13, 2020

D: February 20 – March 26, 2020

E: April 9 – May 14, 2020

F: May 21 – June 25, 2020

W7 Thursday 6:45 p.m. – 9:45 p.m.

Julie Knight | Fall, Winter, Spring: \$685

W8 Friday 10:00 a.m. – 1:00 p.m.

Kristen Wicklund | Fall, Winter, Spring: \$685

Wheel: Intermediate/Advanced

W9 Saturday 10:00 a.m. – 1:00 p.m.

Haakon Lenzi | Fall, Winter, Spring: \$685

W10 Monday 6:45 p.m. – 9:45 p.m.

Will Coggin | Fall, Winter: \$685

Spring | \$630 (11-weeks)

W11 Tuesday 10:00 a.m. – 1:00 p.m.

David Gibson | Fall, Winter, Spring: \$685

W12 Tuesday 6:45 p.m. – 9:45 p.m.

Haakon Lenzi | Fall, Winter, Spring: \$685

W13 Wednesday 10:00 a.m. – 1:00 p.m.

Luc Hammond-Thomas

Fall, Winter, Spring: \$685

W14 Wednesday 6:45 p.m. – 9:45 p.m.

Kathy Erteman | Fall, Winter, Spring: \$685

W15 Thursday 10:00 a.m. – 1:00 p.m.

Adam Welch | Fall, Winter, Spring: \$685

W16 Thursday 6:45 p.m. – 9:45 p.m.

David Gibson (Porcelain)

Fall, Winter, Spring: \$685

W17 Friday 10:00 a.m. – 1:00 p.m.

TBD | Fall, Winter, Spring: \$685

REGISTRATION

Classes are designed for individuals 18 years and older.

Register online, by mail or in-person. Registration forms are available online at www.greenwichhouse.org/pottery/classes. Payment is due at time of registration. We do not prorate or provide makeups for missed classes.

Payments

Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$50.

Absence

There is no refund, make-up class or credit for student absence. If a teacher is absent, a make-up lesson or substitute teacher will be arranged.

Financial Aid

The Pottery offers financial aid. Applications (available at greenwichhouse.org/pottery/financial-aid) must be submitted every term; applications are due by the following deadlines:

Fall: August 28, 2019
Winter: November 25, 2019
Spring: February 25, 2020
Summer: June 5, 2020

Refunds, Reimbursement & Transfers

All requests for refunds must be made in writing. For a 100% refund, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 75% refund. Written requests received at least one day prior to the second class will receive a 50% refund. After the second day of class no refunds will be issued. Refunds are subject to a \$50 administration fee. Refunds for workshops and events must be received three weeks prior to the event.

Students enrolled in 12-week or 11-week classes are permitted to transfer to another class within the same term up to the second week of class provided there is an available seat. Students enrolled in six-week classes are permitted to transfer to another six-week class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms or sessions are subject to refund and registration policies. Visit our website for complete guidelines.

Incentives

Refer a Friend: Returning students who get a friend (who has not previously taken classes at the Pottery) to sign up for a class will receive a \$50 firing credit; as an added bonus, your friend will receive a \$25 firing credit.

The Regular: Sign up for fall, winter and spring full term classes, or any three full term classes, all at once and receive a \$100 firing credit.

The Devotee: Sign up for two full term classes in one term and receive a \$50 firing credit.

Facilities

The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Eight clay bodies are available: porcelain casting slip, sculpture paperclay, porcelain paperclay, white stoneware, throwing stoneware, sculpture stoneware, red earthenware and 25-pound bags of porcelain. GHP has a large selection of high and low temperature glazes, slips and washes and offers low-, mid- and high-temperature firings.

Open Studio

Open Studio is an exclusive benefit for currently enrolled students. On occasion, Open Studio may be canceled for special classes, projects or functions. Every effort will be made to give prior notice before cancellations.

The Open Studio schedule can be found at www.greenwichhouse.org/pottery/open-studios

Firing Policy

Firing charges are 6 cents per cubic inch for two firings, or 3 cents per cubic inch for a single fire. There is a \$1 minimum charge on all pieces, including single-fired work. GHP offers incremental discounts for individual pieces that cost over \$10 to fire.

For pieces over \$10: Receive a 10% discount of the amount in excess of \$10.

For pieces over \$50: Receive a 25% discount of the amount in excess of \$10.

For pieces over \$100: Receive a 35% discount of the amount in excess of \$50.

CALENDAR

January 6, 2020	Winter Term Begins
January 6 – Feb 21	Dolores Furtado Residency
January 10 – Feb 7	Carly Slade Exhibition
January 16	Janet Koplos Book Talk
January 20	MLK Jr., GHP Closed
February 8	Carly Slade Workshop
February 21	Rochlin/Angelik Talk
February 21 – Mar 20	Jennifer Rochlin Exhibition
February 26	Dolores Furtado Artist Talk
March 3	Malene Barnett Talk
March 9 – Apr 24	Biata Roytburd Residency
March 30	Winter Term Ends
March 31 – Apr 5	GHP Closed
April 6	Spring Term Begins
April 10 – May 1	GHP Artists Exhibition
April 12	GHP Closed
May 4	Summer Registration Begins
May 11 – June 12	Jenny Day Residency
May 22 – June 19	Raven Halfmoon Exhibition
May 25	Memorial Day GHP Closed
June 22 – Aug 7	Rachel Farmer Residency
June 27	Spring Term Ends
June 28 – July 5	GHP Closed
July 6	Summer Term Begins
July 10 – Aug 7	Resident Artist Exhibition
August 14	Summer Term Ends

*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio and local TV news. Emergency closures are announced via email and can be retrieved on the phone at 212-242-4106 ext. 5.

Pottery Staff

DIRECTOR: Adam Welch
EDUCATION & EVENTS MANAGER: Jenni Lukasiewicz
INTERIM STUDIO MANAGER: Anjuli Wright
GALLERY & RESIDENCY MANAGER: Kaitlin McClure
GALLERY PREPARATOR: Ann Treesa Joy
STUDENT LIAISONS: Suzy Goodelman, Deborah Reed, Chloe Theodosiou, Lu Zhang
STUDIO TECHNICIANS: Collyn Aubrey, Chang Chih-Hsiang, Lilli Helling

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