ESTABLISHING LEGACY GOALS
Will your legacy live on after your lifetime? Have you talked with family and friends about your goals? Answer these questions to begin the conversation.
YOUR ARTWORK & ARCHIVES

Who will manage your artworks and gallery relationships?
- Children / family members
- Friend
- Studio Assistant
- A Foundation
- Other ________________________________

Will the same people manage your archives?
- Yes
- No, they will be donated to a library/university
- I don’t have archives
- I don’t know
- Not sure what an archive is

Where will the artwork be stored in the long term?
- My studio
- Someone else’s home/studio/storage facility
- Climate-controlled storage
- I don’t know
- I don’t have much art left so this is not a concern

Do you want your designated trustees to keep, sell, or donate artworks?
- keep all artworks together
- keep a portion of the artworks as a study collection
- sell and use the cash for grants or awards
- place in public collections via sale or donation
- distribute to family and designated friends
- donate to local art organizations
YOUR LEGACY

How do you want people to remember you?
- Through artwork
- Contributions to the community
- Teaching career
- Other ____________________________
- Not a concern to me

What do you think are the best ways to promote your legacy?
- New exhibitions and publications of my work
- Establish an award or scholarship in my name
- Sponsor a memorial building or room at an educational space
- Bequest to a nonprofit organization
- Other ____________________________

YOUR ASSETS

What do you think your legacy will require?
- less than $500,000
- $500,000 - $1,000,000
- over $1,000,000

Which of these could be used to support your legacy goals?
- Real estate
- My Artwork
- Artwork by others
- Cash
- Investments
- Other ____________________________
- I don’t have any assets
YOUR REPUTATION

Who will handle requests for information and images of your artwork?

☐ Children / family members
☐ Friend
☐ Studio Assistant
☐ A Foundation
☐ Other ____________________________

Who manages the copyright to your artwork now?

☐ An image rights management company
☐ Nobody – but I am concerned about this
☐ Nobody – I am not concerned about this
☐ Other ____________________________

How do people learn about your life and work now?

☐ Books and catalogues
☐ Website and social media
☐ Public lectures
☐ Gallery
☐ Museums and public institutions
☐ Not sure

Do you want to maintain a website as an educational resource?

☐ Yes
☐ No
☐ Not sure