

JANE HARTSOOK GALLERY | PRESS RELEASE



THE JANE HARTSOOK GALLERY AT
GREENWICH HOUSE POTTERY
PRESENTS

CERAMICS NOW

MALENE BARNETT

SINDY BUTZ

DONNA GREEN

PHOENIX LINDSEY-HALL

KARI MARBOE

Online Opening | Friday July 17, 2020 | 5:00 p.m.

Exhibition on view July 17 – August 7, 2020
By appointment only

NEW YORK – The Jane Hartsook Gallery is pleased to present work by our 2018-2019 fellows and artists in residence: Malene Barnett, Sindy Butz, Donna Green, Phoenix Lindsey-Hall, and Kari Marboe. The Greenwich House Pottery Residency and Fellowship is a distinguished program that fosters artistic growth by providing artists with a creative community, time, space and materials to explore and generate new bodies of work in ceramics in the center of the art world.

Malene Barnett is a cross-media contemporary artist and activist, as well as the founder of her self-named art and design atelier and of the Black Artists + Designers Guild. She is known for her sculptural ceramic tiles and vessels, mixed media paintings, and handwoven rugs. In all of her work, Barnett continues to evolve her craft and share her African heritage with a global audience. Barnett used her residency to continue to develop the forms and carved surfaces of her ceramic sculptures.

Sindy Butz is a German-born interdisciplinary performance artist, Butoh dancer, and movement educator living in New York. She creates endurance performances, multisensory installations, and olfactic projects. In her research-based work, she explores belief systems, transformation processes, the notion of time, anthropogeography, and the collective unconscious. Butz used her residency to develop a scent-based ceramic installation to investigate the fragility and vulnerability of caves and stalagmites through human-environment interactions, specifically through touch.

Donna Green is a sculptor, potter and photographer based in New York City. Green's forms are reminiscent of cast bronze, comprised of the swells and depressions that are more often the purview of metal than clay, and yet her work is distinctly about the evocative manipulation of clay and the fluid nature of glaze. Green's sculptures—handbuilt of stoneware coils and wheel-thrown pieces that she pinches, scrapes, pokes and punches—are emotive and elegant, achieving Green's goal of finding beauty in the mundane or in ugliness.

Phoenix Lindsey-Hall is a ceramic, photographic and mixed-media artist. Lindsey-Hall's research-based artwork centers on violence in queer communities. She began working in clay to avoid the specificity inherent in photography and instead consider how the victims, perpetrators

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and weapons in the hate crimes she was researching seemed exchangeable. While always sensitive to the individuals affected by this type of violence, her work explores a larger cycle of violence. Her fellowship coincided with the 50th anniversary of the Stonewall Inn Uprising, and with the Pottery located just blocks from where it took place, Lindsey-Hall decided to use her fellowship to recreate imagery memorializing that historic time and place.

Kari Marboe is a Bay Area artist and an Assistant Professor at California College of the Arts. Marboe's work engages communities with each other and with the past by delving into archives and presenting response works in ceramics, photography, and silkscreened clay. She spent her fellowship looking into GHP's archive to investigate the connection between the artist Daniel Rhodes and Greenwich House Pottery to inform the *Duplicating Daniel* project she was working on in collaboration with Mills College Art Museum in Oakland, CA.

CONTACT

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ABOUT GREENWICH HOUSE POTTERY

Greenwich House Pottery is a ceramics center that has been supporting artists and promoting the field of ceramics for over 110 years. Starting with clay modeling classes in the earliest days of Greenwich House as part of its Handicraft School, the Pottery flourished with the help of the community and philanthropic support from patrons like Gertrude Vanderbilt Whitney. GHP remains a stalwart of innovation and art.

GHP is dedicated to expanding public awareness of the diversity and complexity of ceramics and fostering the development of artists through internships, residencies, exhibitions and classes. Extending our educational mission of making, exhibiting, and learning from contemporary ceramics, GHP operates *Ceramics Now*, an exhibition series in the Jane Hartsook Gallery committed to supporting emerging, underrepresented and established ceramists.

GHP strives to increase public recognition of the importance of creative engagement with art. Like so many nonprofit arts organizations, GHP plays a vital role in community building and providing access to the arts. Centers like GHP have become rare but are regaining popularity as society rediscovers the amazement in creating art by engaging physically with materials. GHP offers a chance to learn from clay in a direct way and to foster connections between artists, material and the larger ceramics community.



NYC Cultural Affairs

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