

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

RACHEL FARMER

New York, NY – Greenwich House Pottery is pleased to announce Rachel Farmer as our Fellowship Artist from June 21 to August 6, 2021.

Rachel Farmer is an artist who uses ceramics and quilts to re-examine histories that get passed down through families, institutions, and pop culture—such as the mythology of the American West, and the artist’s own Mormon pioneer ancestry—with a queer, feminist bent.

Farmer has an MFA from the School of the Art Institute of Chicago and a BFA from Brigham Young University. She has had a number of exhibitions, including at: Granary Arts (Ephraim, UT; 2018), Leslie-Lohman Museum of Art (New York, NY; 2017), and A.I.R. Gallery (Brooklyn, NY; 2013). Farmer has been an artist in residence at Brush Creek Arts and the Museum of Arts and Design.

During her summer fellowship, Farmer will continue a body of work she has been making that features miniature sculptures of pioneer women in action in diorama-like scenes that question the dominant narratives of the American West.

Our Fellowship and Residency Program fosters an artist’s development by providing time, space and material in the center of the art world. The fellow has access to a private studio space (12’ x 12’) during the Pottery’s regular business hours, free stocked clay and access to gas and electric firings.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City’s premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

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Rachel Farmer in studio. Photo: courtesy of the artist. Photographer: Kristine Eudey.



Ancestors Traversing Quilts (detail), ceramic, fabric, batting, yarn, thread, 77” x 258” 20”, 2017. Photo: courtesy of the artist. Photographer: Etienne Frossard.



Looking Forward, Looking Back (detail), ceramic, fabric, batting, yarn & thread, 42” x 61” x 38”, 2018. Photo: courtesy of the artist. Photographer: Kamilla Earlywine.



This program is supported by the Allan Butekant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, the Lenore G. Tawney Foundation, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the Support of Governor Andrew Cuomo and the New York State Legislature.