

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

TRISHA BAGA

New York, NY – Greenwich House Pottery is pleased to announce Trisha Baga as our Resident Artist from August 31 to October 23, 2020.

Trisha Baga is an artist who works in Stereoscopic 3D video installation, clay, consumer grade electronics, and community performance. For Baga, working in a variety of media is an optimistic metaphor for the power of diversity writ large, as she strives to unearth emotional histories and critically engage with contemporary image culture.

Baga has an MFA from Bard College and a BFA from The Cooper Union School of Art. She has been an artist in residence at the Carpenter Center for the Visual Arts at Harvard University and is a Nam June Paik Award nominee. Baga is represented by Greene Naftali, and has had recent exhibitions at Greene Naftali (New York, NY; 2018), Walker Art Center (Minneapolis, MN; 2019), and the Los Angeles County Museum of Art (CA; 2018). Her work can be found in several public collections, including: the Whitney Museum of American Art (New York, NY), Museum für Moderne Kunst, (Frankfurt am Main, Germany) and the Aishti Foundation (Beirut, Lebanon).

During her residency, Baga will create a series of clay sculptures with embedded electronics that will perform an operatic documentary about American History as a way of investigating the way a physical object can be invested with powerful symbolism largely through happenstance. Baga also plans to use her time at the Pottery as inspiration for a performance that will involve members of the community.

Our Fellowship and Residency Program fosters an artist’s development by providing time, space and material in the center of the art world. The fellow has access to a private studio space (12’ x 12’) during the Pottery’s regular business hours, free stocked clay and access to gas and electric firings.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City’s premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

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Trisha Baga during International Space Station Project, 2018. Photo: courtesy of the artist.



Trisha Baga, *Lesbo Island Chapter Three*, glazed ceramic, LED light, 17 1/2" x 15 1/2" x 12", 2018. Photo: courtesy of the artist.