



2020 *Uncharted Concert Series* at Greenwich House Music School

Co-curated with Lincoln Center for the Performing Arts, Joe's Pub,
National Sawdust and Harlem Stage

Thursdays at 8pm from April 2 through May 7 – GHMS Benefit on May 5

Annual Concert Series Sets the Stage for NYC-based Artists

4/02 – Riley Mulherkar (*The Westerlies*)
4/09 – Zawadi Noël
4/16 – Heidi Rodewald
4/23 – Rizo
4/30 – Linda Briceño Group
5/07 – Migguel Anggelo

2/24/2020 - New York, NY: A staple of the downtown music scene since 2014, the *Uncharted Concert Series* at Greenwich House Music School (GHMS) is an exciting and unpredictable live concert series with a mission: to support the career development of New York's locally based artists. Past performers include founding member of Grammy-award winning Flor de Toloache, **Mireya Ramos**; jazz musicians **Aaron Diehl** and **Dan Tepfer**; guitarist **Binky Griptite** of The Dap-Kings; Sony Masterworks recording artist **Bria Skonberg**; powerhouse live performers **Mwense and the Shakes**; actress and cabaret star **Molly Pope**; acclaimed jazz harpist **Brandee Younger**; vocalist **Deva Mahal**; jazz trumpeter and composer **Steven Bernstein**; guitarist and singer/songwriter **Celisse Henderson**; Broadway's **Grace McLean**; saxophonist and bandleader **Camille Thurman**; avant-garde theater artists **Erin Markey** and **Emily Bate**; sound artist **Bora Yoon**, performance artist **Cynthia Hopkins** and many more.



For the second year, Greenwich House Music School has joined forces with fellow non-profit arts organizations **Lincoln Center for the Performing Arts** and **Joe's Pub** under the auspices of the **New York Presenters Consortium** in support of three artists: **Heidi Rodewald** on April 16, **Linda Briceño** (aka **Ella Bric**) on April 30, and **Migguel Anggelo** on May 7. This year, the NY Presenters Consortium is newly joined by two additional organizations: **National Sawdust** and **Harlem Stage**. The NYPC is a network of

presenting organizations designed to leverage the collective resources of New York's most innovative arts presenters in creative and financial support of performers developing new and existing work. Following their one-time-only concerts at Greenwich House, Rodewald, Briceño and Anggelo will have the opportunity to continue developing their work for future shows at NYPC partner venues.

"We're excited to be collaborating with New York's most prominent arts presenters for *Uncharted*," says **Rachel Black**, Director of GHMS. "Their commitment to artist development has provided foundational inspiration to our series' curation. The act of deepening our connection with these partner institutions comes in service of providing *Uncharted* artists a launchpad for future opportunities, so we see this as a win for everyone involved."

Series curator and co-founder of the New York Presenters Consortium **Jennie Wasserman** (The Kennedy Center, Jazz at Lincoln Center, Joe's Pub, SFJAZZ) says, "This partnership is intended to provide a mechanism for musicians to develop evergreen programs that can function as a source of longer-term financial stability. By structuring this kind of curatorial support for artists, we are better able to sustain not only an individuals' creative output, but also the health of the entire New York City cultural ecosystem." Sponsored artists are provided with free rehearsal space at Greenwich House Music School to workshop their productions, as well as individualized marketing and promotional services to promote their work.

Along with Rodewald, Briceño and Anggelo, the 2020 *Uncharted* season promises a continuation of the series' signature high-quality and genre-eclectic programming of local musicians. Additional featured artists include trumpeter and founding member of the brass ensemble The Westerlies, **Riley Mulherkar** on April 2; soulful singer/songwriter **Zawadi Noël** on April 9 and glamorous downtown cabaret diva **Rizo** on April 23.

Additionally, this year's *Uncharted* will include a benefit concert on Tuesday, May 5 to support Greenwich House Music School's role as a true community resource and center of music, featuring the **Resistance Revival Chorus**.

All *Uncharted* shows will take place on Thursdays from April 2 to May 7 with performances beginning at 8pm. Complimentary beer and wine will be served at all shows. *Uncharted* takes place at Greenwich House Music School's intimate, 100-seat **Renee Weiler Concert Hall**. Concerts are general admission and seating is offered on a first-come, first-served basis.

The mission of GHMS is to teach students the beauty and transformative power of music, art and dance and to make them lifelong lovers of the arts. Greenwich House Music School's roots in New York City extend to the beginning of the 20th century, a time when the neighborhood and the needs of its populace were growing at an exponential pace. Today, the school continues to serve the musical needs of students of all ages with private lessons, group classes, ensembles and regular student and faculty recitals. In addition to educating its students, GHMS serves the community with a wide spectrum of concerts and readings, hosts education workshops and meetings for local civic and cultural organizations, and provides affordable rehearsal and performance space for local musicians.

The complete series lineup follows below. Tickets to performances are available online by visiting greenwichhouse.org/uncharted and, when not sold out, at the venue in-person on the night of the performance. *Uncharted* concerts often fill up in advance; early ticket purchase is strongly recommended.

For all press requests, including artist interviews, ticket inquiries or more information regarding *Uncharted*, please contact John Seroff at John@GreenHousePublicity.com.

2020 *Uncharted* Artist Information



Riley Mulherkar
of The Westerlies

Thursday, April 2
Doors 7:30pm / Concert 8pm
\$12

[Website](#) / [Facebook](#) / [Twitter](#)

Riley Mulherkar was recognized as a "smart young trumpet player" by *The New York Times*, praised by

The Wall Street Journal as a “youngster to keep an eye on,” and received Lincoln Center’s 2020 Emerging Artist Award for his work as “an original bandleader, composer, arranger, educator, community activist and advocate for jazz and the arts.” Riley works with a number of leading artists of our time, including Wynton Marsalis, Anna Deavere Smith, and Alan Cumming, and is a founding member of The Westerlies, a new music brass quartet that creates the rarest of hybrids: music that is both “folk-like and comoserly, lovely and intellectually rigorous” (NPR Music).



Zawadi Noël

Thursday, April 9

Doors 7:30pm / Concert 8pm

\$15

[Website](#) / [Instagram](#)

Zawadi Noël is an independent singer / songwriter / composer from Washington DC, who spent his childhood living around the world before settling in New York City. As a child of the '80s, born to parents who loved Motown and everything Stevie Wonder, Zawadi's music is a fusion of dance synth, soul-filled lyrics, and joy. *Waiting Room* is Zawadi's first EP. In his own words, "This is the first body of work I have presented that is exclusively my creation. It encompasses all of the styles of music I love and sends a message of self-discovery and self-reflection, a message I truly believe in."



Heidi Rodewald & Friends

Thursday, April 16

Doors 7:30pm / Concert 8pm

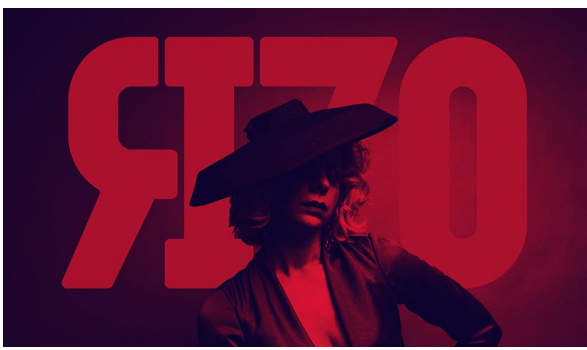
General Admission: \$25

Reserved Seat Pricing TBA

[Website](#) / [Twitter](#) / [Facebook](#)

Tony-nominated composer **Heidi Rodewald** plus special friends and collaborators perform her music, including new material from her upcoming album and concert tour, *A Lifesaving Manual* with lyrics by Donna Di Novelli, that premieres in early 2021 at the Center for the Art of Performance, UCLA. Rodewald's multi-layered music elegantly fuses her rock and theater sensibilities, from *Stew & The Negro Problem*, to *Passing Strange*, *Notes of a Native Song*, and *The Total Bent* among others, leading up to the emotion and celebration of *A Lifesaving Manual*. This intimate performance by Rodewald and special guests offers an insider preview and a chance to provide support as she moves toward the launch of this solo endeavor.

This residency and performance is supported by the NY Presenters Consortium (comprised of Greenwich House Music School, Lincoln Center for the Performing Arts, Joe's Pub, National Sawdust and Harlem Stage).



Rizo

Thursday, April 23

Doors 7:30pm / Concert 8pm

\$15

[Website](#) / [Instagram](#) / [Facebook](#)

"An anarchist streak still runs through me," says **Rizo**, the singer-sophisticate who was once a teenage punk rocker. "I love the idea of claiming something that's uncool and making it authentic." To that end, the NYC-based artist has earned a name for herself by transforming nightclub-pop into experiences that are more soulful, more theatrical. A provocateur with an electric wit, Rizo is a vessel for the spirits of Edith Piaf and Freddie Mercury. *The New York Times* once referred to Rizo (né Amelia Zirin-Brown) as "a formidable belter who can sustain phrases and notes even when sprawled on her back on a piano and scissoring her legs." They're not alone in that enthusiasm. Rizo has collaborated with Moby, Reggie Watts, and Yo-Yo Ma, the latter on his *Songs of Joy & Peace* album, which won a Grammy Award. She's received a New York Foundation for the Arts fellowship, a *Time Out London* theater award, and a 2013 London Cabaret Award. She also co-composed music for Adam Rapp's *Los Angeles*, as well as theme songs for the Fuse network and E! Entertainment. All of which is to say: Our Lady of Perpetual Creativity is, by design, many things to many people.



Linda Briceño Group

Thursday, April 30

Doors 7:30pm / Concert 8pm

\$15

[Website](#) / [Twitter](#) / [Facebook](#)

Linda Briceño's name is increasingly repeated in the artistic scene of the continent, especially after winning a "Producer of the Year" Latin Grammy, becoming the first woman to win that category. Originally from Venezuela, Briceño has a professional background in music thanks to El Sistema de Orquestas – a music education program with international recognition – and her self-taught impetus in areas such as composition and musical production. After a career as a trumpeter and soloist, during which she rubbed shoulders with names like Wynton Marsalis and Arturo Sandoval, Briceño decided to venture into the path of singer-songwriter and music producer, taking the reins of her creative process and getting involved in every detail of what would become **Ella Bric**, an alter-ego in development since her teenage years. A new name and a personality that has evolved through years of successes, failures, and transits, give rise to her new musical project that proposes a fusion of jazz, R&B, and pop music unique in its style. With a conceptual album in the oven – combining an album and a video series – Linda Briceño promises to break with the schemes of contemporary music.

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Miguel Anggelo:
English with an Accent

Thursday, May 7

Doors 7:30pm / Concert 8pm

\$15



[Website](#) / [Twitter](#) / [Facebook](#)

Like his namesake, **Miguel Anggelo** reminds us that he is, quintessentially, a renaissance man. But in his work, the Man is carefully deconstructed, brought to life through an insatiable appetite to create without bounds, express poetically, provoke deeper thought, and to achieve the art of surprise. Brooklyn-based, and Venezuelan-born, Miguel Anggelo is an interdisciplinary performing artist. He invokes muses from art history, harnessing this lineage in effortlessly forward-thinking ways. He mines from his journeys as a Latino immigrant and a queer man: a fountain of source material to explore shared human experiences. He expresses himself through costume, musical composition, and solo theater work, evoking the "showmanship of Desi Arnaz and the performance art of Klaus Nomi" (Theater Scene). His lyrical movement recalls Marcel Marceau, and his comic timing alludes to Charlie Chaplin. Marked by pop ambition, he nods towards the likes of David Bowie and Freddy Mercury. With unabashed theatricality, Miguel Anggelo straddles decades, genres, and cultures.

This residency and performance is supported by the NY Presenters Consortium (comprised of Greenwich House Music School, Lincoln Center for the Performing Arts, Joe's Pub, National Sawdust and Harlem Stage).

About Greenwich House

Greenwich House Music School is a part of Greenwich House. Founded in 1902 as a settlement house to help New York's increasing immigrant population adjust to life in a new country, today's Greenwich House offers programs in social services including mental and behavioral health, arts education and enrichment and social services that provide thousands of New Yorkers with personal growth and family support each year. Greenwich House Music School helps to contribute to this unique, caring community of friends and neighbors in New York. For more information, visit greenwichhousemusicschool.org.

Website: GreenwichHouseMusicSchool.org

Twitter: [@GHMusicSchool](#)

Instagram: [@GHMusicSchool](#)

Facebook: [GreenwichHouseMusicSchool](#)

Location and Directions: Greenwich House Music School is located at 46 Barrow Street, Manhattan; a short walk from the A, B, C, D, E, F and M Trains at West 4th Street and 1 Train at Christopher Street / Sheridan Square.

For additional information and up-to-the-minute performance updates, call 212-242-4770 or visit the Greenwich House website at GreenwichHouse.org

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Affairs**



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Office of Civic Engagement**

