

MEET THE 2018–2019 RESIDENTS AND FELLOWS



MALENE BARNETT

RESIDENT | September 24 – December 7, 2018

Malene Barnett is a cross-media contemporary artist and the head of Malene B, an art and design atelier in New York City. She is known for her bespoke carpet designs, which she creates based on her artwork on canvas, paper, wood—and now ceramics. In all of her work, Barnett explores the way colors and patterns can evoke dreams, memories and identity.

Born in the Bronx, Barnett was raised along the Norwalk coastline of Connecticut on a diet of soca, reggae and Caribbean folktales. She started painting at an early age and then went on to explore textile design and study fashion illustration and surface design at the Fashion Institute of Technology. Barnett established her New York-based atelier, Malene B, in 2008. Her work has been featured in publications such as *Interior Design*, *New York Magazine* and *House Beautiful*, and can be found in Saks Fifth Avenue, WeWork NYC and NBC Telemundo Miami, just to name a few.



PHOENIX LINDSEY-HALL

FELLOW | May 28 – June 28, 2019

Phoenix Lindsey-Hall is a ceramic, photographic and mixed-media artist. Lindsey-Hall's research-based artwork centers on violence in queer communities. She began working in clay to avoid the specificity inherent in photography and instead consider how the victims, perpetrators and weapons in the hate crimes she was researching seemed exchangeable. While always sensitive to the individuals affected by this type of violence, her work explores a larger cycle of violence. In her latest work, *Shame is the First Betrayer*, Lindsey-Hall has joined her expertise in ceramics and in photography, screen-printing images sourced from her research at the Lesbian Herstory Archives onto porcelain slabs.

Lindsey-Hall holds an MFA in photography from Parsons School of Design at The New School and a BFA in photography from Savannah College of Art. She has shown her artwork at the Pulse Art Fair, Victori + Mo Gallery and the Christopher Stout Gallery, among others, and has had residencies at the NARS Foundation, Aljira, a Center for Contemporary Art and Gallery Aferro.

KARI MARBOE

FELLOW | July 8 – August 9, 2019

Kari Marboe uses her artwork to engage communities with each other and with the past by delving into archives and using digital tools to present her research in clay. She is working on a collaborative exhibition project called *Duplicating Daniel* with the Mills College Art Museum, which will be on view at the museum January 22–March 15, 2020. The project records Marboe's attempts to “return” a Daniel Rhodes sculpture that is missing from the museum's archives based on the only remaining evidence of it: a blurry photograph and its accession information.

Marboe is a Bay Area artist and an Assistant Professor and Interim Chair of the Ceramics and Glass Programs at California College of the Arts. Her research-based ceramic works have been presented at Yerba Buena Center for the Arts (San Francisco, CA), the Museum of Craft and Design (San Francisco, CA), and Wave Pool Gallery (Cincinnati, OH). She has been a resident artist at Watershed Center for the Ceramic Arts (Newcastle, ME) and a writer-in-residence through the Featherboard Residency at Aggregate Space Gallery (Oakland, CA).



SINDY BUTZ

RESIDENT | August 26 – October 18, 2019

Sindy Butz is an interdisciplinary visual artist and butoh dancer based in New York who creates conceptual endurance performances, multimedia installations, performance-based video sculptures and environmental fragrance projects. Butz approaches her work from an experimental self-psychoanalytical perspective, aiming to study behavior, awareness, intergenerational trauma, sociopolitical transformation, and the collective unconscious.

Butz was born in the communist German Democratic Republic and raised in the suburbs of East Berlin. She has an MFA in Art in Context from the University of the Arts Berlin and a BFA in sculpture from AKI-ArtEZ Netherlands. Her work has been presented at the Elizabeth Foundation for the Arts (New York, NY; 2018); Sunroom Project Space, Wave Hill (New York, NY; 2017); Queens Museum (New York, NY; 2015); Brooklyn Museum (New York, NY; 2014); Museum der Dinge (Berlin, Germany; 2009); among others.

DONNA GREEN

FELLOW | November 4 – December 6, 2019

Donna Green is a sculptor, potter and photographer based in New York City. Green's forms are reminiscent of cast bronze, comprised of the swells and depressions that are more often the purview of metal than clay, and yet her work is distinctly about the evocative manipulation of clay and the fluid nature of glaze. Despite the best descriptors for the forms being words like “bulging” and “gnarled,” Green's sculptures—handbuilt of stoneware coils that she pinches, scrapes, pokes and punches—are emotive and elegant. Green truly achieves her goal of creating work that finds beauty in the mundane or in ugliness.

Donna Green is a ceramic artist based in New York City. Trained in industrial design at Sydney College of the Arts in Australia, Green moved to New York to join *Industrial Design Magazine* as one of its editors. Her work has been exhibited at Greenwich House Pottery in New York, McClain Gallery in Houston and at Utopia Art Sydney.



SPONSORS

This program is supported by the Lenore G. Tawney Foundation, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, the Hompe Foundation, the Milton and Sally Avery Arts Foundation, and the Allan Buitekant Fund for Ceramic Art & Inquiry.

THE LENORE G. TAWNEY FOUNDATION was established in 1989 by pioneer fiber artist Lenore Tawney (1907-2007) for charitable and educational purposes. She endowed the Foundation with her life's resources, artistic and financial. Consistent with the artist's philanthropic interests, the Foundation supports the visual arts with a focus on craft media, including fiber art. Its broad aim is to increase public access to and knowledge about the visual arts and to assist learning opportunities for emerging artists. For additional information about Lenore Tawney's life and work and the Lenore G. Tawney Foundation, please visit: Lenore G. Tawney Foundation: <http://lenoretawney.org/>

Lenore Tawney was a pioneering American artist. She created a body of innovative woven work that helped to shape the course of fiber art during the second half of the twentieth century. Tawney is equally known for the highly personal collages, sculptural assemblages, drawings and postcards that she began during the 1960s and continued to create throughout her long life.

THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS (DCLA) is dedicated to supporting and strengthening New York City's vibrant cultural life. Among the primary missions is to ensure adequate public funding for non-profit cultural organizations, both large and small, throughout the five boroughs.

DCLA also works to promote and advocate for quality arts programming and to articulate the contribution made by the cultural community to the City's economic vitality. The Department represents and serves non-profit cultural organizations involved in the visual, literary and performing arts; public-oriented science and humanities institutions including zoos, botanical gardens and historic and preservation societies; and creative artists at all skill levels who live and work within the City's five boroughs.

Through its Materials for the Arts Program, DCLA provides free supplies for use in arts programs offered by non-profit groups and New York City public schools. DCLA has also changed the physical landscape of New York City through its Percent for Art program by commissioning more than 180 works of art by some of the world's leading artists at public building sites throughout the city.

ROBERT AND BEATRICE HOMPE FOUNDATION Founded in 1963 to help support the Police Athletic League of Philadelphia. Upon the untimely death of Robert Hompe in the 1970s, the management of the foundation was taken over by Beatrice Hompe, Patricia Hompe Gibson and Robert Hompe II. Currently, it is operated by Patricia, Deborah Gibson Kiernan and David Downing Gibson. The foundation has expanded its giving to include many community-focused organizations such as the Church of the Redeemer, the Ministry of Caring, the University of the Arts, Washington College and Hamilton College, among others.

MILTON AND SALLY AVERY ARTS FOUNDATION Founded in 1980, the Milton and Sally Avery Arts Foundation is committed to supporting institutions and projects in the arts and arts education. Milton Clark Avery was an American Painter. Sally Michel was an American illustrator.

THE ALLAN BUIOTEKANT FUND FOR CERAMIC ART AND INQUIRY, given in memory of Allan Buitekant, is designated to help support our Residency and Fellowship Program. Allan retired to North Carolina after an illustrious career as an advertising art director in New York City. He was one of a small group of art

directors and writers at the Doyle Dane Bernbach agency who revolutionized advertising in the 1960s and 70s. Their work was characterized by elegance, wit, taste, and a painstaking attention to detail. These brilliant and irreverent upstarts eventually drove the older generation of hard-drinking sloganeering "Mad Men" out of the business.

After the death of Jane, his wife of over 40 years, Allan entered a dark period, from which he was rescued by Joyce Cunningham, his loving companion and life partner. Allan passed away in Asheville, NC on July 14, 2012 at age 78. He is survived by Joyce and numerous friends in advertising and the arts.

NYC Cultural Affairs



Greenwich House

PAST RESIDENTS 1965–PRESENT

Raul Acero 1990
Christopher Adams 2012-13
Ann Agee 1993
Billy Allen 2011
Ghada Amer 2013-15, 2016-17
Katsuyo Aoki 2005
Eliza Au 2007
Trisha Baga 2020
Jenna Baillod 2003-04
Manioucha Barlow 1994-95
Julia Whitney Barnes 2006
Malene Barnett 2018
Chris Batchelder 2006-07
Jordan Becker 2008-10
Elizabeth Blake 2001-02
Miriam Bloom 1993
Ruth Borgenicht 2001
Michael Boyer 1970
Charles Bryant 1991-94
Josephine Burr 2002-2007
Dina Bursztyn 1991
Sindy Butz 2019
Stephanie Cairl 2005-06
Linda Casbon 2003
Nicole Cherubini 2000
Lisa Chicoyne 2004-06
Andrea Clark 2014-15
William Coggin 2009-11
Matthew Coluccio 2002-04
Robert Costain 2008-11
Ada Cruz 1991
Stacy Cushman 2008-11
Elisa D'Arrigo 1994
Malcolm Davis 1994
Peter A. Davis 2000-04
Jenny Day 2020
Eddie Dominguez 1991
Daphne Farganis 1998-99
Rachel Farmer 2020
Connie Fenicchia 1989
Shanna Fliegel 2005
Neil Forrest 1986-87
Dolores Furtado 2020
Hiroyuki Fushimi 1991-93

David Gibson 2005-07
Christie Glah 1993-94
Rebecca Goyette 1999-2001
Donna Green 2019
Joanne Greenbaum 2005
Sarah Gross 2009
Nicolás Guagnini 2018
Anne Hanrahan 1994-95
Giselle Hicks 2016
Judy Hoffman 2017
David Horak
Michael Humphreys 2000-04
James Hyde 2002
Yoko Inoue 2003
Sadashi Inuzuka 1995
Samuel Johnson 2018
David Katz 2006-08
Jae Yong Kim 2004
Whittney Klann 2008-09
Peter Klove 1991-92
Carter Kustera 1997
YeoEun Kwak 1994-95
Peter Lane 1995-02
Margaret Lanzetta 2016
Bruno LaVerdiere 1965
Eui-Kyung Lee 1997-00
Simone Leigh 2005
Haakon Lenzi 2013-2014
Alyson Lewis 1996-97
Phoenix Lindsey-Hall 2019
Pam Lins 2014, 2018
Thomas Little 1993-94
Linda Lopez 2017
Alice Mackler 2016
James Makins
Kari Marboe 2019
Steven Mayo 1991
Mathew McConnell 2017
Margaret Meehan 2003
Eva Melas
Cliff Mendelson
Drew Montgomery 1996-00
Steven Montgomery
Kathleen Moroney 2001

Sana Musasama 1991
Sylvia Netzer
Mimi Obstler
Eun-Ha Paek 2017-2018
Deborah Papperman
Brad Parsons 2010-11
Mariko Paterson 1999
Sheila Pepe 2015
Greg Pitts 1995
Alfred Preciado 1993
Julie Purtill 1992-93
Adams Puryear 2005-09
Kelly Rathbone 2014
Alison Reintjes 2005
Elizabeth Riley 1999-01
Nicole Ritchie 2009-11
Dhara Rivera 1991
Ellen Robinson 2017
Halsey Rodman 2016
Mary Roettger
Hope Rovelto 2011-12
Biata Roytburd 2020
Joanne Ruggeri 1993
Kris Santiago 1991-92
Siglinda Scarpa 1986-88
Lynn Scheele-Nevins 1993-94
Nicolas Schneider 2007
Melanie Schrimpe 1986-87
Nick Seigney 2004
Adam Shiverdecker 2014
Bobby Silverman 1989
Michael Simpson 2013-2015
Helena Starcevic 2002-04
Rirkrit Tiravanija 2017
Susannah Tisue 2006-09
Gret Tom 2000-02
Derek Weisberg 2011
Kristen Wicklund 2009-11
Julie Williams 1994-96
Florence Wint
Pamela Wood
Susumu Yonaguni 1995-96

GREENWICH HOUSE POTTERY

2018–2019 RESIDENCY AND FELLOWSHIP

The Greenwich House Pottery Residency and Fellowship Program is designed to support artists' projects. Our goal is to open up our facility to give experienced ceramic artists the means to create a project they might not be able to elsewhere and to give artists who are not well-versed in ceramics the opportunity to use our resources to develop a body of work in this medium. Greenwich House Pottery invites artists, designers, and architects to participate in this Residency and Fellowship Program. Ultimately, these efforts support innovation and creative development within the field of ceramics by providing resources and support to artists working in clay.

Nonprofit arts organizations like GHP play a vital role in community building and providing access to the arts. The Residency and Fellowship is a chance to engage and learn from the Pottery in a direct way and to foster a creative dialogue between artists, the material and the ceramic community. Housed in the historic Greenwich Village, GHP also connects artists to the neighborhood's long history of artistic innovation.

GHP is a community space where artists come together to work out ideas and create new works—sharing knowledge and supporting one another in a social context that is rich in history, culture, expertise and ideas. Residents and Fellows have the opportunity to be a part of this community during their in-depth immersion period, and are expected to both learn from and add to this aspect of the Pottery. Community and collaboration at GHP are fostered through discussions between faculty, students and staff. Over the past 115 years, GHP has stayed true to its core values—to inquire and to create—by experimenting with the creative use of clay.

WORKSPACES PROVIDED TO RESIDENTS AND FELLOWS

Greenwich House Pottery provides time, space, and an inspiring environment to artists. A Greenwich House Pottery Fellowship or Residency consists of exclusive use of a private studio in a shared space during business hours. Residents and Fellows are provided dedicated tables and shelves within the studio with access to all stock materials and equipment for a specified duration of time. There are no rental or space use fees. There are firing fees.

Our facilities include professional equipment and materials, including 2 gas kilns, 5 electric kilns, 2 slab rollers, 1 clay mixer, 3 de-airing pug mills, 1 clay extruder, 8 clay bodies, and an extensive inventory of glazes and chemicals.