PHOENIX LINDSEY-HALL
FELLOW | May 28 – June 28, 2019

Phoenix Lindsey-Hall is a ceramic, photographic and mixed-media artist. Lindsey-Hall’s research-based artwork centers on violence in queer communities. She began working in clay to avoid the specificity inherent in photography and instead consider how the victims, perpetrators and weapons in the hate crimes she was researching seemed exchangeable. While always sensitive to the individuals affected by this type of violence, her work explores a larger cycle of violence. In her latest work, Shame is the First Betrayer, Lindsey-Hall has joined her expertise in ceramics and in photography, screen-printing images sourced from her research at the Lesbian Herstory Archives onto porcelain slabs.

Lindsey-Hall holds an MFA in photography from Parsons School of Design at The New School and a BFA in photography from Savannah College of Art. She has shown her artwork at the Pulse Art Fair, Victori + Mo Gallery and the Christopher Stout Gallery, among others, and has had residencies at the NARS Foundation, Aijira, a Center for Contemporary Art and Gallery Aferro.

KARI MARBOE
FELLOW | July 8 – August 9, 2019

Kari Marboe uses her artwork to engage communities with each other and with the past by delving into archives and using digital tools to present her research in clay. She is working on a collaborative exhibition project called Duplicating Daniel with the Mills College Art Museum, which will be on view at the museum January 22–March 15, 2020. The project records Marboe’s attempts to “return” a Daniel Rhodes sculpture that is missing from the museum’s archives based on the only remaining evidence of it: a blurry photograph and its accession information.

Marboe is a Bay Area artist and an Assistant Professor and Interim Chair of the Ceramics and Glass Programs at California College of the Arts. Her research-based ceramic works have been presented at Yerba Buena Center for the Arts (San Francisco, CA), the Museum of Craft and Design (San Francisco, CA), and Wave Pool Gallery (Cincinnati, OH). She has been a resident artist at Watershed Center for the Ceramic Arts (Newcastle, ME) and a writer-in-residence through the Featherboard Residency at Aggregate Space Gallery (Oakland, CA).

DONNA GREEN
FELLOW | November 4 – December 6, 2019

Donna Green is a sculptor, potter and photographer based in New York City. Her forms are reminiscent of cast bronze, comprised of the swells and depressions that are more often the perview of metal than clay, and yet her work is distinctly about the evocative manipulation of clay and the fluid nature of glaze. Despite the best descriptors for the forms being words like “bulging” and “gnarled,” Green’s sculptures—handbuilt of stoneware coils that she pinches, scrapes, pushes and punches—are emotive and elegant. Green truly achieves her goal of creating work that finds beauty in the mundane or in ugliness.

Donna Green is a ceramic artist based in New York City. Trained in industrial design at Sydney College of the Arts in Australia, Green moved to New York to join Industrial Design Magazine as one of its editors. Her work has been exhibited at Greenwich House Pottery in New York, McClain Gallery in Houston and at Utopia Art Sydney.
Lenore Tawney was a pioneering American artist. She created a body of innovative woven work that helped to shape the course of fiber art during the second half of the twentieth century. Tawney is equally known for the humanely personal collages, sculptural assemblages, drawings and postcards that she began during the 1960s and continued to create throughout her long life.

The Greenwich House Pottery Residency and Fellowship Program is designed to support artists’ projects. Our goal is to open up our facility to give experienced ceramic artists the means to create a project they might not be able to elsewhere and to help artists who are not well-versed in ceramics the opportunity to use our resources to develop a body of work in this medium. Greenwich House Pottery invites artists, designers, and architects to participate in this Residency and Fellowship Program. Ultimately, these efforts support innovation and creative development within the field of ceramics by providing resources and support to artists working in clay.

GHP is a community space where artists come together to work out ideas and create new works—sharing knowledge and supporting one another in a social context that is rich in history, culture, expertise, and ideas. Residents and Fellows have the opportunity to be a part of this community during their in-depth immersion period, and are expected to both learn from and add to this aspect of the Pottery. Community and collaboration at GHP are fostered through discussions between faculty, students and staff. Over the past 115 years, GHP has stayed true to its core values—to inquire and to create—with the creative use of clay.

**WORKSPACES PROVIDED TO RESIDENTS AND FELLOWS**

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**PAST RESIDENTS & PRESENT**

- **1985–PRESENT**
  - Renato Zanetto 1990
  - Christopher Adams 2012-13
  - Ann Agee 1993
  - Billy Albin 2011
  - Ghada Amer 2015-17, 2016-17
  - Katsuyo Aoki 2005
  - Elza Au 2007
  - Thaisa Vargas 2020
  - Jenna Baillo 2013-14, 2015-17
  - Manonca Barlow 1993-95
  - Julia Whitney Barnes 2006
  - Michael Barnes 2019
  - Chris Batchelet 2006-07
  - Jordan Becker 2008-10
  - Elisabeth Blake 2006-08
  - Miriam Bloom 1993
  - Ruth Borgenicht 2001
  - Michael Boyer 1970
  - Charles Bryant 1991-94
  - Josephine Burr 2002-2007
  - Joan Butt 2000
  - Stephanie Carl 2005-06
  - Linda Casbon 2003
  - Nicole Cherubini 2000
  - Lisa Childs 2004-06
  - Andrea Clark 2014-16
  - William Codling 2000-01
  - Matthew Colluccio 2002-04
  - Richard Costain 2008-10
  - Ada Cruz 1991
  - Stacy Cushman 2008-11
  - Elsa D’Avino 1994
  - Malcom Davis 1994
  - Peter A. Davis 2000-04
  - Jenny Day 2000
  - Mario DeGonzalez 1991
  - Daphne Farganis 1998-99
  - Rachel Farmer 2000
  - Connie Fenichela 1989
  - Shanna Fiegel 2005
  - Neil Forrest 1988-87
  - Dolores Furtado 2020
  - Hiroiuchi Fushimi 1991-93
  - David Gibson 2005-07
  - Christie Glahn 1993-94
  - Rebecca Gayetty 1999-2001
  - Donna Green 2010
  - Joanne Greenbaum 2005
  - Sarah Gross 2005
  - Nicolas Guagnini 2018
  - Anne Hamran 1998-99
  - Giselle Hicks 2006
  - Judy Hoffman 2017
  - David Horak 2012
  - Michael Humphreys 2000-04
  - James Hyde 2002
  - Yoko Inoue 2003
  - Stephen Johnson 1993
  - Nicholas Johnson 1993-95
  - Samuel Johnson 1993
  - David Katz 2006-07
  - Ja Yeong Kim 2004
  - Whitney Klavro 2008-09
  - Peter Klove 1992-93
  - Carter Kustra 1997
  - YedEnu Kwak 1994-95
  - Peter Lane 1990-92
  - Margaret Lanzetta 2016
  - Bruno LaVerdiere 1965
  - Estela Lee 1997
  - Simone Leigh 2005
  - Haakon Lenz 2013-2014
  - Alyson Lewis 1996-97
  - Anne Logue 2017
  - Peter Lovitch 2019
  - Pam Lins 2014, 2018
  - Thomas Little 1992-93
  - Linda Lopez 2017
  - Andrew Lueck 2016
  - James Makins
  - Karl Marsolek 2019
  - Sara May 2018
  - Mathew McConnell 2017
  - Margaret Meehan 2003
  - Eva Melas
  - Cliff Mendelson
  - Drew Montgomery 1996-00
  - Steven Montgomery
  - Kathleen Moroney 2001
  - Sana Musassama 1991
  - Sylvia Netzer
  - Mimi Obstler
  - Eun-Hye Park 2017-2018
  - Deborah Papperman
  - Brad Parsons 2010-11
  - Mano K. Paterson 1999
  - Sheila Peyman 2016
  - Greg Pitts 1995
  - Alfred Preciado 1993
  - Julie Puritl 1992-93
  - Adams Puryear 2005-09
  - Kelly Rathbone 2014
  - Alison Renzites 2005
  - Elizabeth Reily 1997
  - Nicole Ritchie 2007-08
  - Dhara Rivera 1991
  - Ellen Robinson 2017
  - Halina Rudman 2018
  - Mary Rogetter
  - Hope Rovetto 2011-12
  - Bia Rountaro 2020
  - Joanne Ruggles 1993
  - Kris Santiago 1991-92
  - Siglinda Scarpa 1986-88
  - Lynn Schrader-Newsom 1993-94
  - Nicolas Schneider 2007
  - Melanie Schrime 1986-87
  - Nick Sevigny 2004
  - Anne Lindemann 2014
  - Bobby Silverman 1989
  - Michael Simpson 2013-2015
  - Helena Starace 2002-04
  - Rinko Tawada 2017
  - Susannah Tiss 2006-09
  - Gret Tom 2000-02
  - Derek Weisberg 2011-13
  - Kristen Wicklund 2006-11
  - Julie Williams 1993-96
  - Florence Wint
  - Anne Wood
  - Susumu Yonaguni 1995-96

**SPONSORS**

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**THE LENORE G. TAWNEY FOUNDATION**

Established in 1989 by pioneer fiber artist Lenore Tawney (1907-2000) for charitable and educational purposes. She endowed the Foundation with her life’s resources, artistic and financial. Consistent with the artist’s philanthropic interests, the Foundation supports visual arts with a focus on craft media, including fiber art. Its broad aim is to increase public access to and knowledge about the visual arts and to assist learning opportunities for emerging artists. For additional information about Lenore Tawney’s life and work and the Lenore G. Tawney Foundation, please visit: Lenore G. Tawney Foundation: http://lenorteawny.org/