

# GREENWICH HOUSE POTTERY CLASS SCHEDULE 2020

September 14 – December 12, 2020

**Tuition: \$325 (\*5-week: \$270)**  
**CLASSES ARE 6 WEEKS UNLESS INDICATED**

## FALL TERM ADULT CLASSES

GHP offers a ceramics program for every level of practice including wheel-throwing, handbuilding and slip-casting. For in-person classes, tuition includes clay and glaze. Students taking classes online may purchase clay, drop-off work for firing and may come into the studio for glazing. All firing fees are paid separately.

**Handbuilding and wheel-throwing** classes take place in the morning, afternoon and evening. Registration is for 1.5 hours of class instruction accompanied by 2.5 hours of open studio hours within a 4-hour block.

### Morning A Session, 2nd floor studios

9:00a.m. - 9:30 a.m. Open Studio  
9:30a.m. - 11:00 a.m. Classtime  
11:00 a.m. - 1:00 p.m. Open Studio

### Morning B Session, 3rd floor studios

9:00a.m. - 11:00 a.m. Open Studio  
11:00 a.m. - 12:30 p.m. Classtime  
12:30 p.m. - 1:00 p.m. Open Studio

### Afternoon A Session, 2nd floor studios

1:30 p.m. - 2:00 p.m. Open Studio  
2:00 p.m. - 3:30 p.m. Classtime  
3:30 p.m. - 5:30 p.m. Open Studio

### Afternoon B Session, 3rd floor studios

1:30 p.m. - 3:30 p.m. Open Studio  
3:30 p.m. - 5:00 p.m. Classtime  
5:00 p.m. - 5:30 p.m. Open Studio

### Evening A Session, 2nd floor studios

6:00 p.m. - 6:30 p.m. Open Studio  
6:30 p.m. - 8:00 p.m. Classtime  
8:00 p.m. - 10:00 p.m. Open Studio

### Evening B Session, 3rd floor studios

6:00 p.m. - 8:00 p.m. Open Studio  
8:00 p.m. - 9:30 p.m. Classtime  
9:30 p.m. - 10:00 p.m. Open Studio

### Handbuilding: Beginning

#### H12 Tuesday Afternoon

Anjuli Wright

A or B: September 15 – October 20, 2020  
C or D: October 27 – December 1, 2020

#### H15 Wednesday Afternoon

Pedro Ramirez

A or B: September 16 – October 21 2020  
C\* or D\*: October 28 – December 9, 2020

#### H3 Wednesday Evening

Luc Hammond-Thomas

A or B: September 16 – October 21 2020  
C\* or D\*: October 28 – December 9, 2020

#### H4 Thursday Morning

Suzu Goodelman

A or B: September 17 – October 22, 2020  
C or D: October 29 – December 10, 2020

### Handbuilding: Intermediate/Advanced

#### H8 Tuesday Morning

Andrew Robinson

A or B: September 15 – October 20, 2020  
C or D: October 27 – December 1, 2020

#### H2 Wednesday Morning

Luc Hammond-Thomas

A or B: September 16 – October 21 2020  
C\* or D\*: October 28 – December 9, 2020

#### H10 Thursday Evening

Gina Tibbott

A or B: September 17 – October 22, 2020  
C or D: October 29 – December 10 2020

#### H16 Thursday Afternoon

Jessi Li

A or B: September 17 – October 22, 2020  
C or D: October 29 – December 10, 2020

#### H14 Saturday Morning

Haakon Lenzi

B: September 18 – October 23, 2020 (Flr 3)

Pedro Ramirez

C or D: October 30 – December 11, 2020

### Wheel: Beginning

#### W1 Monday Morning

Dustin Yager

C or D: November 2 – December 7

#### W3 Tuesday Afternoon

Ryan Rennie

A or B: September 15 – October 20, 2020  
C or D: October 27 – December 1, 2020

#### W12 Tuesday Evening

Haakon Lenzi

A or B: September 26 – October 24, 2020  
C or D: October 31 – December 12, 2020

#### W5 Wednesday Evening

Pedro Ramirez

A\* or B\*: September 16 – October 21 2020  
C\* or D\*: October 28 – December 9, 2020

#### W6 Thursday Morning

Julie Knight

A or B: September 17 – October 22, 2020  
C or D: October 29 – December 10, 2020

### Wheel: Intermediate/Advanced

#### W10 Monday Evening

Will Coggin

A or B: September 14 – October 26, 2020  
C or D: November 2 – December 7

#### W11 Tuesday Morning

David Gibson

A or B: September 15 – October 20, 2020  
C or D: October 27 – December 1, 2020

#### W13 Wednesday Morning

Dave Kim

A or B: September 16 – October 21 2020  
C\* or D\*: October 28 – December 9, 2020

#### W15 Wednesday Afternoon

Luc Hammond-Thomas

A or B: September 16 – October 21 2020  
C\* or D\*: October 28 – December 9, 2020

#### W4 Thursday Afternoon

David Gibson

A or B: September 17 – October 22, 2020  
C or D: October 29 – December 10, 2020

#### W16 Thursday Evening

David Gibson (Porcelain)

A or B: September 17 – October 22, 2020  
C or D: October 29 – December 10, 2020

#### W17 Friday Morning

Haakon Lenzi

C or D: October 30 – December 11, 2020

#### W9 Saturday Morning

Haakon Lenzi

A\*: September 26 – October 24, 2020 (Flr 3)  
C or D: October 31 – December 12, 2020

### Slip-casting and mold-making

classes take place in the mornings and evenings. Registration is for three hours of class accompanied by three hours of open studio time within a 6-hour block.

#### Morning A session

9:00a.m. – 11:30 a.m. Open Studio  
11:30 a.m. – 2:30 p.m. Classtime  
2:30 p.m. – 3:00 p.m. Open Studio

#### Evening B Session

4:00 p.m. – 6:00 p.m. Open Studio  
6:00 p.m. – 9:00 p.m. Classtime  
9:00 p.m. – 10:00 p.m. Open Studio

### Mold-Making & Slip-Casting

#### Beginning

##### S1 Tuesday Morning

Hiroe Hanazono | 6 weeks: \$590

A: September 15 – October 20, 2020

C: October 27 – December 1

##### S1 Tuesday Evening

Hiroe Hanazono | 6 weeks: \$590

B: September 15 – October 20, 2020

D: October 27- December 1

### Mold-Making & Slip-Casting

#### Intermediate/Advanced

##### S2 Wednesday Morning

Andrew Robinson | 6 weeks: \$590

C\*: October 28 – December 9, 2020

##### S2 Wednesday Evening

Andrew Robinson | 6 weeks: \$590

D\*: October 28 – December 9, 2020

##### S3 Thursday Morning

Hiroe Hanazono | 6 weeks: \$590

A: September 17 – October 22, 2020

C: October 29 – December 10, 2020

##### S3 Thursday Evening

Hiroe Hanazono | 6 weeks: \$590

B: September 17 – October 22, 2020

D: October 29 – December 10, 2020

## ONLINE CLASSES

These courses focus on a range of topics and may not be specific to ceramic work. Students taking classes online may purchase clay, drop-off work for firing, come into the studio for glazing and may register for in-person studio sessions. All firing fees are paid separately.

### Design Adventure

**OW15 Tuesday 10:00 a.m. – 11:00 a.m.**  
Kristen Wicklund | \$210  
A: September 15 - October 20, 2020  
C: October 27 – December 1, 2020

### Chinese Ceramics through the Ages

**OH18 Tuesday 11:00 a.m. – 12:00 p.m.**  
Lu Zhang | \$180  
A: September 15 - October 20, 2020  
C: October 27 – December 1, 2020

### Surface Design

**OS5 Tuesday 6:00 p.m. – 7:00 p.m.**  
Dustin Yager | \$150  
A: September 15 - October 20, 2020  
C: October 27 – December 1, 2020

### A Shift in Perspective

**OH3 Wednesday 10:00 a.m. – 11:00 a.m.**  
Derek Weisberg | \$125  
September 16 - October 14, 2020

### Materials and Process

**OH9 Wednesday 10:00 a.m. – 1:00 p.m.**  
Lisa Chicoyne | \$440  
September 16 - December 9, 2020

### Studio Mix

**OW14 Wednesday 6:30 p.m. – 8:00 p.m.**  
Kathy Erteman | \$385  
September 16 - December 9, 2020

### The Chemistry of Craft

**OS4 Wednesday 8:00 p.m. – 9:00 p.m.**  
Gina Tibbott | \$150  
September 16 - October 21, 2020

### Beadwork

**OW8 Thursday 10:00 p.m. – 11:00 a.m.**  
Kristen Wicklund | \$210  
A: September 17 - October 22, 2020  
B: October 29 - December 10

### Ancient Art to Contemporary Artists

**OH11 Thursday 1:00 p.m. – 3:00 p.m.**  
Kate Missett | \$210  
September 17 - October 22, 2020

### Behind the Scenes

**OS6C Monday 12:00 p.m. – 2:00 p.m.**  
Eun-Ha Paek | \$210  
November 2 - December 7, 2020

### Behind the Scenes

**OS7C Thursday 12:00 p.m. – 2:00 p.m.**  
Eun-Ha Paek | \$210  
October 30 - December 11, 2020

## REGISTRATION

Register online, by mail or in-person. Registration is available online at [www.greenwichhouse.org/pottery/classes](http://www.greenwichhouse.org/pottery/classes). Payment is due at time of registration. Classes are designed for individuals 18 years and older.

**Payments** Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$50.

**Make-up Classes** The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illness, substitute teachers, or other events beyond our control. We do not prorate for missed classes. Attending an alternate class is not permitted.

\*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio and local TV news. Emergency closures are announced via email and can be retrieved on the phone at 212-242-4106 ext. 5.

### Refunds, Reimbursement & Transfers

Visit our website for complete guidelines.

**CLASS CANCELLATION DUE TO COVID:** Due to these extraordinary times, in the event that the Pottery must close in accordance with another city-mandated shutdown of Phase 4 operations due to COVID-19, in-person classes will immediately be moved online and the price difference (between in-person vs. online) for remaining classes will be provided as a firing credit or refund. If the course has not yet begun (C/D section classes) refunds will be provided in full to students who do not wish to proceed online. Students enrolled in cancelled studio sessions will receive a refund for those sessions.

**REFUNDS FOR IN-PERSON CLASSES:** All requests for refunds for classes must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 50% refund. After the first day of class no refunds will be issued.

**REFUNDS FOR ONLINE CLASSES:** Online courses are not eligible for a refund or transfer once registration has been processed..

**TRANSFERS:** Students enrolled in six-week in-person classes are permitted to transfer to another six-week class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms or sessions are subject to refund and registration policies. Visit our website for complete guidelines.

**Financial Aid** The Pottery offers financial aid. Applications (available at [www.greenwichhouse.org/pottery/financial-aid](http://www.greenwichhouse.org/pottery/financial-aid)) must be submitted every term; applications are due by the following deadlines:

Fall: September 4, 2020  
Winter: November 23, 2020  
Spring: February 23, 2021  
Summer: June 4, 2021

**Facilities** The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Six clay bodies are available this term: porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware and 25-pound bags of porcelain. GHP has a large selection of high and low temperature glazes, slips and washes and offers low-, mid- and high-temperature firings.

**Firing Policy** Firing charges are 3 cents per cubic inch for a single fire. There is a \$1 minimum charge on all pieces. GHP offers incremental discounts for individual pieces that cost over \$10 to fire.

For pieces over \$10: Receive a 10% discount of the amount in excess of \$10.  
For pieces over \$50: Receive a 25% discount of the amount in excess of \$10.  
For pieces over \$100: Receive a 35% discount of the amount in excess of \$50.

**Studio Sessions** To work in the Pottery studios outside of your registered class time, you must register for a studio session. You must be an enrolled student (online or in-person) to register for a studio session and it must be within the duration of the class for which you have enrolled. Studio reservations are specific to the room you select. (For example, if you register for a wheel studio session, you must work in the wheel room you are assigned, you may not move to a handbuilding studio.) Available times and studios are available on the class registration page by searching the "Fall 2020" term for "Studio Sessions." Studio sessions will take place Friday nights, Saturday afternoons, and Sunday morning and afternoon.

Each studio session is a 4-hour block of time, and costs \$25 per block. Studio sessions are limited to a maximum of 6 students in each studio.

### Pottery Staff

DIRECTOR: Jenni Lukasiewicz  
EDUCATION & EVENTS MANAGER: Hannah Westerman  
STUDIO MANAGER: David Bogus  
GALLERY & RESIDENCY MANAGER: Kaitlin McClure  
STUDENT LIAISONS: Suzy Goodelman, Deborah Reed, Lu Zhang, Kiani Ferris  
STUDIO TECHNICIANS: Anjuli Wright, Chang Chih-Hsiang, Taylor Stone, Lindsey Howard

[www.greenwichhousepottery.org](http://www.greenwichhousepottery.org)