

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

TREVOR KING

New York, NY – Greenwich House Pottery is pleased to announce Trevor King as our Fellowship Artist from November 23 to December 18, 2020.

King is a multimedia artist who lives and works in Queens, New York. King primarily works in sculpture, preferring materials like clay and plaster that convey a sense of tactility and material memory. He is interested in the endurance of the human spirit and memory, and uses the methods of a documentarian to inform his work in sculpture. He often employs digital media in this exploration, sometimes including interviews and personal archives in his work.

King has an MFA from the Stamps School of Art & Design at the University of Michigan and a BFA from Slippery Rock University. He has also studied in the Sculpture and Intermedia Departments at the University of Poznan, Poland. He has shown his work at David Klein Gallery (Detroit, MI; 2019), Emmanuel Barbault Gallery (New York, NY; 2018), Craft and Folk Art Museum (Los Angeles, CA; 2018), among others. He has held a number of residencies, including at Mass MoCA (2020, upcoming), Bronx Museum of the Arts (2018), Haystack Mountain School of Crafts (2015), and Ox-Bow School of Art (2014).

During his fellowship, King will create an impressionistic documentary video that tells the story of how Greenwich House Pottery and its community are maintaining the ceramic arts tradition, and pushing it forward. He will shoot video footage of daily life at the studio and conduct interviews with staff, students, and other affiliated artists, combining these two types of documentation to create a romantic video portrait that demonstrates the beauty of the Pottery and its community.

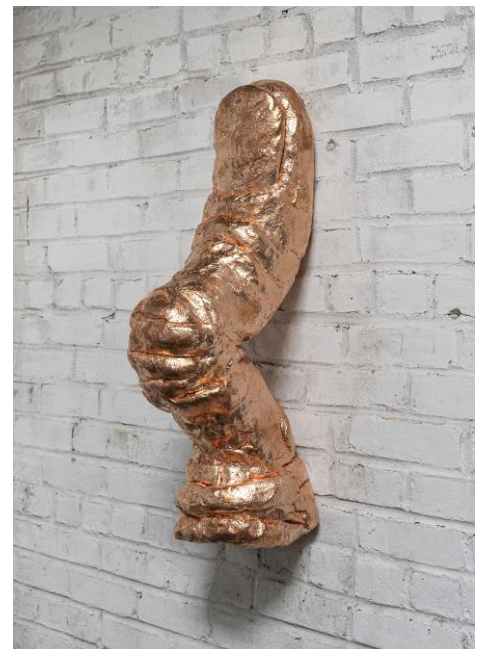
Our Fellowship and Residency Program fosters an artist’s development by providing time, space and material in the center of the art world. The fellow has access to a private studio space (12’ x 12’) during the Pottery’s regular business hours, free stocked clay and access to gas and electric firings.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City’s premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

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Trevor King working in studio, 2020.
Photographer: Peter Lane.



Trevor King, *Inchworm*, stoneware and copper leaf, 10” x 12” x 30”. Photographer: Trevor King.



This program is supported by the Allan Buitkant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, the Lenore G. Tawney Foundation, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the Support of Governor Andrew Cuomo and the New York State Legislature.