

GREENWICH HOUSE POTTERY CLASS SCHEDULE | WINTER 2021

WINTER TERM ADULT CLASSES

GHP offers a ceramics program for every level of practice including wheel-throwing, handbuilding and slip-casting. For in-person classes, tuition includes clay and glaze. Students taking classes online may purchase clay, drop off work for firing and may come into the studio for glazing. All firing fees are paid separately.

January 4 – March 29, 2021

Handbuilding and Wheel-Throwing

classes take place in the morning, afternoon and evening. Registration is for 1.5 hours of class instruction accompanied by 2.5 hours of open studio hours within a 4-hour block.

Tuition: \$325 COURSE IS 6 WEEKS UNLESS NOTED

Morning A Session, 2nd floor studios

9:00 a.m. - 9:30 a.m. Open Studio

9:30 a.m. - 11:00 a.m. Classtime

11:00 a.m. - 1:00 p.m. Open Studio

Morning B Session, 3rd floor studios

9:00 a.m. - 11:00 a.m. Open Studio

11:00 a.m. - 12:30 p.m. Classtime

12:30 p.m. - 1:00 p.m. Open Studio

Afternoon A Session, 2nd floor studios

1:30 p.m. - 2:00 p.m. Open Studio

2:00 p.m. - 3:30 p.m. Classtime

3:30 p.m. - 5:30 p.m. Open Studio

Afternoon B Session, 3rd floor studios

1:30 p.m. - 3:30 p.m. Open Studio

3:30 p.m. - 5:00 p.m. Classtime

5:00 p.m. - 5:30 p.m. Open Studio

Evening A Session, 2nd floor studios

6:00 p.m. - 6:30 p.m. Open Studio

6:30 p.m. - 8:00 p.m. Classtime

8:00 p.m. - 10:00 p.m. Open Studio

Evening B Session, 3rd floor studios

6:00 p.m. - 8:00 p.m. Open Studio

8:00 p.m. - 9:30 p.m. Classtime

9:30 p.m. - 10:00 p.m. Open Studio

Handbuilding: Beginning

H8 Tuesday Morning

Suzy Goodelman

A or B: January 5 - February 9, 2021

C or D: February 16 - March 23, 2021

H12 Tuesday Afternoon

Anjali Wright

A or B: January 5 - February 9, 2021

C or D: February 16 - March 23, 2021

H6 Tuesday Evening

Anjali Wright

A or B: January 5 - February 9, 2021

C or D: February 16 - March 23, 2021

H15 Wednesday Afternoon

TBD

A or B: January 6 - February 10, 2021

C or D: February 17 - March 24, 2021

H3 Wednesday Evening

Luc Hammond-Thomas

A or B: January 6 - February 10, 2021

C or D: February 17 - March 24, 2021

Handbuilding: Intermediate/Advanced

H1 Monday Morning

Andrew Robinson

A or B: January 4 - February 15, 2021

C or D: February 22 - March 29, 2021

H5 Monday Evening

Gina Tibbott

A or B: January 4 - February 15, 2021

C or D: February 22 - March 29, 2021

H2 Wednesday Morning

Luc Hammond-Thomas

A or B: January 6 - February 10, 2021

C or D: February 17 - March 24, 2021

H11 Thursday Morning

Jessica Stoller

A or B: January 7 - February 11, 2021

C or D: February 18 - March 25, 2021

H16 Thursday Afternoon

Jessi Li

A or B: January 7 - February 11, 2021

C or D: February 18 - March 25, 2021

H10 Thursday Evening

Jessi Li

A or B: January 7 - February 11, 2021

C or D: February 18 - March 25, 2021

H13 Friday Morning

Derek Weisberg

A or B: January 8 - February 12, 2021

C or D: February 19 - March 26, 2021

H14 Saturday Morning

Jessica Stoller

A or B: January 9 - February 13, 2021

C or D: February 20 - March 27, 2021

Wheel: Beginning

W10 Monday Evening

Julie Knight

A or B: January 4 - February 15, 2021

C or D: February 22 - March 29, 2021

W3 Tuesday Afternoon

Haakon Lenzi

A or B: January 5 - February 9, 2021

C or D: February 16 - March 23, 2021

W5 Wednesday Evening

TBD

A: January 6 - February 10, 2021

C: February 17 - March 24, 2021

W6 Thursday Morning

Julie Knight

A or B: January 7 - February 11, 2021

C or D: February 18 - March 25, 2021

W17 Friday Morning

Chang Chih-Hsiang

A or B: January 8 - February 12, 2021

C or D: February 19 - March 26, 2021

Wheel: Intermediate/Advanced

W12 Tuesday Evening

Haakon Lenzi

A or B: January 5 - February 9, 2021

C or D: February 16 - March 23, 2021

W11 Tuesday Morning

David Gibson

A or B: January 5 - February 9, 2021

C or D: February 16 - March 23, 2021

W1 Wednesday Morning

Kathy Erteman

A or B: January 6 - February 10, 2021

C or D: February 17 - March 24, 2021

W15 Wednesday Afternoon

Luc Hammond-Thomas

A or B: January 6 - February 10, 2021

C or D: February 17 - March 24, 2021

W4 Thursday Afternoon

David Gibson

A or B: January 7 - February 11, 2021

C or D: February 18 - March 25, 2021

W16 Thursday Evening

David Gibson (Porcelain)

A or B: January 7 - February 11, 2021

C or D: February 18 - March 25, 2021

W9 Saturday Morning

Haakon Lenzi

A or B: January 9 - February 13, 2021

C or D: February 20 - March 27, 2021

Mold-Making and Slip-Casting

classes take place in the mornings and evenings. Registration is for three hours of class accompanied by three hours of open studio time within a 6-hour block.

Tuition: \$590 COURSE IS 6 WEEKS UNLESS NOTED

Morning A or C Session

9:00 a.m. - 11:30 a.m. Open Studio

11:30 a.m. - 2:30 p.m. Classtime

2:30 p.m. - 3:00 p.m. Open Studio

Evening B or D Session

4:00 p.m. - 6:00 p.m. Open Studio

6:00 p.m. - 9:00 p.m. Classtime

9:00 p.m. - 10:00 p.m. Open Studio

Mold-Making & Slip-Casting:

Beginning

S2 Wednesday Morning

Andrew Robinson

S2A: January 6 - February 10, 2021

S2C: February 17 - March 24, 2021

S2 Wednesday Evening

Andrew Robinson

S2B: January 6 - February 10, 2021

S2D: February 17 - March 24, 2021

Mold-Making & Slip-Casting:

Intermediate/Advanced

S3 Thursday Morning

TBD

S3A: January 7 - February 11, 2021

S3C: February 18 - March 25, 2021

S3 Thursday Evening

TBD

S3B: January 7 - February 11, 2021

S3D: February 18 - March 25, 2021

Studio Sessions

To work in the Pottery studios outside of your registered class time, you must register for a studio session. You must be an enrolled student (online or in-person) to register for a studio session and it must be within the duration of the class for which you have enrolled. Studio reservations are specific to the room you select. (For example, if you register for a wheel studio session, you must work in the wheel room you are assigned, you may not move to a handbuilding studio.) Available times and studios are available on the class registration page by searching the "Winter 2021" term for "Studio Sessions." Studio sessions will take place Friday afternoon and evening, Saturday afternoon, and Sunday morning and afternoon.

Each studio session is a 4-hour block of time, and costs \$25 per block. Studio sessions are limited to a maximum of 6 students in each studio.

Studio Session Incentive:

Receive a \$25 firing credit when you sign up for 6 studio sessions within the term. You must notify the liaison office once you have signed up to receive this credit.

ONLINE CLASSES

These courses focus on a range of topics and may not be specific to ceramic work. Students taking classes online may purchase clay, drop off work for firing, come into the studio for glazing and may register for in-person studio sessions. All firing fees are paid separately.

Alternative Materials

OS6 Monday 12:00 p.m. – 2:00 p.m.

Eun-Ha Paek | \$240

A: January 4 - February 15, 2021

C: February 22 - March 29, 2021

Beads: From Start to Finish

OH4 Tuesday 10:00 a.m. – 11:00 a.m.

Kristen Wicklund | \$210

A: January 5 - February 9, 2021

C: February 16 - March 23, 2021

The Silk Road of Ceramics

OH17 Tuesday 11:00 a.m. – 12:00 p.m.

Lu Zhang | \$210

C: February 16 - March 23, 2021

Chinese Ceramics through the Ages

OH18 Tuesday 6:30 p.m. – 8:00 p.m.

Lu Zhang | \$240

A: January 5 - February 9, 2021

C: February 16 - March 23, 2021

Critique and Discussion

OS1 Wednesday 10:00 a.m. – 11:00 a.m.

Kristen Wicklund | \$210

A: January 6 - February 10, 2021

C: February 17 - March 24, 2021

Not the New Kid on the Block

OH3 Wednesday 10:00 a.m. – 11:00 a.m.

Derek Weisberg | \$240 (8 weeks)

A: January 6 - February 24, 2021

Studio Mix

OW14 Wednesday 6:30 p.m. – 8:00 p.m.

Kathy Erteman | \$420 (12 weeks)

A: January 6 - March 24, 2021

The Chemistry of Craft

OS4 Wednesday 8:00 p.m. – 9:00 p.m.

Gina Tibbott | \$180

A: January 6 - February 10, 2021

C: February 17 - March 24, 2021

Surface Decoration

OS5 Thursday 1:00 p.m. – 2:00 p.m.

Dustin Yager | \$180

A: January 7 - February 11, 2021

C: February 18 - March 25, 2021

Ceramics in Sweatpants /

Handbuilding at Home

OW8 Thursday 10:00 a.m. – 11:00 a.m.

Kristen Wicklund | \$210

A: January 7 - February 11, 2021

B: February 18 - March 25, 2021

Behind the Scenes

OS7 Friday 12:00 p.m. – 2:00 p.m.

Eun-Ha Paek | \$240

C: February 19 - March 26, 2021

REGISTRATION

Register online, by mail or in-person. Registration is available online at www.greenwichhouse.org/pottery/classes. Payment is due at time of registration. Classes are designed for individuals 18 years and older.

Payments Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$50.

Make-Up Classes The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illness, substitute teachers, or other events beyond our control. We do not prorate for missed classes. Attending an alternate class is not permitted.

*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio and local TV news. Emergency closures are announced via email and can be retrieved by phone at 212-242-4106 ext. 5.

Refunds, Reimbursement & Transfers

Visit our website for complete guidelines.

CLASS CANCELLATION DUE TO COVID: Due to these extraordinary times, in the event that the Pottery must close in accordance with another city-mandated shutdown of Phase 4 operations due to COVID-19, in-person classes will immediately be moved online and the price difference (between in-person vs. online) for remaining classes will be provided as a firing credit or refund. If the course has not yet begun (C/D section classes) refunds will be provided in full to students who do not wish to proceed online. Students enrolled in cancelled studio sessions will receive a refund for those sessions.

REFUNDS FOR IN-PERSON CLASSES: All requests for refunds for classes must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 50% refund. After the first day of class no refunds will be issued.

REFUNDS FOR ONLINE CLASSES: Online courses are not eligible for a refund or transfer once registration has been processed.

TRANSFERS: Students enrolled in six-week in-person classes are permitted to transfer to another six-week class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate terms or sessions are subject to refund and registration policies. Visit our website for complete guidelines.

Financial Aid The Pottery offers financial aid. Applications (available at www.greenwichhouse.org/pottery/financial-aid) must be submitted each term. Applications deadlines follow:

Winter: December 15, 2020

Spring: March 1, 2021

Summer: May 24, 2021

Facilities The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Six clay bodies are available this term: porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware and 25-pound bags of porcelain. GHP has a large selection of high and low temperature glazes, slips and washes and offers low-, mid- and high-temperature firings.

Firing Policy Firing charges are 3 cents per cubic inch for a single fire. There is a \$1 minimum charge on all pieces. GHP offers incremental discounts for individual pieces that cost over \$10 to fire.

For pieces over \$10: Receive a 10% discount of the amount in excess of \$10.

For pieces over \$50: Receive a 25% discount of the amount in excess of \$10.

For pieces over \$100: Receive a 35% discount of the amount in excess of \$50.

Pottery Staff

DIRECTOR:

Jenni Lukasiwicz

EDUCATION & EVENTS MANAGER:

Hannah Westerman

STUDIO MANAGER:

Pedro Ramirez

GALLERY & RESIDENCY MANAGER:

Kaitlin McClure

STUDENT LIAISONS:

Suzy Goodelman

Cara Jean McCarthy

Deborah Reed

Kiani Ferris

STUDIO TECHNICIANS:

Chang Chih-Hsiang

Taylor Stone

Lindsey Howard

www.greenwichhousepottery.org

Greenwich House Pottery programs are funded in part by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council, the Allan Buitkant Foundation for Ceramic Art and Inquiry, the Hompe Foundation, the Lenore G. Tawney Foundation and the Milton and Sally Avery Arts Foundation.