

2021 *Uncharted* Concert Series
from Greenwich House Music School
Streaming Free via Joe's Pub's YouTube Channel

Premiering Online, Thursdays at 8pm from May 13 to June 17

**Annual Concert Series Provides Financial Support and Creative Residencies
Supporting Six NYC-Based Performers' Premiere Projects**

5/13 – **Miguel Anggelo**
5/20 – **Shaina Taub**
5/27 – **Haig Papazian** of Mashrou' Leila
6/03 – **Zawadi Noël**
6/10 – **Riley Mulherkar** of The Westerlies
6/17 – **Ella Bric** aka Linda Briceño

3/29/21, NYC, NY: Since 2014, the annual *Uncharted* concert series at **Greenwich House Music School** (GHMS) has been an invaluable resource for New York-based musicians to develop original material, foster new collaborations and premiere first-look projects in an intimate concert setting. Due to the ongoing pandemic, the 2020 concert series was abruptly cancelled after it had been fully booked, but the program maintained its commitment to its artists and is bringing many of them back to the stage this spring. The 2021 *Uncharted* season will feature newly recorded and professionally-produced full-length streaming concerts with *Uncharted* 2020 artists **Miguel Anggelo** (premiering online on May 13), **Zawadi Noël** (June 3), **Riley Mulherkar** of The Westerlies (June 10) and **Ella Bric** aka Linda Briceño (June 17), with the new additions of artists **Shaina Taub** (May 20) and **Haig Papazian** of Mashrou' Leila (May 27). Artist bios and showtimes follow below.

These artists join an impressive roster of past performers who have taken part in the past seven years of the *Uncharted* series, including Mireya Ramos, the founding member of Grammy-award winning Flor de Toloache; jazz pianists Aaron Diehl and Dan Tepfer; guitarist Binky Griptite of The Dap-Kings; powerhouse live performers Mwenso and the Shakes; acclaimed jazz harpist Brandee Younger; vocalist Deva Mahal; jazz trumpeter and composer Steven Bernstein; guitarist and singer/songwriter Celisse Henderson; Broadway's Grace McLean; saxophonist and bandleader Camille Thurman; sound artist Bora Yoon; performance artist Cynthia Hopkins and many more. The full series performance history is available at <http://greenwichhouse.org/uncharted>.



Rachel Black, *Uncharted* co-founder and Director of Greenwich House Music School, tells us that, “in this incredibly challenging time for the arts, it was important to us to continue working with *Uncharted* artists as soon as we reopened the Music School’s doors and help them in any way that we could.” Thanks to a generous multi-year grant from the **Baisley Powell Elebash Fund**, each member of this season’s cohort will have access to a multitude of resources through an expanded artist residency that provides free rehearsal space along with technical assistance and backline, a film and editing team to capture each artist’s work in process, individual marketing assistance, compensated rehearsal time and unrestricted use of high-quality audio, video and photographic records of their rehearsals and performance to further develop and promote their work. Access to all *Uncharted* performances will be free for audiences to enjoy and artists will be fairly compensated for their work and culminating performances through the support of New York State Council on the Arts and the New York City Department of Cultural Affairs.

These resources have proven especially vital as the pandemic has devastated the professional and personal lives of performing arts creators. “From the beginning, we envisioned *Uncharted* as being much more than a concert series,” explains *Uncharted* co-founder and Curator **Jennie Wasserman** (The Kennedy Center, Jazz at Lincoln Center, SFJAZZ, Carnegie Hall). “The series was always meant to provide generous support for performers and that support is particularly needed now. Many of *Uncharted*’s returning 2020 artists scrapped their original plans in favor of presenting work written in response to the pandemic. As a whole, the work they will present is deeply personal and could only have been created during the specific time and space of this past year. We expect that this season will be an important artistic document of the COVID era.”

In 2019, as an outgrowth of the *Uncharted* series, Black and Wasserman founded the New York Presenters Consortium (NYPC) to leverage the collective resources of a network of New York City non-profit arts organizations in support of New York-based performing artists and the cultural ecosystem. In addition to GHMS, NYPC partners currently include **Joe’s Pub**, the **David Rubenstein Atrium at Lincoln Center** and **National Sawdust**. This year’s distanced *Uncharted* provided an opportunity for a deeper engagement with the NYPC and has led to a streaming partnership with **Joe’s Pub**. All *Uncharted* performances will premiere for free via the **Joe’s Pub’s YouTube channel** Thursdays at 8:00 p.m. from May 13 through June 17. The Director of Joe’s Pub, **Alex Knowlton**, says that the organization is “excited to partner with Greenwich House to champion artists and delight audiences. The limitations of lockdown have become creative fodder and this series is a beautiful expression of our new reality. This collaboration captures the intimacy of live performance and the inexhaustible creativity of New York’s artistic community.”

The mission of Greenwich House Music School is to teach students the beauty and transformative power of music, art, and dance and to make them lifelong lovers of the arts. GHMS’s roots in New York City extend to the beginning of the 20th century, a time when the neighborhood and the needs of its populace were growing at an exponential pace. Today, the school continues to serve the musical needs of students of all ages with private lessons, group classes, ensembles and regular student and faculty recitals. In addition to educating its students, GHMS serves the community with a wide spectrum of concerts, hosts education workshops and meetings for local civic and cultural organizations, and provides affordable rehearsal and performance space for local musicians.

The complete series lineup follows below. For all press requests, including artist or staff interviews, preview screenings or more information regarding *Uncharted*, please contact **John Seroff** at John@GreenHousePublicity.com.

JOE'S PUB

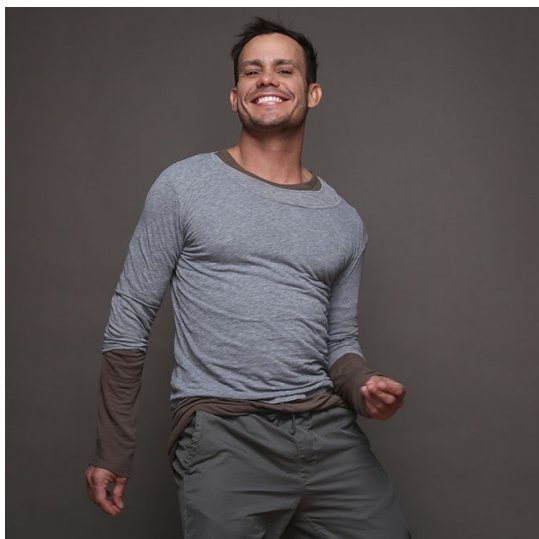
**All Uncharted Performances
Premiere Exclusively on
[Joe's Pub's YouTube Channel](#)**

[Website](#) / [Twitter](#) / [Instagram](#) / [YouTube](#)

Named for Public Theater founder Joe Papp, **Joe's Pub** at The Public opened in 1998 and plays a vital role in The Public's mission of supporting young artists, while providing established artists with an intimate space and superior acoustics to perform and develop new work. Joe's Pub consistently presents the best in live music and performance nightly, continuing its commitment to diversity, production values, community, and artistic freedom. In addition, Joe's Pub features seasonal dinner and bar menus from acclaimed Chef Andrew Carmellini. As part of The Public's programming downtown at its Astor Place home, Joe's Pub showcases talent from all over the world, hosting approximately 800 shows and serving over 100,000 audience members annually. Joe's Pub also offers unique opportunities like New York Voices, an artist commissioning program that provides musicians (Allen Toussaint, Ethan Lipton, Toshi Reagon, Bridget Everett, and more) resources and collaborators to develop new theatrical works; and Joe's Pub Working Group, the venue's artist development program.

Lead support for The Public Theater's digital programming is provided by **The Blavatnik Family Foundation, Ford Foundation, Howard Gilman Foundation, Bank of America, Open Society Foundations, American Express, JetBlue Airways, and Bloomberg Philanthropies.**

2021 *Uncharted* Artist Information



**Migguel Anggelo:
A First Look at *English with an Accent***

[Thursday, May 13](#)

[Website](#) / [Twitter](#) / [Facebook](#) / [YouTube](#)

Migguel Anggelo is a Venezuelan-born and Brooklyn-based multidisciplinary artist. His work explores the intersections of queer, Latino and immigration identities, as well as the role of the artist in contemporary society. Anggelo is a 2020/2021 Resident Artist of the NY Presenters Consortium and was previously a Joe's Pub Working Group resident in 2019. As a musician, Migguel Anggelo has released two albums (*Dónde Estara Matisse* and *La Casa Azul*); as a theater artist, has been awarded residencies to develop new works at MASS MoCA, the Kimmel Center for the Performing Arts in Philadelphia, PA and BRIC in Brooklyn, NY. He has been a feature artist in such festivals as LPAC's *Rough Draft* and Provincetown's *Afterglow* and has served as a cultural attaché, under the auspices of the U.S. State Department, in two separate ten-city tours of Russia. In 2020, Migguel Anggelo released the short film *Maid in America* as part of National Queer Theater's Criminal Queerness Festival. He has also personally developed and toured *LatinXoxo* (2018-2019), a piece which peels back onion layers of personas, "Latin lover" clichés and reckons with the tragic death of his homophobic father. Other work developed by Anggelo includes *So Close: Love and Hate* (2017), *Another Son of Venezuela* (2015-2016) and *Welcome to La Misa, Baby* (2016-2019). His newest work, *English with an Accent*, is currently in workshop with Greenwich House Music School's *Uncharted* series.

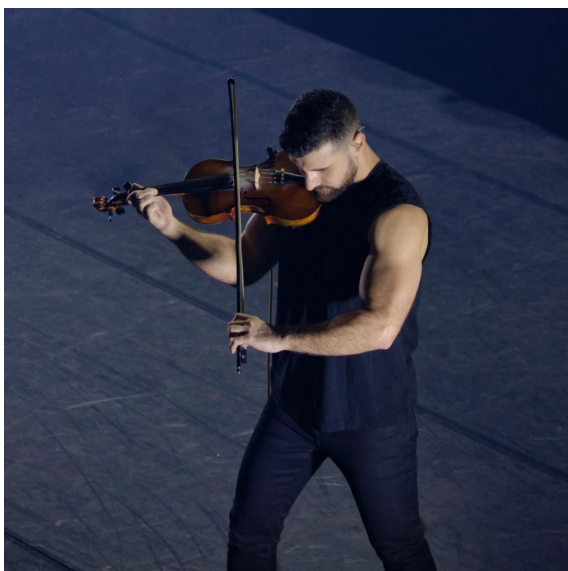


Shaina Taub:
Songs of the Great Hill

Thursday, May 20

[Website](#) / [Twitter](#) / [Instagram](#) / [YouTube](#)

Shaina Taub is an Emmy-nominated songwriter and performer. A winner of the Kleban Prize, the Fred Ebb Award and the Jonathan Larson Grant, Taub is an artist-in-residence at The Public Theater, where she has a regular concert residency at Joe's Pub. She's currently writing lyrics for the upcoming Broadway musical *The Devil Wears Prada*, with music by Sir Elton John, as well as *Suffragist*, a new musical about American women's fight for the vote. She created and starred in critically acclaimed musical adaptations of Shakespeare's *Twelfth Night* and *As You Like It* that were commissioned and produced by The Public Theater at The Delacorte in Central Park as part of their groundbreaking community-based program, Public Works. Those adaptations have now been produced in London, Seattle, Dallas and beyond. She has released two solo albums and recently signed with Atlantic Records. Taub starred in the New York re-mounting of the Signature Theatre's hit production of Bill Irwin and David Shiner's *Old Hats*, featuring her original songs. She appeared in the original Off-Broadway productions of *Natasha, Pierre & The Great Comet of 1812* and *Hadestown*, and has performed her music in concert at Lincoln Center's American Songbook series and with the New York Pops at Carnegie Hall. Taub writes songs for "Sesame Street," is an NYCLU Artist Ambassador and a member of the Resistance Revival Chorus.



Haig Papazian
of Mashrou' Leila:
Space Time Travel Tuning Machine
Part 1 - The Crane and the Troubadour

Thursday, May 27

[Website](#) / [Twitter](#) / [Instagram](#) / [YouTube](#)

Haig Papazian is a Lebanese-Armenian multidisciplinary artist, composer, and architect born in Beirut and currently based out of New York. He is a founding member and violinist of Mashrou' Leila, the Lebanese band whose electro-pop anthems about political freedom, race, gender and modern Arabic identity have challenged the status quo of the Middle-Eastern music industry. An architect by training, Haig participated in the inaugural edition of the Home Workspace program in Beirut and completed his graduate studies at the Bartlett School of Architecture in London. His visual work explores narratives of undocumented histories and reclaimed futures. Papazian's art has been presented in Sharjah, Beirut, Bonn, London, Trondheim and New York. Haig is a SHIM:NYC 2021 resident (a residency program created by Artistic Freedom Initiative, Tamizdat, and Westbeth Artist Housing) and a recipient of a 2021

New York Voices Commission from Joe's Pub. As a member of Mashrou' Leila, Haig has performed at sold out venues and festivals around the world. The band has recently collaborated with MIKA, Hercules and Love Affair, Yo-Yo Ma and Joe Goddard from Hot Chip. Papazian has been an artist in residence at NYU, campaigned with Greenpeace in an initiative to promote solar energy and participated in the BLOCK 9 & BANKSY Creative Retreat alongside fellow musicians Brian Eno and Roisin Murphy.



**Zawadi Noël:
*Inside Voice***

Thursday, June 3

[Website](#) / [Instagram](#) / [YouTube](#)

Zawadi Noël is an independent singer/songwriter/composer originally from Washington D.C. A child of the '80s, born to parents who loved Motown and everything Stevie Wonder, Zawadi's music often takes the form of a fusion of dance synth, warm acoustic melodies and soul-filled lyrics. When asked to define his music in a single word, Zawadi chooses "joy." The focus of his music and message is simple: to unite, to heal and strengthen, to celebrate. The style of his songs may change from show to show but the message remains the same. As a first generation American, a member of the LGBTQ+ community and an educator and activist, Zawadi creates music intended to diversify and fortify the musical landscape.



**Riley Mulherkar
of The Westerlies:
*And Now***

Thursday, June 10

[Website](#) / [Twitter](#) / [Instagram](#)

Riley Mulherkar has been recognized as a "smart young trumpet player" by *The New York Times*, praised by *The Wall Street Journal* as a "youngster to keep an eye on," and is a 2020 recipient of Lincoln Center's Emerging Artist Award for his work as "an original bandleader, composer, arranger, educator, community activist and advocate for jazz and the arts." He is a founding member of The Westerlies, a new music brass quartet that creates the rarest of hybrids: music that is both "folk-like and composerly, lovely and intellectually rigorous" (*NPR Music*). Riley also serves as Artistic Director for Jazz at Joye in Aiken, bringing leading young talent to the historic city of Aiken, South Carolina. Born and raised in Seattle, Riley moved to New York in 2010 to study at The Juilliard School, where he completed his Bachelor's Degree in 2014 and his Master's in 2015. In 2014, he was the first recipient of the Laurie Frink Career Grant at the Festival of New Trumpet Music. Riley is actively engaged in educational initiatives, directing the Summer Advanced Institute at Seattle JazzEd and serving as an ambassador for Jazz at

Lincoln Center's "Jazz for Young People" program in New York and St. Louis from 2016 to 2018. Riley is an Edwards Artist and performs on Edwards trumpets.



**Ella Bric
aka Linda Briceño:
*Present Sounds***

Thursday, June 17

[Twitter](#) / [Instagram](#) / [YouTube](#)

Two-time Latin Grammy Award-winning producer **Linda Briceño** is an increasingly respected voice in the Central American music scene, especially following her 2018 Producer of the Year win in the Latin Grammys, making her that award's inaugural female recipient. Though she's best known on the other side of the microphone, Briceño had a memorable year of live performance in 2019, when she shared the stage with Alejandro Sanz at Madison Square Garden and performed a memorable tribute to Pharrell Williams at the Parsons Gala. Spurred by those successes, Briceño is stepping forward for the first time as a frontwoman with the intent of applying her considerable musical experience to a project where she can experiment with R&B, trap, folk, Afro-Latin and jazz from within the performing persona of **Ella Bric**. Following a 2020 that saw Briceño qualify as a finalist in the Rolex Mentor-Protégé program and explore a collaboration with the director and producer Lin-Manuel Miranda, the sky's the limit for this rising star.

About Greenwich House

Greenwich House Music School is a part of Greenwich House. Founded in 1902, Greenwich House is a nonprofit that enriches the lives of children, families and seniors and individuals working to overcome life's challenges through arts and education programs, senior services and health services. Greenwich House Music School helps to contribute to this unique, caring community of friends and neighbors in New York. For more information, visit www.greenwichhouse.org.

Website: GreenwichHouseMusicSchool.org

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For additional information and up-to-the-minute performance updates, call 212-242-4770 or visit the Greenwich House website at GreenwichHouse.org.

Uncharted is made possible by the generous support of the **Baisley Powell Elebash Fund**.

Uncharted is also supported, in part, by public funds from **The New York City Department of Cultural Affairs** in partnership with the City Council, **NYU** and by the **New York State Council on the Arts** with the support of Governor Andrew Cuomo and the New York State Legislature.



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