

SUMMER TERM at Greenwich House Pottery

July 6-August 13, 2021
Registration opens June 14, 12:00 p.m.

16 Jones Street
New York, NY 10014
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Handbuilding and Wheel-Throwing classes take place in the morning, afternoon and evening.
Tuition: \$325 for 6-week classes, \$270 for 5-week classes* unless noted.
Clay and glaze are included in the price of tuition. Students pay for firing.

Handbuilding: Beginning

New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, and pinched forms, along with an overview of ceramic materials, surface treatments, and glazing.

H1 Monday Morning*
Victoria Shaheen

A: 9:30-11:00 a.m.
B: 11:00 a.m.-12:30 p.m.

H3 Wednesday Evening
Hae Won Sohn

A: 6:30-8:00 p.m.
B: 8:00-9:30 p.m.

H8 Tuesday Morning
Suzy Goodelman

A: 9:30-11:00 a.m.
B: 11:00 a.m.-12:30 p.m.

H16 Thursday Afternoon
Jenni Lukasiewicz

A: 2:00-3:30 p.m.
B: 3:30-5:00 p.m.

H6 Tuesday Evening
Kate Missett

A: 6:30-8:00 p.m.
B: 8:00-9:30 p.m.

Wheel: Beginning

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

W3 Monday Morning*
Michelle Currier

A: 9:30-11:00 a.m.
B: 11:00 a.m.-12:30 p.m.

W5 Wednesday Evening
Julie Knight

A: 6:30-8:00 p.m.
B: 8:00-9:30 p.m.

W17 Monday Evening*
Chang Chih-Hsiang

A: 6:30-8:00 p.m.
B: 8:00-9:30 p.m.

W6 Thursday Morning
Julie Knight

A: 9:30-11:00 a.m.
B: 11:00 a.m.-12:30 p.m.

Special Topics

Students enrolled in Special Topics classes are eligible to book studio sessions in the clay studios outside of their normal class time.

S4 Surface Techniques
Gina Tibbott

Tuition: \$325

Thursday Evening

Spanning continents, cultures, and time periods, this hands-on course will merge demonstrations of historically-documented surface decoration techniques with the various ceramic histories behind them.

A: 6:30-8:00 p.m.
B: 8:00-9:30 p.m.

Moldmaking & Slipcasting

Beginning slipcasting classes begin with the basics of plaster moldmaking and working with slip. Intermediate/Advanced classes expand on these techniques to include more complex mold-making demos.

Tuition: \$590 Plaster, casting slip, clay, and glaze are included in the price of tuition. Students pay for firing.

Beginning Moldmaking & Slipcasting

S1 Thursday Evening

Hae Won Sohn
6:00-9:00 p.m.

Online Classes

Students taking classes online may purchase clay, drop off work for firing, come into the studio for glazing and may register for in-person studio sessions. Clay orders are capped at 25 lbs. per week, per student, and all firing fees are paid separately.

Online classes are six weeks long.

OH17 Inspired by Chinese History: Handbuilding Traditional Forms
Lu Zhang

Tuition: \$275

Tuesday Morning
11:00 a.m.-12:30 p.m.

OH5 Archaeological Ceramics
Gina Tibbott

Tuition: \$220

Tuesday Evening
7:00-8:00 p.m.

Handbuilding and Wheel registrations are for 1.5 hours of class instruction within a 4-hour block of studio time.
Morning Class Studio Access: 9:00 a.m.-1:00 p.m.
Afternoon Class Studio Access: 1:30-5:30 p.m.
Evening Class Studio Access: 6:00-10:00 p.m.

Handbuilding: Intermediate/Advanced

Intermediate and advanced courses delve into more complex techniques and surface treatments.

H2 Monday Afternoon*
Eun-Ha Paek

A: 2:00-3:30 p.m.
B: 3:30-5:00 p.m.

H15 Wednesday Afternoon
Luc Hammond-Thomas

A: 2:00-3:30 p.m.
B: 3:30-5:00 p.m.

H5 Monday Evening*
Derek Weisberg

A: 6:30-8:00 p.m.
B: 8:00-9:30 p.m.

H11 Thursday Morning
Kate Missett

A: 9:30-11:00 a.m.
B: 11:00 a.m.-12:30 p.m.

H12 Tuesday Afternoon
Kristen Wicklund

A: 2:00-3:30 p.m.
B: 3:30-5:00 p.m.

H13 Friday Morning
Derek Weisberg

A: 9:30-11:00 a.m.
B: 11:00 a.m.-12:30 p.m.

Wheel: Intermediate/Advanced

Intermediate and advanced courses expand upon basic wheel throwing skills by introducing more complex applications of techniques and surface treatments.

W11 Tuesday Morning
David Gibson

A: 9:30-11:00 a.m.
B: 11:00 a.m.-12:30 p.m.

W13 Wednesday Morning
Luc Hammond-Thomas

A: 9:30-11:00 a.m.
B: 11:00 a.m.-12:30 p.m.

W12 Tuesday Evening
Haakon Lenzi

A: 6:30-8:00 p.m.
B: 8:00-9:30 p.m.

W16 Thursday Evening
David Gibson

A: 6:30-8:00 p.m.
B: 8:00-9:30 p.m.

S7 Glass Casting 6-Week Intensive

Tuition: \$450

Jessi Li

Monday Afternoon & Evening

Students can expect to learn the fundamentals of sculpting with wax, fabricating refractory molds, glass formats, firing schedules, and coldworking. The price of tuition includes materialsbut there is a separate fee for glass determined by the scale of each student’s project. This class does not include studio time.j

A: 1:30-5:30 p.m.

B: 6:00-10:00 p.m.

Moldmaking and Slipcasting registrations are for 3 hours of class instruction within a 6-hour block of studio time.

Morning Slipcasting Session
9:00-10:00 a.m. Studio Time
10:00 a.m.-1:00 p.m. Classtime
1:00-3:00 p.m. Studio Time

Evening Slipcasting Session
4:00-6:00 p.m. Studio Time
6:00 p.m.-9:00 p.m. Classtime
9:00-10:00 p.m. Studio Time

Intermediate/Advanced Moldmaking &Slipcasting

S3 Wednesday Morning

Victoria Shaheen

10:00 a.m.-1:00 p.m.

S2 Wednesday Evening

Andy Graves

6:00-9:00 p.m.

Studio Time

Each in-person handbuilding, wheel throwing, and slipcasting class includes complimentary studio time in the hours adjacent to your class meeting. Please see the hours below.

Morning A Session, 2nd floor studios
9:00 a.m.-9:30 a.m. Open Studio
9:30-11:00 a.m. Classtime
11:00 a.m.-1:00 p.m. Open Studio

Morning Session, 3rd floor studios
9:00a.m. - 11:00 a.m. Open Studio
11:00 a.m. - 12:30 p.m. Classtime
12:30 p.m. - 1:00 p.m. Open Studio

Afternoon A Session, 2nd floor studios
1:30 p.m. - 2:00 p.m. Open Studio
2:00 p.m. - 3:30 p.m. Classtime
3:30 p.m. - 5:30 p.m. Open Studio

Afternoon B Session, 3rd floor studios
1:30 p.m. - 3:30 p.m. Open Studio
3:30 p.m. - 5:00 p.m. Classtime
5:00 p.m. - 5:30 p.m. Open Studio

Evening A Session, 2nd floor studios
6:00 p.m. - 6:30 p.m. Open Studio
6:30 p.m. - 8:00 p.m. Classtime
8:00 p.m. - 10:00 p.m. Open Studio

Evening B Session, 3rd floor studios
6:00 p.m. - 8:00 p.m. Open Studio
8:00 p.m. - 9:30 p.m. Classtime
9:30 p.m. - 10:00 p.m. Open Studio

Morning Slipcasting Session
9:00-10:00 a.m. Studio Time
10:00 a.m.-1:00 p.m. Classtime
1:00-3:00 p.m. Studio Time

Evening Slipcasting Session
4:00-6:00 p.m. Studio Time
6:00 p.m.-9:00 p.m. Classtime
9:00-10:00 p.m. Studio Time