

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

BETH CAMPBELL

New York, NY – Greenwich House Pottery is pleased to announce Beth Campbell as our Resident Artist from September 18 to December 9, 2022.

Beth Campbell is a New York-based artist who creates drawings, sculptures, and architectural interventions that challenge our perception of the world by reworking everyday objects in surprising or startling ways. She employs mass-produced consumer items, often in repetition, to make apparent the way we use these items to construct our identities.

Campbell earned her MFA from Ohio University and her BFA from Truman State University. Campbell’s work has been shown at Kate Werble Gallery (New York, NY; 2019), The Aldrich Contemporary Art Museum (Ridgefield, CT; 2017), the Whitney Museum of Art (New York, NY; 2007), the Brooklyn Museum of Art (New York; 2004), and White Columns (New York, NY; 2000), among others. She has held residencies at the John Michael Kohler Arts Center (Sheboygan, WI; 2009) and the Lower East Side Print Shop (New York, NY; 2006).

During her residency, Campbell will experiment with doing “burn outs” where she will coat natural materials in clay and then fire them so the organic material burns away but leaves its form and texture behind in ceramic. Campbell will also experiment with tinting porcelain slip with colorants to achieve different colorful surfaces.

Our Fellowship and Residency Program fosters an artist’s development by providing time, space and material in the center of the art world. The fellow has access to a private studio space (12’ x 12’) during the Pottery’s regular business hours, free stocked clay, and access to gas and electric firings.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City’s premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

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Beth Campbell installing work.
Photo: courtesy of the artist.



Shifting, painted steel rod, mixed media, plywood, paneling, paint, paper, 48” x 40” x 48”, 2020. Photo: courtesy of the artist.



This program is supported by the Allan Butekant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, the Lenore G. Tawney Foundation, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the Support of Governor Andrew Cuomo and the New York State Legislature.