



Pottery
16 Jones Street
New York, New York 10014
tel: 212-242-4106
www.greenwichhouse.org/pottery

Greenwich House Pottery Residency

Applications accepted on February 1, deadline is April 1 at 11:59 p.m. EST.
Notifications will be sent out by July 1.

We are pleased to offer the Greenwich House Pottery Residency, a program designed to support artists' projects. Our goal is to open up our facility to give experienced ceramic artists the means to create a project they might not be able to carry out elsewhere and to give artists who are not well-versed in ceramics the opportunity to use our resources to develop a body of work in this medium. Greenwich House Pottery (GHP) invites artists, designers, and architects to apply. We aim to offer support and encouragement to expand the field of contemporary ceramics.

Greenwich House Pottery is a community space where artists come together to work out ideas and create new works—sharing knowledge and supporting one another in a social context that is rich in history, culture, expertise and ideas. Residents become part of the community and are expected to both learn from and add to the life of the Pottery. Community and collaboration at Greenwich House Pottery are fostered through discussions between faculty, students, and staff. Over the past 100 years, GHP has stayed true to its core values—to inquire and to create—by experimenting with the creative use of clay. This approach results in the development of innovative works of art. Recent residents include Ghada Amer, Rirkrit Tiravanija, Linda Lopez, and Giselle Hicks.

About the Residency

Resident artists are given the exclusive use of a 12' x 12' studio within a community arts space and access to GHP's technical and material resources for the duration of their residency. Residents receive a \$2,000 honorarium. Depending on grant funding, additional financial support may be available in the form of firing credit and/or a GHP class. Residents are selected based on an individual's overall practice as an artist, with consideration for how they might fit into Greenwich House Pottery's environment and contribute to the organization's growth and public engagement. Residents can either be artists who have demonstrated a sustained and lasting involvement in the field or artists who have not been formally trained in ceramics but who are seeking an opportunity to create a body of work in the material. There is one artist in residence at a time.

Timeframe

GHP is a community arts center, and fostering a connection between visiting artists and our community is very important to us. For that reason, we align the dates our residents are with us to our term schedule. Our terms are as follows: Fall (September – December), Winter (January – March), Spring (April – June), Summer (July – August). In your application, please be sure to indicate in order of preference, which term you would want to have your residency during. Most residencies last 1 – 3 months.

Eligibility

GHP accepts applications from artists at any ceramics skill-level. The sole criterion for acceptance is artistic excellence, which the Pottery defines in a pluralistic and inclusive way. We encourage applications from artists representing the widest possible range of perspectives and demographics and welcome artists engaging in the broadest spectrum of artistic practice and investigation. To that end, emerging as well as established artists are invited to apply. Applicants who are in a degree program as of the date of application are ineligible for a residency.

Attendance Expectations

Artists are strongly encouraged to spend as much time as possible at Greenwich House Pottery



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during their residencies. Special consideration is given to applicants who will take full advantage of the resources in the building. The Pottery is usually open from 9:00 a.m. to 10:00 p.m. Monday through Friday, and 9:30 a.m. to 5:30 p.m. on Saturdays and Sundays, with the exception of holidays and inter-term breaks. Residents are expected to spend at least 25 hours per week at Greenwich House Pottery, with at some of that time occurring during the hours of 10:00 a.m. to 5:00 p.m. We understand that working artists have other time commitments, but want to make sure that residents make full use of GHP resources during their residencies.

Skill-Based Expectations

The Greenwich House Pottery Residency Program is open to artists of any skill level. Be sure to indicate your skill level in your application and make clear what, if any, technical advice you might need to complete your project so we can correctly assess if we will be able to support that need. Past artists have received technical advice on: building larger-scale sculptures by creating smaller interlocking pieces, creating very thin slip-trailed porcelain work, composing multi-part molds, etc.

Resident artists will not be loading and firing their own kilns. Since GHP is a community studio, all resident artist work is fired along with community work. GHP's studio technicians will load and fire the resident's work. Residents who make large or heavy work may be asked to help the studio technicians move and load their work.

Community Expectations

All residents are expected to share elements of their practice via formal or informal learning opportunities within the GHP community or our public community. We encourage studio visits from our membership and informal discussions. Residents are expected to attend GHP events as frequently as possible. Residents will exhibit some of the work made during their time at GHP in a group exhibition at the Jane Hartsook Gallery in the July following their residency.

Workspace

Greenwich House Pottery provides time, space, and an inspiring environment to artists. Residents have use of a private studio (12' x 12') located within a larger shared space. Residents are provided dedicated tables and shelves within the studio. There is only one resident at time. Residents are expected to keep their studio clean and in order.

Our facilities include professional equipment and materials, including 2 gas kilns, 5 electric kilns, 1 large format slab roller, 1 small format slab roller, 1 clay mixer, 3 de-airing pug mills, 1 clay extruder, 5 clay bodies, and an extensive inventory of glazes and chemicals. Residents have free access to most stock materials and equipment for a specified duration of time. There are no rental or space use fees. Residents pay firing fees at a rate of \$0.01 per cubic inch.

Visiting Greenwich House Pottery

We are open all year long and encourage you to visit before applying. Coming to GHP will give you the chance to meet the current resident and members. Also, stopping by and looking at the space and current artists' work is helpful to get a sense of our community.

Application Process

All applicants must apply through SlideRoom.

Further questions should be directed to Kaitlin McClure, Gallery and Residency Manager, by e-mail at: kmclure@greenwichhouse.org.