

GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

SHELLYNE RODRIGUEZ

New York, NY – Greenwich House Pottery is pleased to announce Shellyne Rodriguez as our Resident Artist from January 3 to February 25, 2022.

Shellyne Rodriguez is a Bronx-based artist, educator, writer, and community organizer who works in a variety of media, including drawing, painting, collage, and sculpture. Rodriguez pairs the aesthetics of the Baroque and of hip-hop culture to depict the contemporary conditions of alienation and perseverance, especially as it relates to her community in the South Bronx.

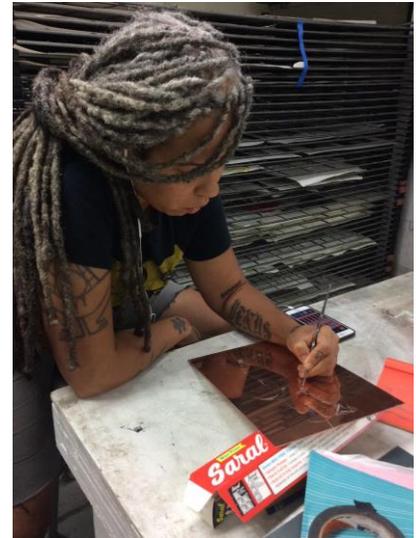
Rodriguez earned her MFA from Hunter College in studio art and her BFA in visual and critical studies from the School of Visual Arts. Rodriguez’s work has been shown at The Nathan Cummings Foundation (New York, NY; 2019), Cue Art Foundation (New York, NY; 2018), Casa Warmu (Quito, Ecuador; 2106), Queens Museum (New York, NY; 2016), and El Museo del Barrio (New York, NY; 2015), among others. Rodriguez has held residencies at Hunter College (New York, NY; 2015) and the Shandaken Project (Catskills, NY; 2014). She has been an Adjunct Professor at the School of Visual Arts and Hunter College, and a teaching artist at the Bronx Museum and the Museum of Modern Art.

During her residency, Rodriguez will create a series of ceramic reliefs that will focus on the disappearing and increasingly dispossessed people and places of her community in the South Bronx.

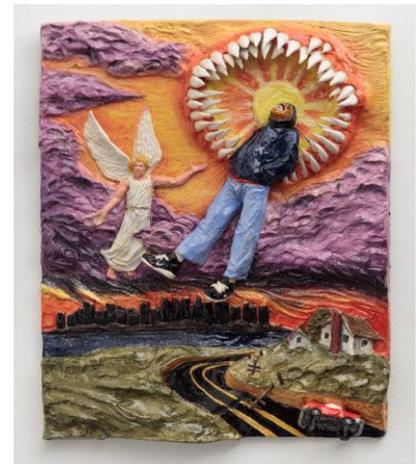
Our Fellowship and Residency Program fosters an artist’s development by providing time, space and material in the center of the art world. The artist has access to a private studio space (12’ x 12’) during the Pottery’s regular business hours, free stocked clay, and access to gas and electric firings.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City’s premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

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Shellyne Rodriguez in studio.
Photo: Essye Klempner, courtesy of the artist.



Mirage, ceramic, 13” x 16”, 2016.
Photo: courtesy of the artist.



This program is supported by the Allan Buitekant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, the Lenore G. Tawney Foundation, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the Support of Governor Andrew Cuomo and the New York State Legislature.