

## GREENWICH HOUSE POTTERY ARTIST IN RESIDENCE

### ALVA MOOSES

New York, NY – Greenwich House Pottery is pleased to announce Alva Mooses as our Resident Artist from March 7 to June 10, 2022.

Alva Mooses is a New York-based multidisciplinary artist and educator. Mooses uses geological materials such as rammed earth, cast concrete and volcanic stones along with cultural symbols and personal experiences to critique the impact colonialism has had on our social and physical environments.

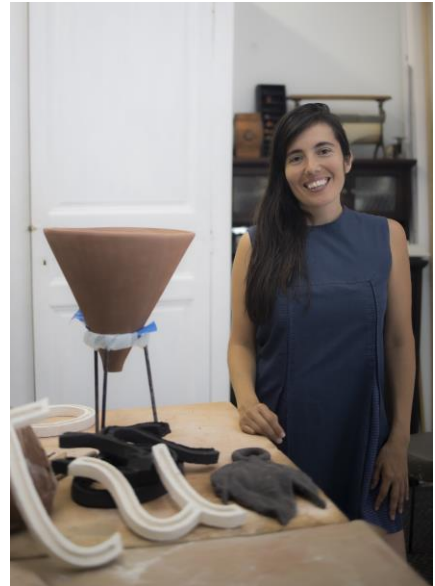
Mooses earned her MFA from Yale University in painting and printmaking and her BFA from The Cooper Union. Her work has been shown internationally, including recent exhibitions at The Clemente Studio 406 (New York, NY; 2021), Tou Trykk (Stavanger, Norway; 2020), Socrates Sculpture Park (New York, NY; 2019), the Mexic-Arte Museum (Austin, TX; 2019), and Museo Eduardo Sívori (Buenos Aires, Argentina; 2018). Mooses has had a number of residencies, including at the Center for Book Arts (New York, NY; 2020); the Loisaida Center (New York, NY; 2019), and the Davidoff Art Initiative (Altos de Chavón, Dominican Republic; 2015). Mooses teaches at the Cooper Union and Hunter College.

During her residency, Mooses will continue a body of work that combines empty globe stands with rammed earth pedestals. The missing globes symbolize the loss of specific histories and potential futures, which is a legacy of colonialism. Mooses will further this project at GHP by using the studio's extruders and glaze lab to experiment more with the forms and finishes of her sculptures.

Our Fellowship and Residency Program fosters an artist's development by providing time, space and material in the center of the art world. The fellow has access to a private studio space (12' x 12') during the Pottery's regular business hours, free stocked clay, and access to gas and electric firings.

Greenwich House Pottery, a non-profit (501c3) organization, is New York City's premier ceramic facility. Originally founded in 1909 to teach immigrants a marketable skill in the spirit of the Arts & Crafts Movement, the Pottery is now an arts center for the local and international community that strives to support the history and future of the ceramic arts through its educational facilities, artist residency and gallery.

Contact: Kaitlin McClure  
kmcclure@greenwichhouse.org  
16 Jones Street, New York, NY 10014



Alva Mooses in studio.  
Photo: courtesy of the artist.



Alva Mooses, *culebra, trueno, tormenta*, terracotta, screen-printed banners, riso-printed poems written by the artist, 2021. Dimensions variable. Photo: courtesy of the artist.



This program is supported by the Allan Buitkant Fund for Ceramic Art & Inquiry, the Milton and Sally Avery Arts Foundation, the Hompe Foundation, the Lenore G. Tawney Foundation, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the Support of Governor Andrew Cuomo and the New York State Legislature.