

ABOUT THE POTTERY

Greenwich House Pottery offers a ceramics program for every level of practice and discipline, including wheel-throwing, handbuilding and slip-casting. Try out a one-off Sampler pottery class, or refine your technique over a full semester by taking one of our 6-week summer classes.

The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Six clay bodies are available this term: porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware and 25-pound bags of porcelain. GHP has a large selection of high and low temperature glazes, slips and washes and offers low-, mid- and high-temperature firings.

REGISTRATION

Summer registration opens Monday, June 13 at 12:00 p.m. EST!

Registration is available online at www.greenwichhouse.org/pottery/classes. Payment is due at time of registration. Classes are designed for individuals 18 years and older. Those looking for youth classes can find them via the Youth Community Center section of our website.

FINANCIAL AID

The Pottery offers need-based financial aid. Applications (available at www.greenwichhouse.org/pottery/financial-aid) must be submitted each term.

The deadline to apply for summer financial aid is Sunday, June 5 at 12:00 p.m. EST.

STUDIO SESSIONS

To work in the Pottery studios outside of class time, currently registered students enrolled in-person or online classes can register for a studio session in any studio for a fee. Studio sessions are specific to the room you select.

GLAZING

Due to social distancing guidelines, only a limited number of students are allowed in the glazing room at a time unless otherwise noted. Students must make an appointment in order to glaze by visiting the "Current Students" section of our website.

FIRING POLICY

All students are responsible for paying for firing their work. Firing charges are \$0.06 per cubic inch for both bisque and glaze firings. There is a \$1 minimum charge on all pieces.

Make-Up Classes

The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illness, substitute teachers, or other events beyond our control. We do not prorate for missed classes. Attending an alternate class is not permitted.

*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio and local TV news. Emergency closures are announced via email, social media, and can be retrieved by phone at 212-242-4106 ext. 5.

REFUNDS, REIMBURSEMENTS, AND TRANSFERS

Visit our website for complete guidelines.

Class Cancellations Due to COVID-19:

In the event that the Pottery must close in accordance with another city-mandated shutdown of operations due to COVID-19, in-person classes will immediately be moved online and the price difference (between in-person vs. online) for remaining classes will be provided as a firing credit or refund. If a course has not yet begun, refunds will be provided in full to students who do not wish to proceed online. Students enrolled in cancelled studio sessions will receive a refund for those sessions.

Refunds for In-Person Classes:

All requests for refunds for classes must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund less the \$50 fee, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 50% refund minus the administrative fee. Cancellations received less than 24 hours before the first class will not be refunded.

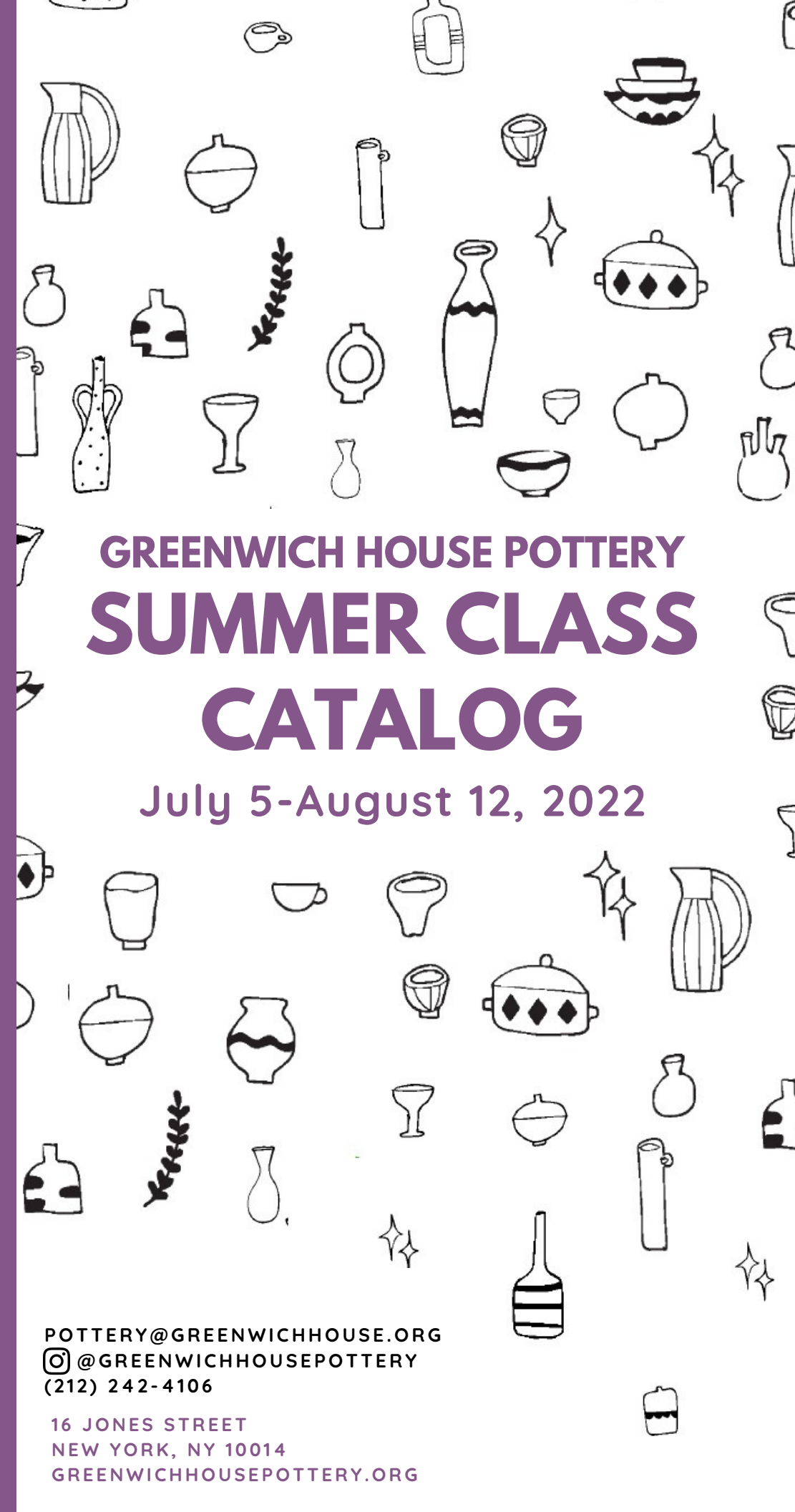
Transfers:

Students enrolled in six-week in-person classes are permitted to transfer to another six-week class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate sessions are subject to refund and registration policies. Visit our website for complete guidelines.

Refunds/Transfers for Studio Sessions: There are no refunds available for Studio Sessions. Transfer is permitted to another Studio Session provided the request is made at least 24 hours prior to the day of the session. Alternate make-up sessions are not permitted unless requested at least 24 hours in advance. We do not refund for missed sessions.

Payments

Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$50.



GREENWICH HOUSE POTTERY SUMMER CLASS CATALOG

July 5-August 12, 2022

POTTERY@GREENWICHHOUSE.ORG
@GREENWICHHOUSEPOTTERY
(212) 242-4106

16 JONES STREET
NEW YORK, NY 10014
GREENWICHHOUSEPOTTERY.ORG

ALL CLASSES ARE \$400 UNLESS OTHERWISE NOTED

SUMMER CLASSES ARE 6 WEEKS LONG AND RUN JULY 5-AUGUST 12

*MONDAY CLASSES BEGIN JULY 11 AND ARE A PRORATED 5-WEEK SESSION

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

W1 MICHELLE CURRIER

\$335*

MONDAYS, 10:00 A.M.-1:00 P.M.

W2 CHANG CHIH-HSIANG

\$335*

MONDAYS, 6:45-9:45 P.M.

W3 LUC HAMMOND-THOMAS

TUESDAYS, 10:00 A.M.-1:00 P.M.

W4 TAYLOR STONE

TUESDAYS, 6:45-9:45 P.M.

W5 DUSTIN YAGER

WEDNESDAYS, 10:00 A.M.-1:00 P.M.

W6 SABRI BEN-ACHOUR

WEDNESDAYS, 6:45-9:45 P.M.

W7 VICTORIA SHAHEEN

THURSDAYS, 10:00 A.M.-1:00 P.M.

W8 JULIE KNIGHT

THURSDAYS, 6:45-9:45 P.M.

W9 JOSHUA SCHUTZ

FRIDAYS, 10:00 A.M.-1:00 P.M.

Intermediate/Advanced Wheel

Intermediate and advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have **at least** one full year of **hands-on** wheel experience in order to enroll.

W10 CAMMI CLIMACO

\$335*

MONDAYS, 10:00 A.M.-1:00 P.M.

W11 DAVE KIM

\$335*

MONDAYS, 6:45-9:45 P.M.

W12 DAVE GIBSON

TUESDAYS, 10:00 A.M.-1:00 P.M.

W13 DAVE KIM

TUESDAYS, 6:45-9:45 P.M.

W14 LUC HAMMOND-THOMAS

WEDNESDAYS, 10:00 A.M.-1:00 P.M.

W15 MICHELLE IM

WEDNESDAYS, 6:45-9:45 P.M.

W16 JULIE KNIGHT

THURSDAYS, 10:00 A.M.-1:00 P.M.

W17 DAVE GIBSON

THURSDAYS, 6:45-9:45 P.M.

Beginning Handbuilding

New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, and pinched forms.

H1 JENNI LUKASIEWICZ

\$335*

MONDAYS, 10:00 A.M.-1:00 P.M.

H2 LOU HOWARD

TUESDAYS, 6:45-9:45 P.M.

H3 LU ZHANG

WEDNESDAYS, 6:45-9:45 P.M.

H4 MICHELLE IM

THURSDAYS, 10:00 A.M.-1:00 P.M.

H5 CAMMI CLIMACO

THURSDAYS, 6:45-9:45 P.M.

H6 SUZY GOODELMAN

FRIDAYS, 10:00 A.M.-1:00 P.M.

Intermediate/Advanced Handbuilding

Intermediate and advanced courses delve into more complex techniques and surface treatments. Students are expected to have completed at least one year of handbuilding coursework prior to registering.

H7 DEREK WEISBERG

\$335*

MONDAYS, 6:45-9:45 P.M.

H8 GINA TIBBOTT

\$335*

MONDAYS, 6:45-9:45 P.M.

H9 KRISTEN WICKLUND

TUESDAYS, 10:00 A.M.-1:00 P.M.

H10 KATE MISSETT

TUESDAYS, 6:45-9:45 P.M.

H11 KATE MISSETT

THURSDAYS, 10:00 A.M.-1:00 P.M.

H12 JESSI LI

THURSDAYS, 6:45-9:45 P.M.

H13 DEREK WEISBERG

FRIDAYS, 10:00 A.M.-1:00 P.M.

Saturday Samplers \$95

Samplers are one-off introductory classes for those who are new to clay and the Pottery! Participants will sculpt or wheel-throw a small project, which our staff will glaze and fire.

We offer both wheel and handbuilding Samplers on the dates listed above. To learn more, visit the "Classes" section of our website and search for "Samplers" using the "Activities" button.

**JULY 9, 16, 23, AND 30
2:00-4:00 P.M.**

Beginning Mold Making & Slipcasting

Learn moldmaking and slipcasting basics! No experience required.

S1 HAE WON SOHN

\$355*

MONDAYS, 10:00 A.M.-2:00 P.M.

S2 HAE WON SOHN

\$425

TUESDAYS, 6:00-10:00 P.M.

Int./Advanced Mold Making & Slipcasting

\$425

These classes cover more complex applications and techniques for slipcasting. Intermediate and advanced students should be able to confidently make multi-part plaster molds, and should have hands-on experience working with porcelain slip.

S3 VICTORIA SHAHEEN

TUESDAYS, 10:00 A.M.-2:00 P.M.

S4 ANDY GRAVES

THURSDAYS, 6:00-10:00 P.M.

Special Topics

SURFACE TECHNIQUES

Learn a variety of surface techniques for greenware and bisqueware including sgraffito, inlaid slip, and more! This class is best for intermediate students and above.

ST1 GINA TIBBOTT

WEDNESDAYS, 10:00 A.M.-1:00 P.M.

GLAZING & SURFACE TECHNIQUES

This class offers a more in-depth dive into the world of cone 10 glazing along with other exciting opportunities to expand your surface repertoire. This class is best for intermediate students and above,

ST2 EUN-HA PAEK

WEDNESDAYS, 6:45-9:45 P.M.

INTRO TO GLASS CASTING \$550

Explore the world of kilncasting glass! Students will manipulate wax to make positives to cast from, and can expect to create one small glass project during the course. Students of all levels are encouraged to sign up. **Glass casting students are responsible for separate materials fees based on the size of their project.**

ST3 JESSI LI

THURSDAYS, 1:30-5:30 P.M.

Teen Wheel Intensive

Teen wheel is a deep dive into the wheel throwing process for those between the ages of thirteen to eighteen. Classes meet Monday-Thursday unless otherwise noted.

TW1 DAVE GIBSON/JULIE KNIGHT

JULY 5-14, \$412**

1:30-3:30 P.M. W/ STUDIO ACCESS UNTIL 5:30 P.M.

TW2 DAVE GIBSON

JULY 18-28, \$470

1:30-3:30 P.M. W/ STUDIO ACCESS UNTIL 5:30 P.M.

**TW1 is prorated due to the July 4 holiday