

ALL CLASSES ARE \$800 UNLESS OTHERWISE NOTED

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

Mornings  
W1 LUC HAMMOND-THOMAS

TUESDAYS, 10:00 A.M.-1:00 P.M.

W2 DUSTIN YAGER \$735\*  
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

W3 JOSH SCHUTZ  
THURSDAYS, 10:00 A.M.-1:00 P.M.

W4 CHANG CHIH-HSIANG 6-WEEK SESSION, \$400  
FRIDAYS, 10:00 A.M.-1:00 P.M.  
A: SEPTEMBER 16-OCTOBER 21  
B: OCTOBER 28-DECEMBER 9

Evenings  
W5 TREVOR KING \$735\*  
MONDAYS, 6:45 P.M.-9:45 P.M.

W6 TAYLOR STONE 6-WEEK SESSION, \$400  
TUESDAYS, 6:45-9:45 P.M.  
A: SEPTEMBER 13-OCTOBER 25  
B: NOVEMBER 1-DECEMBER 6

W7 JULIE TERESTMAN \$735\*  
WEDNESDAYS, 6:45 P.M.-9:45 P.M.

W8 JULIE KNIGHT 6-WEEK SESSION, \$400  
THURSDAYS, 6:45-9:45 P.M.  
A: SEPTEMBER 15-OCTOBER 20  
B: OCTOBER 27-DECEMBER 8

Intermediate/Advanced Wheel

Intermediate and advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have **at least** one full year of **hands-on** wheel experience in order to enroll.

Mornings  
W9 HAAKON LENZI \$735\*  
SATURDAYS, 10:00 A.M.-1:00 P.M.

W10 DAVE GIBSON  
TUESDAYS, 10:00 A.M.-1:00 P.M.

W11 LUC HAMMOND-THOMAS \$735\*  
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

W12 JULIE KNIGHT  
THURSDAYS, 10:00 A.M.-1:00 P.M.

W13 TBD  
FRIDAYS, 10:00 A.M.-1:00 P.M.

Evenings  
W14 JULIE TERESTMAN \$735\*  
MONDAYS, 6:45-9:45 P.M.

W15 HAAKON LENZI  
TUESDAYS, 6:45-9:45 P.M.

W16 SABRI BEN-ACHOUR, \$735\*  
WEDNESDAYS, 6:45-9:45 P.M.

W17 DAVE GIBSON  
THURSDAYS, 6:45-9:45 P.M.

FALL TERM DATES: SEPTEMBER 12-DECEMBER 10,2022

Beginning Handbuilding

New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, and pinched forms.

Mornings  
H1 SUZY GOODELMAN  
TUESDAYS, 10:00 A.M.-1:00 P.M.

H2 ANJULI WRIGHT \$735\*  
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

H3 ANJULI WRIGHT 6-WEEK SESSION, \$400  
THURSDAYS, 10:00 A.M.-1:00 P.M.  
A: SEPTEMBER 15-OCTOBER 20  
B: OCTOBER 27-DECEMBER 8

Evenings  
H5 WREN MACDONALD \$735\*  
MONDAYS, 6:45-9:45 P.M.

H6 ANDREW ROBINSON  
TUESDAYS, 6:45-9:45 P.M.

H7 MICHELLE IM \$735\*  
WEDNESDAYS, 6:45-9:45 P.M.

H8 LOU HOWARD 6-WEEK SESSION, \$400  
THURSDAYS, 10:00 A.M.-1:00 P.M.  
A: SEPTEMBER 15-OCTOBER 20  
B: OCTOBER 27-DECEMBER 8

Intermediate/Advanced Handbuilding

Intermediate and advanced courses delve into more complex techniques and surface treatments. Students are expected to have completed **at least** one year of handbuilding coursework prior to registering.

Mornings  
H9 ELISE SIEGEL  
TUESDAYS, 10:00 A.M.-1:00 P.M.

H10 KRISTEN WICKLUND \$735\*  
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

H11 KATE MISSETT  
THURSDAYS, 10:00 A.M.-1:00 P.M.

H12 KRISTEN WICKLUND  
FRIDAYS, 10:00 A.M.-1:00 P.M.

H4 GINA TIBBOTT 6-WEEK SESSION, \$400  
FRIDAYS, 10:00 A.M.-1:00 P.M.  
A: SEPTEMBER 16-OCTOBER 21  
B: OCTOBER 28-DECEMBER 9

H13 CLAUDIA ALVAREZ \$735\*  
SATURDAYS, 10:00 A.M.-1:00 P.M.

Evenings  
H14 CAMMI CLIMACO \$735\*  
MONDAYS, 6:45-9:45 P.M.

H15 JESSI LI  
THURSDAYS, 6:45-9:45 P.M.

\*PLEASE NOTE THAT SELECT CLASSES ARE PRORATED DUE TO ROSH HASHANAH, YOM KIPPUR, AND HALLOWEEN EVENING CLOSURES

Beginning Mold Making & Slipcasting

9 WEEKS, SEPTEMBER 13-NOVEMBER 15, \$850  
Learn how to make plaster molds and cast multiple forms using porcelain slip! Tuition includes plaster and porcelain slip.

S1 VICTORIA SHAHEEN  
TUESDAYS, 10:00 A.M.-2:00 P.M.

S2 HAE WON SOHN  
TUESDAYS, 6:00-10:00 P.M.

Int./Advanced Mold Making & Slipcasting

9 WEEKS, SEPTEMBER 15-NOVEMBER 10, \$850  
These classes cover more complex applications and techniques for slipcasting. Intermediate and advanced students should be able to **confidently** make multi-part plaster molds, and should have hands-on experience working with porcelain slip. Tuition includes plaster and porcelain slip.

S3 VICTORIA SHAHEEN  
THURSDAYS, 10:00 A.M.-2:00 P.M.

S4 ANDY GRAVES  
THURSDAYS, 6:00-10:00 P.M.

Special Topics

GLAZE CHEMISTRY  
Experiment with altering your favorite low-fire glazes in this hands-on class! Students will learn about glaze composition and develop and test their own recipes.  
ST1 CLAUDIA ALVAREZ \$735\*  
MONDAYS, 6:45-9:45 P.M.

GLAZING & SURFACE TECHNIQUES  
This class offers a more in-depth dive into the world of cone 10 glazing along with other exciting opportunities to expand your surface repertoire. This class is best for intermediate and advanced students.  
ST2 EUN-HA PAEK 6-WEEK SESSION, \$400  
TUESDAYS, 6:45-9:45 P.M.  
A: SEPTEMBER 13-OCTOBER 25  
B: NOVEMBER 1-DECEMBER 6

EXPERIMENTS IN CLAY  
This class will explore different materials in order to develop new ceramic surfaces. Students will use organic materials as clay inclusions and find alternative ways of making. For students eager to experiment and eager to test ideas. Ideal for those with prior clay experience. Must be open to unexpected results! Price includes limited sample material; students may wish to purchase additional materials.

ST3 JENNI LUKASIEWICZ \$745\*  
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

THE NARRATIVE SURFACE  
Learn various techniques for creating an expressive and personal surface on your ceramics, such as photo transfers, rice paper prints, mono and gel prints. This class will also use assorted underglazes, washes, majolica, china paints, and lustres to explore color at different firing temperatures. **Students should bring 6-8 bisqued pieces to the first class, either wheel thrown or handbuilt.**

ST4 KATE MISSETT \$735\*  
WEDNESDAYS, 6:45-9:45 P.M.

INTRO TO GLASS CASTING  
Explore the world of kilncasting glass! Students will sculpt wax positives to cast from, and can expect to create two small glass projects during the course. Students of all levels are encouraged to sign up. **Glass casting students are responsible for separate materials fees based on the size of their project.**

ST5 JESSI LI \$1020  
SEPTEMBER 14-DECEMBER 7  
WEDNESDAYS, 6:00-10:00 P.M.

# Online Classes

Students enrolled in online classes can fire and book studio time at the pottery. Online classes take place via Zoom. Learn more about each class by visiting [greenwichhouse.org/pottery](https://greenwichhouse.org/pottery)

## CHINESE CERAMICS THROUGH THE AGES: MIGRATION, ADAPTATION AND EXPERIMENTATION

This lecture class will survey the long, storied history of Chinese ceramics from the Qin Dynasty (3rd BC) to contemporary times.

**OH1 LU ZHANG \$295**

TUESDAYS, 11:00 A.M.-12:30 P.M.

**A: SEPTEMBER 12-OCTOBER 18**

**B: OCTOBER 26-DECEMBER 8**

## KILN DEVELOPMENT AND FIRING HISTORY

This class seeks to provide an overview of the global history of firing ceramics, from antiquity through the present.

**OH2 GINA TIBBOTT \$235**

TUESDAYS, 7:00-8:00 P.M.

**A: SEPTEMBER 12-OCTOBER 18**

**B: OCTOBER 26-DECEMBER 8**

## INTERMEDIATE/ADVANCED PAPERCLAY

In this 12-week class we'll cover making a customized claybody, building and editing methods, surface treatments, and firing and finishing methods. Class meetings will alternate weekly between technical demos and Q&A, and discussion of works in progress. Students will be making their own paperclay or will have the option to purchase, on their own, a commercial paperclay. Ample review and direction regarding clay will be given. **Prior experience working with paperclay is required** for this online class.

**OH3 LISA CHICOYNE \$535**

WEDNESDAYS, 10:30 A.M.-12:00 P.M.

## ANCIENT ART TO CONTEMPORARY ARTISTS

In this class we will look at how ceramic cultures or traditions manifest in the practices and aesthetics of contemporary artists with a special focus on pottery from Africa, India, and the Caribbean. Students are expected to complete artwork in response to class lectures.

**OH4 KATE MISSETT \$295**

FRIDAYS, 10:30 A.M.-12:00 P.M.

**A: SEPTEMBER 15-OCTOBER 21**

**B: OCTOBER 29-DECEMBER 10**

# Off-Site

## OUT ON THE TOWN

Join the Pottery's Director on a series of off-site adventures with New York's finest artists, curators, and arts professionals. Recent site visits have included Sculpture Space, Peter Lane's studio, and more! Please note that admission to select field trip sites is not included in tuition.

**ST5 FABIO J. FERNÁNDEZ \$340**

WEDNESDAYS, 2:00-4:00 P.M.

**A: SEPTEMBER 14-OCTOBER 19**

**B: OCTOBER 26-DECEMBER 7**