ALL CLASSES ARE $800 UNLESS OTHERWISE NOTED

Beginning Wheel Throwing
No experience required. This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

Mornings
W1 LUC HAMMOND-THOMAS
TUESDAYS, 10:00 A.M.-1:00 P.M.
W2 DUSTIN YAGER $735*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.
W3 JOSH SCHUTZ
THURSDAYS, 10:00 A.M.-1:00 P.M.
W4 CHANG CHIH-HSIANG 6-WEEK SESSION, $400
FRIDAYS, 10:00 A.M.-1:00 P.M.
A: SEPTEMBER 16-OCTOBER 21
B: OCTOBER 26-DECEMBER 9

Evenings
W5 TREVOR KING $735*
MONDAYS, 6:45-9:45 P.M.
W6 TAYLOR MONTE
TUESDAYS, 6:45-9:45 P.M.
W7 JULIE TERESTMAN $735*
WEDNESDAYS, 6:45-9:45 P.M.
W8 JULIE KNIGHT 6-WEEK SESSION, $400
THURSDAYS, 6:45-9:45 P.M.
A: SEPTEMBER 16-OCTOBER 21

Intermediate/Advanced Wheel
Intermediate and advanced wheel classes build upon the foundations of wheel throwing by introducing more complex techniques. Students must have at least one year of hands-on wheel experience in order to enroll.

Mornings
W9 MAAKON LENZI $800
TUESDAYS, 10:00 A.M.-1:00 P.M.
W10 DAVE GIBSON
THURSDAYS, 10:00 A.M.-1:00 P.M.
W11 LUC HAMMOND-THOMAS $735*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.
W12 JULIE KNIGHT
THURSDAYS, 10:00 A.M.-1:00 P.M.
W13 TBD
FRIDAYS, 10:00 A.M.-1:00 P.M.

Evenings
W14 JULIE TERESTMAN $735*
MONDAYS, 6:45-9:45 P.M.
W15 MAAKON LENZI
TUESDAYS, 6:45-9:45 P.M.
W16 SABRI BEN-ACHOUR, $735*
WEDNESDAYS, 6:45-9:45 P.M.
W17 DAVE GIBSON
THURSDAYS, 6:45-9:45 P.M.

FALL TERM DATES: SEPTEMBER 12-DECEMBER 10, 2022

Beginning Handbuilding
No clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coil, slab, and pinched forms.

Mornings
H1 SUZY GOODMAN
TUESDAYS, 10:00 A.M.-1:00 P.M.
H2 ANJULI WRIGHT $735*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.
H3 ANJULI WRIGHT 6-WEEK SESSION, $400
THURSDAYS, 10:00 A.M.-1:00 P.M.
A: SEPTEMBER 15-OCTOBER 20
B: OCTOBER 26-DECEMBER 9

Evenings
H5 WREN MACDONALD $735*
MONDAYS, 6:45-9:45 P.M.
H6 ANDREW ROBINSON
TUESDAYS, 6:45-9:45 P.M.
H7 MICHELLE IM $735*
WEDNESDAYS, 6:45-9:45 P.M.
H8 SHERWOOD 6-WEEK SESSION, $400
THURSDAYS, 6:45-9:45 P.M.
A: SEPTEMBER 15-OCTOBER 20

Intermediate/Advanced Handbuilding
Intermediate and advanced handbuilding courses delve into more complex techniques and surfaces as students are expected to have completed at least one year of handbuilding coursework prior to registering.

Mornings
H9 ELIZA SIEGEL
TUESDAYS, 10:00 A.M.-1:00 P.M.
H10 KRISTEN WICKLUND $735*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.
H11 KATE MISSET $735*
SATURDAYS, 10:00 A.M.-1:00 P.M.
H12 KRISTEN WICKLUND
FRIDAYS, 10:00 A.M.-1:00 P.M.
H4 GINA TIBBOTT 5-WEEK SESSION, $400
FRIDAYS, 10:00 A.M.-1:00 P.M.
A: SEPTEMBER 16-OCTOBER 21
B: OCTOBER 26-DECEMBER 9
H13 CLAUDIA ALVAREZ $800
SATURDAYS, 10:00 A.M.-1:00 P.M.

Experiments in Clay
This class will explore different materials in order to develop new ceramic surfaces. Students will use organic materials or clay inclusions and find alternative ways of making for students eager to experiment and eager to test ideas. Ideal for those with prior clay experience. Must be intermediate and advanced students.

Mornings
H14 LEMMY CLIMACO $735*
MONDAYS, 6:45-9:45 P.M.
H15 JESSI LI
THURSDAYS, 6:45-9:45 P.M.

INTERMEDIATE/ADVANCED PAPERCLAY
In this 12-week class we’ll cover making a customized claybody, building and editing methods, surface treatments, and finishing methods. Class meetings will alternate weekly between technical demos and Q&A, and discussion of works in progress. Students are expected to have paperclay experience and must be eager to experiment and eager to test ideas. Ideal for those with prior clay experience. Must be intermediate and advanced students.

Mornings
H16 KATE MISSET $735*
TUESDAYS, 7:00-8:00 P.M.
A: SEPTEMBER 12-OCTOBER 18
B: OCTOBER 26-DECEMBER 8

THE NARRATIVE SURFACE
Learn various techniques for creating an expressive and personal surface on your ceramics, such as photo transfers, rice paper prints, mono and gel prints. This class will also use assorted underglazes, washes, inks, and colors, and students will explore color at different firing temperatures. Students should bring 4-6 bisque pieces to the first class, either wheel thrown or handbuilt.

Mornings
H17 KATE MISSET $735*
WEDNESDAYS, 6:45-9:45 P.M.

INTRO TO GLASS CASTING
Explore the world of kilncasting glass! Students will sculpt wax positives to cast from, and can expect to create two small glass projects during the course. Students of all levels are encouraged to sign up. Glass casting students are responsible for separate materials fees based on the size of their project.

Mornings
H18 JESSI LI $1200
SEPTEMBER 14-DECEMBER 7
WEDNESDAYS, 6:00-10:00 P.M.

ONLINE CLASSES
Students enrolled in online classes can fire and book studio time at the pottery. Online classes take place via Zoom. Learn more about each class by visiting greenstreethousepottery.org/online

CHINESE CERAMICS THROUGH THE AGES: MIGRATION, ADAPTATION AND EXPERIMENTATION
This lecture class will survey the long, storied history of Chinese ceramics from the Qin Dynasty (3rd BC) to contemporary times.

OM1 LU ZHANG $395
TUESDAYS, 11:00 A.M.-12:30 P.M.
A: SEPTEMBER 12-OCTOBER 18
B: OCTOBER 26-DECEMBER 8

KILN DEVELOPMENT AND FIRING HISTORY
This class seeks to provide an overview of the global history of firing ceramics from antiquity through the present.

OM2 GINA TIBBOTT $235
TUESDAYS, 7:00-8:00 P.M.
A: SEPTEMBER 12-OCTOBER 18
B: OCTOBER 26-DECEMBER 8

INTERMEDIATE/ADVANCED PAPERCLAY
In this 12-week class we’ll cover making a customized claybody, building and editing methods, surface treatments, and finishing methods. Class meetings will alternate weekly between technical demos and Q&A, and discussion of works in progress. Students are expected to have paperclay experience and must be eager to experiment and eager to test ideas. Ideal for those with prior clay experience. Must be intermediate and advanced students.

OM3 LISA CHICOYNE $535
WEDNESDAYS, 10:30 A.M.-12:00 P.M.

ANCIENT ART TO CONTEMPORARY ARTISTS
This class in will look at how ceramic cultures or traditions manifested in the past and in contemporary sculpture, building and editing methods, surface treatments, and firing and finishing methods. Class meetings will alternate weekly between technical demos and Q&A, and discussion of works in progress. Students are expected to have paperclay experience and must be eager to experiment and eager to test ideas. Ideal for those with prior clay experience. Must be intermediate and advanced students.

OM4 LAURA FERGUSON $550
WEDNESDAYS, 10:30 A.M.-12:00 P.M.

Out of the Town
Join the Pottery's Director on a series of off-site adventures with New York's finest artists, curators, and arts professionals. Recent site visits included the Studio Gang, Peter Lotton studio, and India’s Patachitra Painters.

OM5 FABIO J. FERNANDEZ $540
WEDNESDAYS, 2:00-4:00 P.M.
A: SEPTEMBER 14-OCTOBER 19
B: OCTOBER 26-DECEMBER 8

OFF-SITE
Out of the Town
Join the Pottery’s Director on a series of off-site adventures with New York’s finest artists, curators, and arts professionals. Recent site visits included the Studio Gang, Peter Lotton studio, and India’s Patachitra Painters.

OM6 FABIO J. FERNANDEZ $540
WEDNESDAYS, 2:00-4:00 P.M.
A: SEPTEMBER 14-OCTOBER 19
B: OCTOBER 26-DECEMBER 8

OFF-SITE