

ALL CLASSES ARE \$800 UNLESS OTHERWISE NOTED

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

Mornings

W1 LUC HAMMOND-THOMAS
TUESDAYS, 10:00 A.M.-1:00 P.M.

W2 DUSTIN YAGER \$735*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

W3 JOSH SCHUTZ
THURSDAYS, 10:00 A.M.-1:00 P.M.

W4 CHANG CHIH-HSIANG 6-WEEK SESSION, \$400
FRIDAYS, 10:00 A.M.-1:00 P.M.
A: SEPTEMBER 16-OCTOBER 21
B: OCTOBER 28-DECEMBER 9

Evenings

W5 TREVOR KING \$735*
MONDAYS, 6:45 P.M.-9:45 P.M.

W6 TAYLOR STONE
TUESDAYS, 6:45-9:45 P.M.

W7 JULIE TERESTMAN \$735*
WEDNESDAYS, 6:45 P.M.-9:45 P.M.

W8 JULIE KNIGHT 6-WEEK SESSION, \$400
THURSDAYS, 6:45-9:45 P.M.
A: SEPTEMBER 15-OCTOBER 20
B: OCTOBER 27-DECEMBER 8

Intermediate/Advanced Wheel

Intermediate and advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have **at least** one full year of **hands-on** wheel experience in order to enroll.

Mornings

W9 HAAKON LENZI \$800
SATURDAYS, 10:00 A.M.-1:00 P.M.

W10 DAVE GIBSON
TUESDAYS, 10:00 A.M.-1:00 P.M.

W11 LUC HAMMOND-THOMAS \$735*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

W12 JULIE KNIGHT
THURSDAYS, 10:00 A.M.-1:00 P.M.

W13 TBD
FRIDAYS, 10:00 A.M.-1:00 P.M.

Evenings

W14 JULIE TERESTMAN \$735*
MONDAYS, 6:45-9:45 P.M.

W15 HAAKON LENZI
TUESDAYS, 6:45-9:45 P.M.

W16 SABRI BEN-ACHOUR, \$735*
WEDNESDAYS, 6:45-9:45 P.M.

W17 DAVE GIBSON
THURSDAYS, 6:45-9:45 P.M.

FALL TERM DATES: SEPTEMBER 12-DECEMBER 10,2022

Beginning Handbuilding

New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, and pinched forms.

Mornings

H1 SUZY GOODELMAN
TUESDAYS, 10:00 A.M.-1:00 P.M.

H2 ANJULI WRIGHT \$735*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

H3 ANJULI WRIGHT 6-WEEK SESSION, \$400
THURSDAYS, 10:00 A.M.-1:00 P.M.

A: SEPTEMBER 15-OCTOBER 20
B: OCTOBER 27-DECEMBER 8

Evenings

H5 WREN MACDONALD \$735*
MONDAYS, 6:45-9:45 P.M.

H6 ANDREW ROBINSON
TUESDAYS, 6:45-9:45 P.M.

H7 MICHELLE IM \$735*
WEDNESDAYS, 6:45-9:45 P.M.

H8 LOU HOWARD 6-WEEK SESSION, \$400
THURSDAYS, 6:45-9:45 P.M.
A: SEPTEMBER 15-OCTOBER 20
B: OCTOBER 27-DECEMBER 8

Intermediate/Advanced Handbuilding

Intermediate and advanced courses delve into more complex techniques and surface treatments. Students are expected to have completed **at least** one year of handbuilding coursework prior to registering.

Mornings

H9 ELISE SIEGEL
TUESDAYS, 10:00 A.M.-1:00 P.M.

H10 KRISTEN WICKLUND \$735*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

H11 KATE MISSETT
THURSDAYS, 10:00 A.M.-1:00 P.M.

H12 KRISTEN WICKLUND
FRIDAYS, 10:00 A.M.-1:00 P.M.

H4 GINA TIBBOTT 6-WEEK SESSION, \$400
FRIDAYS, 10:00 A.M.-1:00 P.M.
A: SEPTEMBER 16-OCTOBER 21
B: OCTOBER 28-DECEMBER 9

H13 CLAUDIA ALVAREZ \$800
SATURDAYS, 10:00 A.M.-1:00 P.M.

Evenings

H14 CAMMI CLIMACO \$735*
MONDAYS, 6:45-9:45 P.M.

H15 JESSI LI
THURSDAYS, 6:45-9:45 P.M.

Beginning Mold Making & Slipcasting

9 WEEKS, SEPTEMBER 13-NOVEMBER 15, \$850
Learn how to make plaster molds and cast multiple forms using porcelain slip! Tuition includes plaster and porcelain slip.

S1 VICTORIA SHAHEEN
TUESDAYS, 10:00 A.M.-2:00 P.M.

S2 HAE WON SOHN
TUESDAYS, 6:00-10:00 P.M.

Int./Advanced Mold Making & Slipcasting

9 WEEKS, SEPTEMBER 15-NOVEMBER 10, \$850
These classes cover more complex applications and techniques for slipcasting. Intermediate and advanced students should be able to **confidently** make multi-part plaster molds, and should have hands-on experience working with porcelain slip. Tuition includes plaster and porcelain slip.

S3 VICTORIA SHAHEEN
THURSDAYS, 10:00 A.M.-2:00 P.M.

S4 ANDY GRAVES
THURSDAYS, 6:00-10:00 P.M.

Special Topics

GLAZE CHEMISTRY

Experiment with altering your favorite low-fire glazes in this hands-on class! Students will learn about glaze composition and develop and test their own recipes.

ST1 CLAUDIA ALVAREZ \$735*
MONDAYS, 6:45-9:45 P.M.

GLAZING & SURFACE TECHNIQUES

This class offers a more in-depth dive into the world of cone 10 glazing along with other exciting opportunities to expand your surface repertoire. This class is best for intermediate and advanced students.

ST2 EUN-HA PAEK 6-WEEK SESSION, \$400
TUESDAYS, 6:45-9:45 P.M.
A: SEPTEMBER 13-OCTOBER 25
B: NOVEMBER 1-DECEMBER 6

EXPERIMENTS IN CLAY

This class will explore different materials in order to develop new ceramic surfaces. Students will use organic materials as clay inclusions and find alternative ways of making. For students eager to experiment and eager to test ideas. Ideal for those with prior clay experience. Must be open to unexpected results! Price includes limited sample material; students may wish to purchase additional materials.

ST3 JENNI LUKASIEWICZ \$745*
WEDNESDAYS, 10:00 A.M.-1:00 P.M.

THE NARRATIVE SURFACE

Learn various techniques for creating an expressive and personal surface on your ceramics, such as photo transfers, rice paper prints, mono and gel prints. This class will also use assorted underglazes, washes, majolica, china paints, and lustres to explore color at different firing temperatures. **Students should bring 6-8 bisqued pieces to the first class, either wheel thrown or handbuilt.**

ST4 KATE MISSETT \$735*
WEDNESDAYS, 6:45-9:45 P.M.

INTRO TO GLASS CASTING

Explore the world of kilncasting glass! Students will sculpt wax positives to cast from, and can expect to create two small glass projects during the course. Students of all levels are encouraged to sign up. **Glass casting students are responsible for separate materials fees based on the size of their project.**

ST5 JESSI LI \$1020
SEPTEMBER 14-DECEMBER 7
WEDNESDAYS, 6:00-10:00 P.M.

Online Classes

Students enrolled in online classes can fire and book studio time at the pottery. Online classes take place via Zoom. Learn more about each class by visiting greenwichhouse.org/pottery

CHINESE CERAMICS THROUGH THE AGES: MIGRATION, ADAPTATION AND EXPERIMENTATION

This lecture class will survey the long, storied history of Chinese ceramics from the Qin Dynasty (3rd BC) to contemporary times.

OH1 LU ZHANG \$295
TUESDAYS, 11:00 A.M.-12:30 P.M.

A: SEPTEMBER 12-OCTOBER 18

B: OCTOBER 26-DECEMBER 8

KILN DEVELOPMENT AND FIRING HISTORY

This class seeks to provide an overview of the global history of firing ceramics, from antiquity through the present.

OH2 GINA TIBBOTT \$235
TUESDAYS, 7:00-8:00 P.M.

A: SEPTEMBER 12-OCTOBER 18

B: OCTOBER 26-DECEMBER 8

INTERMEDIATE/ADVANCED PAPERCLAY

In this 12-week class we'll cover making a customized claybody, building and editing methods, surface treatments, and firing and finishing methods. Class meetings will alternate weekly between technical demos and Q&A, and discussion of works in progress. Students will be making their own paperclay or will have the option to purchase, on their own, a commercial paperclay. Ample review and direction regarding clay will be given. **Prior experience working with paperclay is required** for this online class.

OH3 LISA CHICOYNE \$535
WEDNESDAYS, 10:30 A.M.-12:00 P.M.

ANCIENT ART TO CONTEMPORARY ARTISTS

In this class we will look at how ceramic cultures or traditions manifest in the practices and aesthetics of contemporary artists with a special focus on pottery from Africa, India, and the Caribbean. Students are expected to complete artwork in response to class lectures.

OH4 KATE MISSETT \$295
FRIDAYS, 10:30 A.M.-12:00 P.M.

A: SEPTEMBER 15-OCTOBER 21

B: OCTOBER 29-DECEMBER 10

Off-Site

OUT ON THE TOWN

Join the Pottery's Director on a series of off-site adventures with New York's finest artists, curators, and arts professionals. Recent site visits have included Sculpture Space, Peter Lane's studio, and more! Please note that admission to select field trip sites is not included in tuition.

ST6 FABIO J. FERNÁNDEZ \$340
WEDNESDAYS, 2:00-4:00 P.M.

A: SEPTEMBER 14-OCTOBER 19

B: OCTOBER 26-DECEMBER 7

*PLEASE NOTE THAT SELECT CLASSES ARE PRORATED DUE TO ROSH HASHANAH, YOM KIPPUR, AND HALLOWEEN EVENING CLOSURES