WINTER TERM DATES: JANUARY 3–MARCH 25, 2023

Beginning Handbuilding
New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, pinching forms and glazing fundamentals.

**Morning Classes:**
- **H16 JESSI LI**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22
- **H2 AARON PHELPS**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22

**Evening Classes:**
- **H14 JULIE TERESTMAN**
  - **A:** JANUARY 3–FEBRUARY 7
  - **B:** FEBRUARY 16–MARCH 20
- **H13 CLAUDIA ALVAREZ**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22

Intermediate/Advanced Wheel
Intermediate to advanced wheel courses build upon the foundations of wheel throwing. Students must have at least one full year of hands-on wheel experience in order to enroll.

**Morning Classes:**
- **W10 DAVE GIBSON**
  - **A:** JANUARY 3–FEBRUARY 7
  - **B:** JANUARY 6–FEBRUARY 10
- **W9 HAAKON LENZI**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22
- **W8 JULIE KNIGHT**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22
- **W7 JULIE TERESTMAN**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22
- **W6 TAYLOR STONE**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22
- **W5 TREvor KING**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22

**Evening Classes:**
- **W4 CHANG CHIH-HSIANG**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22
- **W3 JOSH SCHUtz**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22
- **W2 DUSTIN YAGER**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22
- **W1 LUC HAMMOND-THOMAS**
  - **A:** JANUARY 4–FEBRUARY 21
  - **B:** JANUARY 5–MARCH 22

Intermediate/Advanced Handbuilding
Intermediate to advanced courses delve into more complex techniques and along with other exciting opportunities to expand your surface repertoire. This class offers a more in-depth dive into the world of cone 10 glazing science understanding. Expect to tackle a topic per week and a more in-depth understanding of glaze chemistry, glaze structure, and underglazes.

**Morning Classes:**
- **H12 DEREK WEISBERG**
  - **TUESDAYS, 6:45–9:45 A.M.**
- **H11 KRISTEN WICKLUND**
  - **TUESDAYS, 6:45–9:45 A.M.**
- **H10 KRISTEN WICKLUND**
  - **TUESDAYS, 6:45–9:45 A.M.**
- **H9 GWYNETH RODGERS**
  - **TUESDAYS, 6:45–9:45 A.M.**

**Evening Classes:**
- **H8 JULIE KNIGHT**
  - **TUESDAYS, 6:45–9:45 A.M.**
- **H7 LU ZHANG**
  - **TUESDAYS, 6:45–9:45 A.M.**
- **H6 ANDREA ROCK**
  - **TUESDAYS, 6:45–9:45 A.M.**
- **H5 WREN MACDONALD**
  - **TUESDAYS, 6:45–9:45 A.M.**

**Special Topics**

**GLAZING & SURFACE TECHNIQUES**
This class offers a more in-depth dive into the world of cone 10 glazing science understanding. Expect to tackle a topic per week and a more in-depth understanding of glaze chemistry, glaze structure, and underglazes. This class is best for intermediate and advanced students.

**GLAZING EXPERIMENTS**
This class offers a more in-depth dive into the world of cone 10 glazing science understanding. Expect to tackle a topic per week and a more in-depth understanding of glaze chemistry, glaze structure, and underglazes. This class is best for intermediate and advanced students.

**EXPERIMENTS IN CLAY**
This class will explore different materials in order to develop new ceramic surfaces. This class is best for intermediate and advanced students.

**INTERMEDIATE/ADVANCED GLAZING & SURFACE TECHNIQUES**
This class is best for intermediate and advanced students.

**INTERMEDIATE/ADVANCED PAPERCLAY**
In this 12-week class we'll cover making a customized claybody, firing ceramics, from antiquity through the present. Students enrolled in online classes can fire and book studio time at the Pottery. Online classes take place via Zoom. Learn more about each class by visiting greenwichhouse.org/pottery.