

CLASSES ARE 12 WEEKS FOR \$800 UNLESS OTHERWISE NOTED

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

Mornings

W1 LUC HAMMOND-THOMAS
TUESDAYS, 10:00 A.M.–1:00 P.M.

W2 DUSTIN YAGER
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

W3 JOSH SCHUTZ
THURSDAYS, 10:00 A.M.–1:00 P.M.

W4 CHANG CHIH-HSIANG 6-WEEK SESSION, \$400
FRIDAYS, 10:00 A.M.–1:00 P.M.
A: APRIL 7-MAY 12
B: MAY 19-JUNE 23

Evenings

W5 TREVOR KING \$735*
MONDAYS, 6:45 P.M.–9:45 P.M.

W6 TAYLOR STONE
TUESDAYS, 6:45–9:45 P.M.

W7 JULIE TERESTMAN
WEDNESDAYS, 6:45 P.M.–9:45 P.M.

W8 JULIE KNIGHT 6-WEEK SESSION, \$400
THURSDAYS, 6:45–9:45 P.M.
A: APRIL 6–MAY 11
B: MAY 18–JUNE 22

Intermediate/Advanced Wheel

Intermediate to advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have **at least** one full year of **hands-on** wheel experience in order to enroll.

Mornings

W9 HAAKON LENZI
SATURDAYS, 10:00 A.M.–1:00 P.M.

W10 DAVE GIBSON
TUESDAYS, 10:00 A.M.–1:00 P.M.

W11 LUC HAMMOND-THOMAS
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

W12 JULIE KNIGHT
THURSDAYS, 10:00 A.M.–1:00 P.M.

W13 KYLE BRUMSTED
FRIDAYS, 10:00 A.M.–1:00 P.M.

Evenings

W14 JULIE TERESTMAN \$735*
MONDAYS, 6:45–9:45 P.M.

W15 HAAKON LENZI
TUESDAYS, 6:45–9:45 P.M.

W16 SABRI BEN-ACHOUR
WEDNESDAYS, 6:45–9:45 P.M.

W17 DAVE GIBSON
THURSDAYS, 6:45–9:45 P.M.

SPRING TERM DATES: APRIL 3–JUNE 24, 2023

Beginning Handbuilding

New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, pinched forms and glazing fundamentals.

Mornings

H1 SUZY GOODELMAN
TUESDAYS, 10:00 A.M.–1:00 P.M.

H2 ANJULI WRIGHT
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

H3 ANJULI WRIGHT 6-WEEK SESSION, \$400
THURSDAYS, 10:00 A.M.–1:00 P.M.
A: APRIL 6–MAY 11
B: MAY 18–JUNE 22

H4 GINA TIBBOTT 6-WEEK SESSION, \$400
FRIDAYS, 10:00 A.M.–1:00 P.M.
A: APRIL 7–MAY 12
B: MAY 19–JUNE 23

Evenings

H5 WREN MACDONALD \$735*
MONDAYS, 6:45–9:45 P.M.

H7 LU ZHANG
WEDNESDAYS, 6:45–9:45 P.M.

H8 LOU HOWARD 6-WEEK SESSION, \$400
THURSDAYS, 6:45–9:45 P.M.
A: APRIL 6–MAY 11
B: MAY 18–JUNE 22

Intermediate/Advanced Handbuilding

Intermediate to advanced courses delve into more complex techniques and surface treatments. Students are expected to have completed **at least** one year of handbuilding coursework prior to registering.

Mornings

H9 KRISTEN WICKLUND
TUESDAYS, 10:00 A.M.–1:00 P.M.

H10 KRISTEN WICKLUND
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

H11 KATE MISSETT
THURSDAYS, 10:00 A.M.–1:00 P.M.

H12 DEREK WEISBERG
FRIDAYS, 10:00 A.M.–1:00 P.M.

H13 CLAUDIA ALVAREZ
SATURDAYS, 10:00 A.M.–1:00 P.M.

Evenings

H14 CAMMI CLIMACO \$735*
MONDAYS, 6:45–9:45 P.M.

H15 ANDREW ROBINSON
TUESDAYS, 6:45–9:45 P.M.

H16 JESSI LI
THURSDAYS, 6:45–9:45 P.M.

Beginning Mold Making & Slipcasting

9 WEEKS, APRIL 4–MAY 30, \$850
Learn how to make plaster molds and cast multiple forms using porcelain slip! Tuition includes plaster and porcelain slip.

S1 VICTORIA SHAHEEN
TUESDAYS, 10:00 A.M.–2:00 P.M.

S2 HAE WON SOHN
TUESDAYS, 6:00–10:00 P.M.

Int./Advanced Mold Making & Slipcasting

9 WEEKS, APRIL 6–JUNE 1, \$850
These classes cover more complex applications and techniques for slipcasting. Intermediate and advanced students should be able to **confidently** make multi-part plaster molds, and should have hands-on experience working with porcelain slip. Tuition includes plaster and porcelain slip.

S3 VICTORIA SHAHEEN
THURSDAYS, 10:00 A.M.–2:00 P.M.

S4 ANDY GRAVES
THURSDAYS, 6:00–10:00 P.M.

Special Topics

GLAZE CHEMISTRY

Experiment with altering your favorite low-fire glazes in this hands-on class! Students will learn about glaze composition and develop and test their own recipes.

ST1 CLAUDIA ALVAREZ \$735*
MONDAYS, 6:45–9:45 P.M.

THE NARRATIVE SURFACE

In this class students will learn various techniques for creating an expressive and personal surface on their ceramics, such as photo transfers, rice paper prints, mono and gel prints. These processes may be used to create a graphic, patterned surface, or to reproduce photographs onto ceramic work. The class will also explore ways to get color at various firing temperatures by using assorted underglazes, washes, majolica, china paints, and lusters. **Students should bring 6-8 bisqued pieces to the first class, either wheel thrown or handbuilt.**

ST2 KATE MISSETT
TUESDAYS, 6:45–9:45 P.M.

GLAZING & SURFACE TECHNIQUES

This class offers a more in-depth dive into the world of cone 10 glazing along with other exciting opportunities to expand your surface repertoire. This class is best for intermediate and advanced students.

ST3 EUN-HA PAEK 6-WEEK SESSION, \$400
WEDNESDAYS, 6:45–9:45 P.M.

A: APRIL 5-MAY 10
B: MAY 17-JUNE 21

INTRO TO GLASS CASTING

Explore the world of kilncasting glass! Students will sculpt wax positives to cast from and can expect to create two small glass projects during the course. Students of all levels are encouraged to sign up. **Glass casting students are responsible for separate materials fees based on the size of their project.**

ST4 JESSI LI \$1,120
WEDNESDAYS, 6:00–10:00 P.M.

*MONDAY CLASSES ARE PRORATED FOR OUR MEMORIAL DAY CLOSURE

Online Classes

Online classes take place via Zoom. Learn more about each class by visiting greenwichhouse.org/pottery

Students enrolled in online classes can fire and book studio time at the Pottery.

ARCHAEOLOGICAL CERAMICS

Archaeology—the study of human past through material remains —has a long and significant connection with ceramics. How have archaeologists used this durable material to answer questions about the past, and how have those approaches changed in technology and theory over time? In a series of six weekly 1-hour lectures, this course seeks to present a brief history of archaeological practice and thought with a focus on ceramic studies; different methods of ceramic analysis will be covered, with connections made to contemporary ceramic artists.

OH2A GINA TIBBOTT \$350
THURSDAYS, 1:30—3:00 P.M.
APRIL 6-MAY 11

CHEMISTRY OF CRAFT

In this class, Gina will explain, in illustrated detail, how certain changes take place throughout the ceramic process. Expect to tackle a topic per week including: firing, clay, glaze, slips, oxides, and underglazes.

OH2B GINA TIBBOTT \$350
THURSDAYS, 1:30-3:00 P.M.
MAY 18-JUNE 22

INTERMEDIATE/ADVANCED PAPERCLAY

In the spring session we'll continue working with ideas from the previous two sessions: custom claybodies, building and editing methods, surface treatments, and firing and finishing methods. Class meetings will be a mix of technical demos and Q&A, and discussion of works in progress. Students will make their own paperclay or will have the option to purchase, on their own, a commercial paperclay. Prior experience working with paperclay is required.

OH3 LISA CHICOYNE \$535
WEDNESDAYS, 10:30 A.M.-12:00 P.M.
APRIL 5-JUNE 21

