

ABOUT THE POTTERY

Greenwich House Pottery offers a ceramics program for every level of practice and discipline, including wheel-throwing, handbuilding, moldmaking, slip-casting and special topics. Try out a one-off Sampler pottery class, or refine your technique over a full semester by taking one of our multi-week classes!

The Pottery features two handbuilding studios, two wheel-throwing studios, a mold-making and slip-casting studio, 28 potter's wheels, two gas kilns, five electric kilns, two slab rollers, one extruder, one clay mixer, three de-airing pug mills and a spray booth. Six clay bodies are available this term: porcelain casting slip, white stoneware, throwing stoneware, sculpture stoneware, red earthenware, and 25-pound bags of porcelain. GHP has a large selection of high and low temperature glazes, slips and washes and offers low, mid and high temperature firings. Other educational resources include an on-site gallery, artist in residence, artist talks, and a lending library!

STUDIO HOURS

MONDAY: 6:00-10:00 P.M.

TUESDAY-FRIDAY: 9:30 A.M.-10:00 P.M.

SATURDAY: 9:30 A.M.-5:30 P.M.

SUNDAY: 9:30 A.M.-5:30 P.M.

REGISTRATION

Fall registration opens Wednesday, August 23 at 12:00 p.m. EDT!

Registration is available online at www.greenwichhouse.org/pottery/classes. Payment is due at time of registration. Classes are designed for individuals 18 years and older.

FINANCIAL AID

The Pottery offers need-based financial aid. Applications (available at www.greenwichhouse.org/pottery/financial-aid) must be submitted each term. For those who do not qualify, payment plans are available upon sign-up.

The deadline to apply for summer financial aid is Friday, August 11 at 12:00 p.m. EDT.

STUDIO SESSIONS

To work in the Pottery studios outside of class time, currently registered students enrolled in in-person or online classes can register for a Studio Session in any studio for a fee. Studio Sessions are specific to the room you select.

GLAZING

Use of the glaze room is free for registered students. Students should visit the "Current Students" section of our website to determine glaze room availability based on faculty glazing demo dates. Those wishing to reserve the spray booth must make an online reservation. Students may be asked to limit their glazing time during high-traffic weeks of the term.

FIRING POLICY

All students are responsible for paying for firing their work. Firing charges are \$0.06 per cubic inch for both bisque and glaze firings. There is a \$1 minimum charge on all pieces.

PAYMENTS

Greenwich House accepts cash, checks and credit cards. There is a returned check fee of \$50.

REFUNDS, REIMBURSEMENTS, AND TRANSFERS

Visit our website for complete guidelines.

Refunds for In-Person Classes:

All requests for refunds for classes must be made in writing. All refunds are subject to a \$50 administration fee. For a 100% refund less the \$50 fee, requests must be received one week prior to the first day of class. Written requests received less than a week and at least one day prior to the first class will receive a 50% refund minus the administrative fee. Cancellations received less than 24 hours before the first class will not be refunded.

Transfers:

Students enrolled in in-person classes are permitted to transfer to another class within the same session, up to the second week of class, subject to instructor approval and provided there is an available seat. Transfers to alternate sessions are subject to refund and registration policies. Visit our website for complete guidelines.

Refunds/Transfers for Studio Sessions:

There are no refunds available for Studio Sessions. Transfer is permitted to another Studio Session provided the request is made in writing at least 24 hours prior to the day of the session. Alternate make-up sessions are not permitted unless requested at least 24 hours in advance. We do not refund for missed sessions.

MAKE-UP CLASSES

The Pottery is not responsible for issuing reimbursements or providing make-up classes for those missed due to illness, substitute teachers, or other events beyond our control. We do not prorate for missed classes. Attending an alternate class is not permitted.

*During weather emergencies, GHP closes in accordance with the NYC public school system, as broadcast on the radio and local TV news. Emergency closures are announced via email, social media, and can be retrieved by phone at 212-242-4106 ext. 5

GREENWICH HOUSE POTTERY
**FALL CLASS
CATALOG**
September 18-December 16
2023

GREENWICHHOUSEPOTTERY.ORG
16 JONES STREET
NEW YORK, NY 10014
(212) 242-4106
POTTERY@GREENWICHHOUSE.ORG
@GREENWICHHOUSEPOTTERY

CLASSES ARE 12 WEEKS FOR \$800 UNLESS OTHERWISE NOTED
*INDICATES 6-WEEK CLASS

Beginning Wheel Throwing

No experience required! This class covers the basics of creating ceramic forms on the wheel and glazing techniques.

Mornings

- W1 LUC HAMMOND-THOMAS**
TUESDAYS, 10:00 A.M.–1:00 P.M.
- W2 DUSTIN YAGER**
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

- W3 JULIE KNIGHT**
THURSDAYS, 10:00 A.M.–1:00 P.M.

- W4 CHANG CHIH-HSIANG*** \$400
FRIDAYS, 10:00 A.M.–1:00 P.M.
A: SEPTEMBER 22-OCTOBER 27
B: NOVEMBER 3-DECEMBER 15

Evenings

- W5 TREVOR KING**
MONDAYS, 6:45–9:45 P.M.
- W6 HAAKON LENZI**
TUESDAYS, 6:45–9:45 P.M.

- W7 TAYLOR STONE**
WEDNESDAYS, 6:45–9:45 P.M.

- W8 JULIA WOLTJEN*** \$400
THURSDAYS, 6:45–9:45 P.M.
A: SEPTEMBER 21-OCTOBER 26
B: NOVEMBER 2-DECEMBER 14

Intermediate/Advanced Wheel

Intermediate to advanced wheel courses build upon the foundations of wheel throwing by introducing more complex techniques. Students must have **at least** one full year of **hands-on** wheel experience in order to enroll.

Mornings

- W10 DAVE GIBSON**
TUESDAYS, 10:00 A.M.–1:00 P.M.
- W11 LUC HAMMOND-THOMAS**
WEDNESDAYS, 10:00 A.M.–1:00 P.M.
- W12 JOSH SCHUTZ**
THURSDAYS, 10:00 A.M.–1:00 P.M.
- W13 KYLE BRUMSTED**
FRIDAYS, 10:00 A.M.–1:00 P.M.
- W14 HAAKON LENZI**
SATURDAYS, 10:00 A.M.–1:00 P.M.

Evenings

- W9 JULIE TERESTMAN**
MONDAYS, 6:45–9:45 P.M.
- W15 MICHELLE CURRIER**
TUESDAYS, 6:45–9:45 P.M.
- W16 SABRI BEN-ACHOUR**
WEDNESDAYS, 6:45–9:45 P.M.
- W17 DAVE GIBSON**
THURSDAYS, 6:45–9:45 P.M.

FALL TERM DATES: SEPTEMBER 18-DECEMBER 16, 2023

Beginning Handbuilding

New to clay? No problem! Our beginning handbuilding classes cover basic techniques such as wedging, coils, slabs, pinched forms and glazing fundamentals.

Mornings

- H1 MICHELLE IM**
TUESDAYS, 10:00 A.M.–1:00 P.M.
- H2 SUZY GOODELMAN**
WEDNESDAYS, 10:00 A.M.–1:00 P.M.

- H3 ANJULI WRIGHT**
THURSDAYS, 10:00 A.M.–1:00 P.M.

- H4 GINA TIBBOTT*** \$400
FRIDAYS, 10:00 A.M.–1:00 P.M.
A: SEPTEMBER 22-OCTOBER 27
B: NOVEMBER 3-DECEMBER 15

Evenings

- H5 WREN MACDONALD**
MONDAYS, 6:45–9:45 P.M.
- H6 ANDREW ROBINSON**
TUESDAYS, 6:45–9:45 P.M.
- H7 LOU HOWARD*** \$400
WEDNESDAYS, 6:45–9:45 P.M.
A: SEPTEMBER 20-OCTOBER 25
B: NOVEMBER 1-DECEMBER 13

- H8 LU ZHANG**
THURSDAYS, 6:45–9:45 P.M.

Intermediate/Advanced Handbuilding

Intermediate to advanced courses delve into more complex techniques and surface treatments. Students are expected to have completed **at least** one year of handbuilding coursework prior to registering.

Mornings

- H10 ELISE SIEGEL**
TUESDAYS, 10:00 A.M.–1:00 P.M.
- H11 KRISTEN WICKLUND**
WEDNESDAYS, 10:00 A.M.–1:00 P.M.
- H12 KATE MISSETT**
THURSDAYS, 10:00 A.M.–1:00 P.M.
- H13 DEREK WEISBERG**
FRIDAYS, 10:00 A.M.–1:00 P.M.
- H16 CLAUDIA ALVAREZ**
SATURDAYS, 10:00 A.M.–1:00 P.M.

Evenings

- H9 CAMMI CLIMACO**
MONDAYS, 6:45–9:45 P.M.
- H14 KATE MISSETT**
TUESDAYS, 6:45–9:45 P.M.
- H15 RYAN RENNIE**
THURSDAYS, 6:45–9:45 P.M.

Beginning Mold Making & Slipcasting \$850

Learn how to make plaster molds and cast multiple forms using porcelain slip! Tuition includes plaster and porcelain slip. **Slipcasting classes meet for 9 weeks.**

- S1 HAE WON SOHN**
TUESDAYS, 6:00–10:00 P.M.

- S2 ANDREW ROBINSON**
THURSDAYS, 10:00 A.M.–2:00 P.M.

Int./Advanced Mold Making & Slipcasting \$850

These classes cover more complex applications and techniques for slipcasting. Intermediate and advanced students should be able to confidently make multi-part plaster molds, and should have hands-on experience working with porcelain slip. Tuition includes plaster and porcelain slip. **Slipcasting classes meet for 9 weeks.**

- S3 VICTORIA SHAHEEN**
TUESDAYS, 10:00 A.M.–2:00 P.M.

- S4 HAE WON SOHN**
THURSDAYS, 6:00–10:00 P.M.

Special Topics

GLAZE CHEMISTRY \$825

Experiment with altering your favorite low-fire glazes in this hands-on class! Students will learn about glaze composition and develop and test their own mixtures. This course will use the Ceramic Spectrum book as a point of departure for using and modifying base glazes to fit the needs of student projects.

- ST1 CLAUDIA ALVAREZ**
MONDAYS, 6:45–9:45 P.M.

INTRO TO KILNCASTING GLASS \$625

This intensive 5-week class will guide participants through the process of kiln cast glass. Students can expect to learn the fundamentals of sculpting with wax, fabricating refractory molds, glass formats, firing schedules, and coldworking. Students will come away with one kiln cast object. Most materials included except glass which will depend on the needs of the individual work.

- ST2 JESSI LI (5 WEEKS)**
WEDNESDAYS, 10:00 A.M.-2:00 P.M.
SEPTEMBER 20-OCTOBER 18
W/ EXTENDED WORKDAY OCTOBER 11 (10:00-6:00 P.M.)

SURFACE TECHNIQUES: GLAZING! \$400

This surface & glaze class will cover decorating on greenware, bisque and glazed surfaces. Materials discussed include underglazes, terra sigillata, slips, commercial glazes, in-house glazes, mason stains, washes, lusters, and overglazing.

- ST3 EUN-HA PAEK***
WEDNESDAYS, 6:45-9:45 P.M.
A: SEPTEMBER 20-OCTOBER 25
B: NOVEMBER 1-DECEMBER 13

Online

CHEMISTRY OF CRAFT \$350

In this class, Gina will explain, in illustrated detail, how certain changes take place throughout the ceramic process. Expect to tackle a topic per week including: firing, clay, glaze, slips, oxides, and underglazes.

- OH1A GINA TIBBOTT***
THURSDAYS, 2:00–3:30 P.M.
SEPTEMBER 21-OCTOBER 26

ARCHAEOLOGICAL CERAMICS \$350

In a series of six weekly lectures, this course seeks to present a brief history of archaeological practice and thought with a focus on ceramic studies; different methods of ceramic analysis will be covered, with connections made to contemporary ceramic artists.

- OH1B GINA TIBBOTT***
THURSDAYS, 2:00–3:30 P.M.
NOVEMBER 2-DECEMBER 14